

CONTEST SCRIPT

Good morning ladies and gentlemen and welcome to the American Legion's High School Oratorical Scholarship Program - "A Constitutional Speech Contest." My name is _____.

Before we begin the contest, I ask that Legionnaires uncover and everyone please rise for the invocation and remain standing for the Pledge of Allegiance.

INVOCATION IS GIVEN

Our most benevolent God, we thank you for the freedom that we possess in this great country; freedom to come together and share with these young men and women as they deliver their speeches which explore our Constitution. We ask God that you comfort the minds of each speaker and family member who is a part of this contest, giving each the assurance that they are all winners here today. Remind each that through their search for excellence and their presence here today, they bring honor to you, the author of all freedom, to their sponsoring Posts, to their families, and to themselves. Amen

Sample Pageant Introduction Speech

Clifford Lane



Sample Pageant Introduction Speech:

Beauty and Business Philip Scranton, 2014-03-05 Beauty seems simple we know it when we see it But of course our ideas about what is attractive are influenced by a broad range of social and economic factors and in Beauty and Business leading historians set out to provide this important cultural context How have retailers shaped popular consciousness about beauty And how in turn have cultural assumptions influenced the commodification of beauty The contributors here look to particular examples in order to address these questions turning their attention to topics ranging from the social role of the African American hair salon and the sexual dynamics of bathing suits and shirtcollars to the deeper meanings of corsets and what the Avon lady tells us about changing American values As a whole these essays force us to reckon with the ways that beauty has been made bought and sold in modern America

Mother Tongues of the High Andes Sandhya Kritika Narayanan, 2025-11-04 The Peruvian altiplano a high plateau around Lake Titicaca is known for its breathtaking landscapes and the cultivation of commodities like quinoa and alpaca wool The region also stands out for its history of inter Indigenous language contact and multilingualism between Quechua and Aymara speaking communities This linguistic ecology predates the Spanish conquest and persists today making the altiplano with its capital Puno a unique space where Indigenous multiplicity is recognized and celebrated Yet this celebration is accompanied by additional ideological challenges around defining Quechua and Aymara as distinct Indigenous languages and ethnic groups Anthropologist Sandhya Kritika Narayanan begins with these challenges and asks What does it mean to be a Quechua or Aymara speaker in Puno today What does it mean to be an Indigenous ethnic Quechua or Aymara individual Mother Tongues of the High Andes opens with these questions exploring what Quechua and Aymara languages and identities mean for Indigenous puno os as they navigate their past and present Narayanan argues that understanding inter Indigenous linguistic and social differences involves examining Indigenous gender roles responsibilities and linguistic practices particularly those of Indigenous puno a women She shows how these practices have contributed to the maintenance of Indigenous multilingualism and continuity in local modes of understanding Indigenous identity and difference Even as ideologies around Indigenous identity and linguistic practices shift due to global discourses on Indigenous ethnic identity and nationalism Indigenous women continue to play a crucial role promoting new ways to speak and think about Quechua and Aymara linguistic differences making the Indigenous roots and histories of Puno recognizable to a global audience Through a comprehensive ethnographic exploration of gender language and Indigenous difference Narayanan shows how the linguistic and social practices of Indigenous puno a women both contest and reaffirm competing visions of Quechua and Aymara linguistic identity and authority

1s And 0s Anthology Book 2 Sharlene Faith Gomez, 2024-12-17 Jump back into a world where digital wonders and human emotions collide In this exciting sequel explore new stories that dig deeper into the power of connection and transformation Join characters as they navigate the thrilling possibilities of AI and tackle the ups and downs of virtual life These tales ask what it really means to be alive in

our tech filled world In a landscape of ones and zeros you ll find that it s our ability to connect with one another that truly lights the way forward *Opening a Closed Door* Antoine B. Dixon Sr.,2022-02-03 What is life What is our purpose The Book of Revelation tells us in great detail the existence of man and all He has to offer is displayed to give direction to a fulfilled life even after the one we ve been accustomed to In this book there will be words symbols and the like which are not in normal readings Take time to read and pause as necessary to get an understanding of what Yahweh is speaking to your spirit but you must pray speaking out of your heart and mind to Father allowing the Holy Ghost to teach you this eye opening experience Yahchanan 14 26 See the Creator s wrath and love as we Open A Closed Door The Book of Revelation and You Be Ready

