

## GROUP 4

### LITTLE RED RIDING HOOD SCRIPT

**Narrator** :Once upon a time there was a very beautiful blond girl who lived in a village near the forest with her mother. One day her grandma gave her a very nice red riding cloak that is why everybody in the village called her Little Red Riding Hood. One day...

**Little Red Riding Hood**:Did you call me, mom?

**Mother** :Yes, Little Red Riding Hood. Your grandma is very sick. I want you to go to her house and take her this little basket with some bread and honey.

**Little Red Riding Hood**:Yes, mom.

**Mother** :But don't stop in the forest, and don't talk to stranger. Do as I say, and get soon to your grandma's house.

**Little Red Riding Hood**:Yes, mom.

**Narrator** :And Little Red Riding Hood went through the forest with the little basket for her grandma who lived in a nearby village. Along the way, she saw many beautiful flowers in the forest.

**Little Red Riding Hood**: Oh, what a beautiful flowers! I will take some to my grandma.

**Narrator** : She left the little basket in the ground to pick up some flowers, when suddenly...

**Wolf** : Good morning Little Red Riding Hood! Ha, ha, ha, ha, ha.

**Little Red Riding Hood**: Good morning, Mr. Wolf.

**Wolf** : Where are you going so early?

**Little Red Riding Hood**:I am going to my grandma's house to take her this little basket with some bread and honey.

**Wolf** : Ha, ha, ha, ha, ha... and does your grandma live far from here, Little Red Riding Hood?

**Little Red Riding Hood**: Oh no, Mr. Wolf, she lives just across the forest in the first little house in the village, the one with the white door.

**Wolf** : Good-bye, Little Red Riding Hood. I hope she gets better. And look, do you see that road?

**Little Red Riding Hood**: Yes, I do.

**Wolf** : Just follow that road and you will get soon to your grandma's house.

**Little Red Riding Hood**: Oh, yes I will. Thank you!

**Wolf** :Good-bye, ha, ha, ha, ha, ha!

**Narrator** :Little Red Riding Hood kept looking for flowers disobeying her mother who told her not to stop in the forest and to get soon to her grandma's house. Meanwhile, the wolf knocked at Little Red Riding Hood's grandma's house.

# Script For Little Red Riding Hood

**Carole Zucker**



### **Script For Little Red Riding Hood:**

**Little Red Riding Hood** Dona Herweck Rice,2008-07-10 Act out the story of Little Red Riding Hood a young girl in a red cloak who goes to the woods to visit her grandma She meets a wolf along the way and tells him where she s going When she gets to Grandma s house Grandma doesn t look like she usually looks It s the wolf The six roles in this script match different reading levels enabling teachers to use differentiation and English language learner strategies These strategies allow all students to engage in the same activity regardless of their current reading level All students can feel successful and can gain confidence in their reading fluency Students can also practice reading aloud interacting cooperatively and using expressive voices and gestures while performing the story together An accompanying poem and song give readers additional resources to practice fluency in an engaging way This dynamic script is the perfect tool for a classroom or varied readers

**Recycling Red Riding Hood** Sandra Beckett,2013-10-11 Sandra Beckett s book explores the contemporary retelling of the Red Riding Hood tale in Western children s literature **Little Red Riding Hood** Ron Fink,John Heath,1995 WHAT IT IS This and hilarious fun musical play helps you teach the standards while bringing your classroom to life Easy to do play comes with script audio CD and teacher s guide NO music or drama experience is required you don t have to sing or play a note Go big and perform on stage keep it simple with a classroom performance or simply do reader s theater in class No fancy sets costumes or performance spaces are needed so it s all up to you Flexible casting for 8 40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community Your purchase of one copy per teacher includes permission to photocopy the script for students WHAT IT TEACHES This fractured retelling of Little Red Riding Hood is a wonderfully silly way to mix up a classic The Wolf needs some ketchup Granny is a math whiz and Little Red learns how to do the Acorn Dance with an odd band of Squirrels It makes an excellent language arts and common core tool students can compare it to other versions of the famous tale discuss character motivations and much more 25 minutes grades 2 6 WHAT IT DOES Little Red Riding Hood is a great complement to your curriculum resources in language arts And like all Bad Wolf Press plays this show can be used to improve reading comprehension vocabulary performance and speaking skills class camaraderie and teamwork and school engagement and parental involvement all while enabling students to be part of a truly fun and creative experience they will never forget **Fairy Tale Readers' Theater, Ages 7 -**

