

**MUSIC'S
GREATEST
RIVALRIES.
DECIDED**

With a foreword by Rob Sheffield

Rock And Roll Cage Match Musics Greatest Rivalries Decided

Richard Hell



Rock And Roll Cage Match Musics Greatest Rivalries Decided:

Rock and Roll Cage Match Sean Manning, 2008 Well known music journalists cultural critics humorists and musicians render their verdict on the legendary and soon to be legendary rivalries of rock **Rock and Roll Cage Match** Sean Manning, 2008-08-26 Music defines us To return the favor we ll stick up with zealous passion for the performers and bands that we love and heap aspersions and ridicule upon people who dare to place their allegiances above our own In Rock and Roll Cage Match today s leading cultural critics humorists music journalists and musicians themselves take sides in thirty of the all time juiciest who s better musical disputes Marc Spitz on the Smiths vs the Cure If the Smiths are its James Dean the Cure are the Marlon Brando of modern rock Mick Stingley on Van Halen vs Van Hagar Eddie Van Halen single handedly sometimes quite literally conjured rapturous sounds and reinvented the idea of what could be done with a guitar with his sleight of hand As for the lyrics Where Roth had been nuanced and clever relying on double entendres and sexual innuendo Sammy was ham fisted and cloying and just downright embarrassing Gideon Yago on Nirvana vs Metallica Here is why Nirvana will always be a better band than Metallica It s not because they hit harder they do It s not because they are tighter they re definitely not It s because Metallica is fundamentally about respecting rules of metal of production of technicality and Nirvana is about breaking those rules down in the pursuit of innovation Metallica was metal Nirvana was something else Tour on Michael Jackson vs Prince Prince was the wild son of Jimi the younger brother of Rick James and Richard Pryor the ultrasexual black Casanova who told you up front that he had a dirty mind Michael held the opposite appeal His music was often about escaping through dance or being hopeful about the world Russ Meneve on Bruce Springsteen vs Bon Jovi I really truly mean it when I say Mr Springsteen no disrespect you are a legend But in the Battle a da Jerz when that thick chemical waste smoke clears and the overly sprayed mall hair parts the Jov man is the last man rockin Whitney Pastorek on Whitney Houston vs Mariah Carey Frankly dry recitations of figures are just too easily negated by simple things like say bringing up someone s horrible taste in choosing movie roles Watch I ll do it right now Yes Mariah has seventeen number one singles and Whitney only eleven But Whitney made The Bodyguard which is basically a classic and Mariah starred in Glitter a colossal suckfest of crapitude that should disqualify her on the spot *Film Music in the Sound Era* Jonathan Rhodes Lee, 2020-02-11 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre

pedagogy and the Industry A complete index is included in each volume Top of the Order Sean Manning, 2010-10 There have been many anthologies devoted to our national pastime's greatest players but here at last is one dedicated to those for reasons far more personal than stats-based we call our favorites In Top of the Order twenty-five of today's premier sports journalists cultural critics novelists and humorists as well as a couple of former major leaguers deliver memorable never-before-published odes to their favorite players past or present By turns uplifting woeful and hilarious these essays define what it means to be beset by that strange incurable condition known as baseball fandom Featuring original essays by Roger Kahn on Jackie Robinson Buzz Bissinger on Albert Pujols Jonathan Eig on Lou Gehrig Neal Pollack on Greg Maddux Laura Lippman on Brooks Robinson Jeff Pearlman on Garry Templeton Jim Bouton on Steve Dembowski Pat Jordan on Tom Seaver Michael Ian Black on Mookie Wilson Matt Taibbi on Jim Rice Steve Almond on Rickey Henderson and many more

Come Here Often? Sean Manning, 2014-10-14 Fifty-three of today's most esteemed writers answer the question What makes this bar better than all other bars A reminder that no matter where you are in the world there is always a place nearby that feels like home The Paris Review A neighborhood bar can become as comfortable as a second home or a memory best avoided a wild evening half remembered and better forgotten But what makes a particular bar special better than the one just down the street The answers vary considerably as writers share personal stories of drinking establishments both local and exotic Come Here Often is an intoxicating world tour from Antarctica to New York City Kiribati to Minnesota to the places that have inspired and distracted some of our favorite contemporary writers over many years and many more drinks Funny smart and poignant this anthology is a rare opportunity to do some serious armchair drinking with Andrew W K Rosie Schaap Jack Hitt Jim Shepard Alissa Nutting Duff McKagan Laura Lippman Craig Finn Elissa Schappell and many more

Bound to Last Sean Manning, 2010-10-26 Lovers of the printed book arise Thirty of today's top writers are here to tell you you're not alone In *Bound to Last* an amazing array of authors comes to the passionate defense of the printed book with spirited never-before-published essays celebrating the hardcover or paperback they hold most dear not necessarily because of its contents but because of its significance as a one-of-a-kind irreplaceable object Whether focusing on the circumstances behind how a particular book was acquired or how it has become forever bound up with a specific person time or place each piece collected here confirms poignantly delightfully irrefutably that every book tells a story far beyond the one found within its pages In addition to a foreword by Ray Bradbury *Bound to Last* features original contributions by Chris Abani Rabih Alameddine Anthony Doerr Louis Ferrante Nick Flynn Karen Joy Fowler Julia Glass Karen Green David Hajdu Terrence Holt Jim Knipfel Shahriar Mandanipour Sarah Manguso Sean Manning Joyce Maynard Philipp Meyer Jonathan Miles Sigrid Nunez Ed Park Victoria Patterson Francine Prose Michael Ruhlman Elissa Schappell Christine Schutt Jim Shepard Susan Straight J Courtney Sullivan Anthony Swofford Danielle Trussoni and Xu Xiaobin **Massive Pissed Love** Richard Hell, 2015-10-01 A seminal collection of ruminations on art books and music by one of the sharpest minds and sensibilities in both punk rock and