Uncover Your Message Natsuyo N. Lipschutz,2024-07-23 Written by a non native English speaking professional speaker with over 20 years of international consulting experience this book lays out a step by step process to improve cross cultural communication skills and achieve a strong global presence Every year organizations lose money time and people due to poor or inefficient cross cultural communication and this can be as easily between departments or individuals within an organization as across oceans To tackle this widespread problem Natsuyo N Lipschutz developed the 3 step process she calls the 3As Acknowledge Analyze Adapt using a unique multilayered approach cross culture logical thinking storytelling Using the 3As process readers will improve their awareness of cultural differences and learn analytical and logical thinking skills to zero in on their own unique message tell persuasive stories and ultimately get their messages not only clearly heard but acted upon in a culturally diverse global business environment Filled with lessons and real life stories from global companies and executives who benefited from Natsuyo s guidance this book will appeal to any business leader who needs to communicate with a diverse range of stakeholders whether in a different country or a different team to persuade and succeed

Rainforest Radio Georgia Ennis,2025-04-22 Napo Kichwa communities in the Upper Ecuadorian Amazon find themselves doubly marginalized by settler colonialism and well intentioned language revitalization projects In Rainforest Radio Georgia C Ennis provides a comprehensive ethnographic exploration of Amazonian Kichwa community media offering a unique look at how Indigenous broadcast and performance media facilitate linguistic and cultural reclamation in the Ecuadorian Amazon This work offers a critical analysis of how standardized language revitalization efforts like the imposition of Unified Kichwa can inadvertently perpetuate linguistic oppression Ennis follows producers performers and consumers to understand the role of media in language reclamation Through extensive fieldwork she provides vivid portrayals of community efforts to sustain the language and cultural practices of their elders amid environmental and social upheaval Meticulously researched and beautifully written Rainforest Radio is an essential work for anthropologists linguists and social scientists interested in language revitalization Indigenous media and environmental justice This book showcases the transformative potential of community driven media initiatives highlighting the innovative responses of Napo Kichwa activists to the unique challenges they face It serves as a powerful model for those working on similar issues worldwide

demonstrating the critical role of community media in language reclamation and cultural sustainability **Communication in Everyday life** Vikrant Verma,2023-09-01 Common to ALL UNDERGRADUATE COURSES of FIRST SEMESTER SKILL ENHANCEMENT COURSE as per Uniform Syllabus of all Universities of Bihar According to National Education Policy NEP 2020 based on Choice Based Credit System CBCS for Four Year Undergraduate Programme *Western Women's Lives* Sandra Schackel,2003 An anthology of essays about 20th century women living in the western U S showing that the image of the pioneer woman has been replaced not with another dominant one but with many *Military Chic* Carolyn Rohaly,2018-10-10 Military Chic is where high fashion meets The Art of War You think the fashion industry is just about gorgeous clothes and beautiful models More happens behind the scenes than you think Gigi LaFaux is a fabulous gal She s a whip smart philanthropic architect who can discuss international politics as easily as debating the latest hot celebrity makeover But she s giving up her successful architectural career to follow her passion fashion Moving from Calgary aka Stampede City where cowboy hats and boots are the height of fashion Gigi jumps right into Toronto s fashion scene as Volunteer Coordinator for Canada s premiere fashion event Collections Week The first day Gigi arrives at Collections Week to find the organizers missing in action After facing challenges such as non existent guest lists irate media representatives no floor or seating plans and complete chaos Gigi and her team take charge When Veronikkah Hendricks the event s drug addicted and increasingly schizophrenic coordinator and her self absorbed assistant Francie Scrimshank finally show up after a trip to the hair salon they re no help at all Veronikkah s behaviour is erratic she can t make decisions and has a short temper thanks to her constant chemical cocktail of cocaine Quaaludes and alcohol Francie is worse with a cell phone at her ear constantly and preoccupation with herself Her clothes makeup and hair are all more important to her than running the event While trying to organize her volunteers and ensure Collections Week runs smoothly Gigi runs into an unexpected love interest Hot Brad Not only is he a gorgeous model but he s smart too The problem is sometimes he s flirty with Gigi while other times he snuggles with his male model counterparts Is he gay or straight Over three days Gigi and her volunteer team solve crisis after crisis making Veronikkah look good until Gigi discovers a dark side behind the glittering fa ade of Canadian Collections Week After suffering limitless humiliation and insults Gigi and her volunteers are subjected to the indignity of cleaning Veronikkah and Francie s disastrously dirty office where Gigi discovers evidence of illegal activities She finds documents and receipts implicating Veronikkah in a string of spending sprees using Collections Week funds for European vacations expensive dinners and haute couture outfits Embezzlement isn t Veronikkah s only illicit activity at Collections Week Gigi finds drug paraphernalia in the room and discovers the so called Bolivian Designer Showcase intended as a partnership to broaden the market for designers from a less fortunate country is actually a front for Canada s biggest cocaine deal Veronikkah plots to include the drug in VIP gift bags at the Bolivian showcase and plans to pin it on Francie and the volunteers if she is caught Not wanting to get busted for illegal activities Gigi and her volunteer team intend to get even with