**12** Flora,Browning-Wroe,2012-09-01 Every script can become an entire class production by using the group readings or the scripts can be used successfully with small groups Reading levels are provided for every story character and the group readings allowing the teacher to assign roles according to individual reading abilities Includes prop and costume suggestions activities resource guide and sound effects audio CD Supports NCTE standards **Little Red Riding Hood--Reader's Theater Script & Fluency Lesson** Dona Herweck Rice,2014-03-01 This reader s theater script builds fluency through oral reading The creative script captures students interest so they will want to practice and perform Included is a fluency lesson and

approximate reading levels for the script roles      *Little Red Riding Hood - Pantomime Script* Michael Jones, Derek Grant, 2020-02-29 This enchanting version of the classic children's story is presented as a pantomime Performed to acclaim on three nationwide tours of theatres in the UK there are colourful characters and comedy scenes to appeal to all the family When Red Riding Hood is given a beautiful new red cape by her father she decides to walk through the forest to Granny's house to celebrate However the Big Bad Wolf has other ideas He disguises himself as Granny and tries to capture Red It takes Woody the Woodcutter Father and Silly Billy to save her in a heartwarming happy ending A great read as it is for those interested in performance amateur rights are included at no extra charge in the price of the book See publishers page for details      *Fairy Tales Reader's Theater, eBook* Margaret Allen, 2004-03-01 An exciting way to help children improve reading fluency without being too time intensive for the teacher It requires no props and no additional teaching skills on your part and it is not difficult to manage Reader's Theater promotes better reading comprehension because children who learn to read a passage expressively also come to better understand its meaning      *Little Red Riding Hood* William Adams, 1986

**Folens English for Lower Attainers** Chris Lutrario, 2002-07-15 English for Lower Attainers is designed to meet the needs of those children in the Junior years whose reading and writing skills are below the average for their year These children may not achieve their full potential in the whole class shared section of the literacy lesson because of the complexity of the shared texts involved English for Lower Attainers aims to provide texts related to the range section for the appropriate year of the National Literacy Strategy Framework texts with a reading ability level two years below chronological age tasks which support reading and provide a bridge into writing practice in essential word and sentence skills in the context of a complete text clear and supportive notes for teachers or assistants      *Reading, Grades 6 - 8* Schyrlet Cameron, Suzanne Myers, 2013-01-02 The Reading Literature Learning Stations is perfect for center activities whole class instruction or individual assignments Topics include plot and setting alliteration and rhyme tone and mood inferences and evidence and poetry The Learning Stations series increase student achievement and provide opportunities for inquiry with a variety of learning stations Aligned to Common Core State Standards each of the activities included also support Listening Speaking and Media Technology standards Make learning fun today with Learning Stations      *Excel Basic Skills Homework Book* Tanya Dalgleish, 1997 Suited for children in Year 2 aged 7-8 years old this book builds basic skills in reading comprehension and maths It supports schoolwork by having students practise key basic skills on a regular basis This allows your child to learn new concepts while revising previous work In Excel English and Mathematics your child will find thirty carefully graded double page units Each unit has work on numbers measurement shapes in Maths and comprehension grammar punctuation spelling and vocabulary in English a wide variety of interesting exercises four term reviews to test work covered each term marking grids to identify strengths and weaknesses a lift out answer section      **Little Red Riding Hood** Madge Tucker, Muriel Pollock, 1940      *Dialogue Analysis: Units, relations and strategies beyond the sentence* Edda

Weigand, Eckhard Hauenherm, 2011-07-13 The topic of this volume was discussed at a Round Table of the International Association for Dialogue Analysis IADA at the University of Bologna in March 1995 The Round Table was intended to make a scientific contribution in honour of the president's 65th birthday The topic refers on the one hand to the central problem of Dialogue Analysis which is to discover a new communicatively functioning unit after having left behind the unit of the sentence which can be considered the unit par excellence of structural linguistics On the other hand it includes the manifold units relations and strategies i e the specific problems of dialogue analysis Radio Script Catalog United States. Office of Education. Educational Radio Script Exchange, Gertrude Golden Broderick, 1946 *The Bloomsbury Introduction to Children's and Young Adult Literature* Karen Coats, 2017-11-16 From Maria Edgeworth Dr Seuss and Lewis Carroll to Sherman Alexie Sharon Flake and Gene Luen Yang this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults Exploring a diverse range of writing The Bloomsbury Introduction to Children's and Young Adult Literature includes Chapters covering key genres and forms from fiction nonfiction and poetry to picture books graphic novels and fairy tales A history of changing ideas of childhood and adolescence Coverage of psychological educational and literary theoretical approaches Practical guidance on researching reading and writing about children's and young adult literature Explorations of children's and young adult film TV and new media In addition Extending Your Study sections at the end of each chapter provide advice on further reading writing discussion and online resources as well as case study responses from writers and teachers in the field Accessibly written for both students new to the subject and experienced teachers this is the most comprehensive single volume introduction to the study of writing for young people