literature Richard Hell may best be known as a punk icon a founding member of seminal bands Television the Heartbreakers and The Voidoids but for decades he s been a prominent voice in American letters Through his novels Go Now and Godlike and his critically acclaimed autobiography I Dreamed I Was a Very Clean Tramp Hell has proven himself as a talented and insightful writer across many genres in many forms But one might argue that Richard s true genius lies in shorter form as a writer on culture Love comes in spurts Hell once sang and that could well describe the intensity of his penetrating and wickedly droll criticism Massive Pissed Love is a collection of Hell s ruminations on art literature and music among other things that s like a candy box of reading treats a bag of shiny marbles a cabinet of mementos and uncanny fetishes However one thinks of it it s a joy to read from start to finish and a deeply necessary addition to the oeuvre of one of the sharpest minds and sensibilities at work today **The Publishers Weekly** , *Book Review Index - 2009 Cumulation* Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year [The Beatles vs The Rolling Stones](#) Jim DeRogatis,Greg Kot,2010-10-16 Two of the world s preeminent music journalists tackle the liveliest debate in rock history which band is the greatest ever the Beatles or the Rolling Stones More than two dozen topics of debate are addressed with cases being made both for the lads from Liverpool and rock s proto bad boys From the Cavern and Crawdaddy clubs through head to head comparisons of specific albums e g Exile or the White Album members roles within the bands the Svengali like managers influential producers musical influences and more this is the book that dares confront the topics over which fans have agonized for years Illustrated throughout with photography and memorabilia *Portland's Best* Ari Meil,Kevin Ashburn,Kathleen Meil,2006-02 A Portland Maine city guide with over 250 reviews on where to eat drink shop stay and see the breathtaking sights in and around the Portland area *Who's who in Rock & Roll* John Tobler,1991 A guide to 500 influential artists and bands in popular music from the mid 1950s to the present day Covers rock pop soul disco heavy metal and some country and reggae *WWE Encyclopedia of Sports Entertainment New Edition* DK,2020-09-29 Delve into the world of WWE with the most expansive all encompassing e guide ever produced on sports entertainment Get all the history facts and stats on the Superstars you love in the updated WWE Encyclopedia of Sports Entertainment This bumper new edition packs more than 1 100 Superstars into more than 400 exciting pages making it the perfect reference e guide for the WWE universe This expansive e guide features the most controversial charismatic and revered Superstars from all eras and sports entertainment brands including the most popular Superstars such as Bret Hit Man Hart John Cena Becky Lynch Ronda Rousey and The Rock This encyclopedia covers it all from the unbelievable

championship wins and thrilling bouts on SmackDown RAW and NXT to the Royal Rumble and the grand spectacle of WrestleMania With stunning visuals and in depth commentary the WWE Encyclopedia 4th Edition brings together the entire WWE roster in one tremendous volume Relive the history and excitement with this massive ebook dedicated to the thrilling world of WWE TM 2020 WWE All Rights Reserved New York Magazine ,1997-06-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **High School Journalism** Jim Streisel,2016-04-14 High school journalists share the same objectives as professional reporters finding the story writing the story and packaging the story so that it appeals to an audience Understanding how to best accomplish these objectives is key to the student on the newspaper yearbook or Web site staff but the fundamental art of storytelling and story presentation are not always at the center of high school journalism classes Student journalists must first understand that storytelling at its most basic level is about people and that understanding the audience is essential in deciding how to present the story This handbook for high school journalists and teachers offers practical tips for all elements of school journalism The author covers the essential components that students must understand information gathering writing standard and alternative coverage and packaging Students will find valuable information about identifying news interviewing research narrative writing style editing visual presentation and layout The book also covers the legal rights of student journalists objective vs opinion writing staff planning and organization and Web based journalism Each chapter includes study guides for practical applications of the concepts discussed Instructors considering this book for use in a course may request an examination copy here *Popular Science* ,2004-12 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better **SPIN** ,1985-05 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks **Buddy Holly** Spencer Leigh,2019-01-10 Buddy Holly died on the 3 February 1959 death He was 22 years old Don McLean called that fatal day The Day the Music Died But his music hasn t died as he has left us a wonderful legacy With his animated voice trademark black glasses fender Stratocaster and inimitable songs Buddy and his music live on and continue to influence subsequent generations of musicians Spencer Leigh has interviewed those who knew him best his young widow Maria Elena his band members the Crickets Des O Connor who

compered his UK 1958 tour as well as musicians songwriters friends fans and many others who worked with Buddy A definitive account of Buddy Holly and his career Spencer Leigh Raves On brilliantly Sir Tim Rice A journalist acclaimed author and BBC broadcaster for over 40 years Spencer Leigh is an acknowledged authority on popular music He has written an extensive list of music biographies which includes The Beatles Buddy Holly Simon Garfunkel Frank Sinatra Elvis Presley and Bob Dylan A highly readable mix of impeccable research first hand testimonies and a personal critique on Holly s life career and music First rate Michael Leonard Vintage Rock I am delighted to have been asked by Spencer to write the Foreword to Buddy Holly Learning the Game as I have read several of his biographies and he certainly knows what he is talking about Frank Ifield Spencer Leigh is a fine writer and a good researcher and I certainly enjoyed what he had to say about Buddy Holly Hunter Davies author journalist and broadcaster The Fanciers' Journal ,1892 *San Diego Magazine* ,1986-07

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