Veronikkah for treating them poorly and potentially ruining the reputation of Canadian fashion designers Gigi once again takes control of the situation by overtaking the runway at the Bolivian Designer Showcase revealing Veronikkah's plans to her colleagues and the media. In the mayhem following Gigi's announcement Veronikkah slips backstage captures Hot Brad and blames him for her downfall since he has her laptop computer. With a bit of luck Gigi stops Veronikkah with a well aimed stiletto heel in the eyeball and saves Hot Brad's life. It turns out Veronikkah is right about Hot Brad participating in her descent he is not a model at all. He's an undercover journalist named Christian VanDorn investigating Veronikkah's activities. His boss Chloe Kirkpatrick Veronikkah's lifelong nemesis orchestrated the journalistic investigation and both relied on Gigi's inquisitive nature to put everything together. Following Collections Week Gigi and Chloe become friends and plan to create a lifestyle company together complete with clothing line magazine store and events. Gigi and Christian are dating he's definitely straight and everything is perfect. Gigi is now able to pursue her passion for fashion.

[The Lies of Sarah Palin](#)
 Geoffrey Dunn, 2025-09-23 In *The Lies of Sarah Palin* Geoffrey Dunn provides the first full scale and in depth political biography of the controversial Republican vice presidential candidate and former governor of Alaska. Based on more than two hundred interviews many of them with Republican colleagues and one time political allies of Palin's and more than forty thousand pages of uncovered documents Dunn chronicles Palin's troubling penchant for duplicity in grim detail from her dysfunctional childhood in Wasilla through her contentious run for mayor and her failed governorship of Alaska. He also provides the shocking inside story of her betrayal of running mate John McCain during the 2008 presidential campaign and her self serving resignation as governor in July of the following year. Dunn deftly places Palin in the American tradition of right wing demagogues from Huey Long to Joe McCarthy and details her troubling obsession with Barack Obama as it fuels her own political ambitions and a potential run for the presidency in 2012. *The Lies of Sarah Palin* is a journalistic tour de force that vividly reveals the Queen of the Tea Party movement as a vengeful and manipulative empress without clothes. This is the definitive book on Sarah Palin.

Daily Report, 1988

Paid to Party Jamie L. Mullaney, Janet Hinson Shope, 2012-01-31 On any given night in living rooms across America women gather for a fun girls night out to eat drink and purchase the latest products from Amway to Mary Kay cosmetics. Beneath the party atmosphere lies a billion dollar industry Direct Home Sales DHS which is currently changing how women navigate work and family. Drawing from numerous interviews with consultants and observations at company sponsored events *Paid to Party* takes a closer look at how DHS promises to change the way we think and feel about the struggles of balancing work and family. Offering a new approach to a flexible work model DHS companies tell women they can in fact have it all and not feel guilty. In DHS work time is not measured by the hands of the clock but by the emotional fulfillment and fun it brings.

Ed. F. Kruse of Blue Bell Creameries Dorothy McLeod MacInerney, 2016-05-15 This biography of ice cream entrepreneur Ed F. Kruse 1928-2015 looks back on a life devoted to family community and building one of the most successful businesses in Texas. Starting at Blue Bell

Creameries at the age of thirteen Kruse held every position imaginable at the company eventually becoming president and chief executive officer Under his guidance Blue Bell grew from a creamery serving the small communities around Brenham Texas to a nationally recognized brand Dorothy MacInerney takes readers behind the scenes at the little creamery in Brenham She reveals the hard work persistence and dedication that went into building not only Blue Bell Creameries but also Kruse s reputation as a tireless worker on behalf of the place where he was born and raised the people whom he gathered around him at his company and the home he so clearly treasured above everything else This is an authentic Texas success story of a man and his guiding principles and the generosity that compelled him to share his success with others After retiring the late Kruse retained a seat on the board of directors until 2015 giving him seventy five years of experience at Blue Bell Creameries