**Child Psychology in Twelve Questions** Paul L. Harris, 2022-08-11 Child psychology as a scientific enterprise is about 100 years old but while numerous textbooks and practical guides are available the more meditative questions about the nature of a child's mind are rarely asked This book explores some of the enduring questions in developmental psychology How do children form an attachment to their caregivers How do they learn words In their imagination are they confused or clear sighted about the difference between fantasy and reality How do they decide who to trust In each case Paul Harris shows why these questions are important proposes likely answers and explains the uncertainties that persist He outlines important landmarks both well known and neglected and explores broader questions about theories of mind morality and cross cultural differences **The Enchanted Screen** Jack Zipes, 2011-01-27 The Enchanted Screen The Unknown History of Fairy Tale Films offers readers a long overdue comprehensive look at the rich history of fairy tales and their influence on film complete with the inclusion of an extensive filmography compiled by the author With this book Jack Zipes not only looks at the extensive illustrious life of fairy tales and cinema but he also reminds us that decades before Walt Disney made his mark on the genre fairy tales were central to the birth of cinema as a medium as they offered cheap copyright free material that could easily engage audiences not only through their familiarity but also through their dazzling special effects Since the story

of fairy tales on film stretches far beyond Disney this book therefore discusses a broad range of films silent English and non English animation live action puppetry woodcut montage Jim Henson cartoon and digital Zipes thus gives his readers an in depth look into the special relationship between fairy tales and cinema and guides us through this vast array of films by tracing the adaptations of major fairy tales like Little Red Riding Hood Cinderella Snow White Peter Pan and many more from their earliest cinematic appearances to today Full of insight into some of our most beloved films and stories and boldly illustrated with numerous film stills The Enchanted Screen is essential reading for film buffs and fans of the fairy tale alike

**Catalog of Copyright Entries** Library of Congress. Copyright Office,1962      *Neil Jordan* Carole Zucker,2013-03-21  
Neil Jordan began as a fiction writer winning the distinguished Guardian Fiction Prize for his very first book of short stories Night in Tunisia in 1976 His film debut was made during the peak of the Troubles in Ireland and he addresses the sectarian violence head on in his first outing Angel This film also marked Jordan s long time association with the actor Stephen Rea who has appeared in nine of the director s films and is often seen as Jordan s doppelganger Angel was awarded the London Evening Standard Most Promising Newcomer Award the first of many accolades These include the London Critics Circle Award for Best Film and Best Director for The Company of Wolves Best Film at the BAFTAs as well as an Academy Award for Best Screenwriter for The Crying Game Best Film at the Venice Film Festival for Michael Collins Best Director at the Berlin Film Festival for The Butcher Boy and a BAFTA for Best Screenplay for The End of the Affair The director continued to publish works of fiction as well as writing the scripts for most of his feature films and in 2011 he produced a highly regarded novel Mistaken set in Jordan s home turf of Dublin and featuring characters who are duplicates of one another as well as mysterious arrivals and departures at the home of the Irish author Bram Stoker The filmmaker has most recently produced written and directed the television series The Borgias and completed his fourteenth feature film Byzantium the story of a mother and daughter vampire duo recalling his earlier work on Interview with a Vampire Provided by publisher      Episodes from a History of Undoing Reghina Dascal,2011-12-14 Episodes from a History of Undoing The Heritage of Female Subversiveness paraphrasing Rada Khumar s seminal study of the development of the feminist movements in India The History of Doing is a volume purporting to illustrate women s resistance to patriarchal colonization through societal norms and hegemonic discourses Whether mythical amazons mediaeval authors or regular canoneses Renaissance monarchs activists and academics philosophers or politicians such women have become trail blazers in their fields attempting to forge new epistemes through strategies of undoing refashioning rewriting or revising political and cultural concepts practices and institutions The volume comprises 11 essays authored by academics from Brazil Hungary Poland Romania Turkey and the USA and addresses a wide readership of academics students historians NGO activists etc The volume is prefaced by Professor Margaret R Higonet from Connecticut University

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