Media and Nation Building John Postill,2006-05-01 With the end of the Cold War and the proliferation of civil wars and regime changes the question of nation building has acquired great practical and theoretical urgency From Eastern Europe to East Timor Afghanistan and recently Iraq the United States and its allies have often been accused of shirking their nation building responsibilities as their attention and that of the media turned to yet another regional crisis While much has been written about the growing influence of television and the Internet on modern warfare little is known about the relationship between media and nation building This book explores for the first time this relationship by means of a paradigmatic case of successful nation building Malaysia Based on extended fieldwork and historical research the author follows the diffusion adoption and social uses of media among the Iban of Sarawak in Malaysian Borneo and demonstrates the wide ranging process of nation building that has accompanied the Iban adoption of radio clocks print media and television In less than four decades Iban longhouses villages under one roof have become media organizations shaped by the official ideology of Malaysia a country hastily formed in 1963 by conjoining four disparate territories

Crime of the Ancient Marinara Stephanie Cole,2021-01-26 American chef Nell Valenti s high hopes for a successful Tuscan farm to table cooking school are in danger of withering on the vine in this delectable cozy mystery Nell Valenti is settling into her role of transforming the Villa Orlandini into a superb farm to table cooking school and the time has finally come for a full taste test run But when Chef Orlandini prepares to reveal his top secret marinara recipe for the first time to a group of American gastro tourists Nell realizes she might have bitten off more than she can chew Nell begins to suspect that one of the tourists is actually a private detective sent to spy on her by her overprotective father and the fussy foodies are noisy and disrespectful from the very start of the Marinara Mysteriosa workshop Even worse when one visitor appears to be poisoned by the famous marinara recipe Nell will have to work fast to uncover a killer and keep a lid on bad press before her fresh start is spoiled for good

Finding Latinx Paola Ramos,2020-10-20 Latinos across the United States are redefining identities pushing boundaries and awakening politically in powerful and surprising ways Many Afrolatino indigenous Muslim queer and undocumented living in large cities and small towns are voices who have been chronically overlooked in how the diverse

population of almost sixty million Latinos in the U S has been represented No longer In this empowering cross country travelogue journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term Latinx She introduces us to the indigenous Oaxacans who rebuilt the main street in a post industrial town in upstate New York the Las Poderosas who fight for reproductive rights in Texas the musicians in Milwaukee whose beats reassure others of their belonging as well as drag queens environmental activists farmworkers and the migrants detained at our border Drawing on intensive field research as well as her own personal story Ramos chronicles how Latinx has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades A vital and inspiring work of reportage Finding Latinx calls on all of us to expand our understanding of what it means to be Latino and what it means to be American The first step towards change writes Ramos is for us to recognize who we are *To Trust a Stranger* Karen Robards,2002-02-05 Karen Robards who delivered a racy read Cosmopolitan in her acclaimed bestseller Paradise County once again electrifies the page with hardwired passion and thrilling suspense in this heart pounding new novel Suspicion burned within Julie Carlson the heartbreaking infuriating suspicion that her husband a wealthy and powerful contractor was having an affair Not sure whom to trust Julie turns to a handsome stranger Private detective Mac McQuarry ignores his better judgment about not mixing women and work when he s hired by Julie Carlson Not only is she drop dead gorgeous but Sid Carlson was a player in Mac s inglorious downfall from the Charleston P D and revenge would be sweet indeed But when Mac witnesses an explosive hit that targeted Julie the tables are turned and Mac and Julie become the hunted With their fiery flirtation sparking into full blown passion they must crash their way through a maze of buried secrets and deadly deceptions

News Talk Colleen Cotter,2010-02-11 Written by a former news reporter and editor News Talk gives us an insider s view of the media showing how journalists select and construct their news stories Colleen Cotter goes behind the scenes revealing how language is chosen and shaped by news staff into the stories we read and hear Tracing news stories from start to finish she shows how the actions of journalists and editors and the limitations of news writing formulas may distort a story that was prepared with the most determined effort to be fair and accurate Using insights from both linguistics and journalism News Talk is a remarkable picture of a hidden world and its working practices on both sides of the Atlantic It will interest those involved in language study media and communication studies and those who want to understand how media shape our language and our view of the world **Strategic Planning for Public Relations** Ronald D. Smith,2007-07-10 First published in 2004 Routledge is an imprint of Taylor Francis an informa company *Cinematic Overtures* Annette Insdorf,2017-11-07 A great movie s first few minutes provide the key to the rest of the film Like the opening paragraphs of a novel they draw the viewer in setting up the thematic concerns and stylistic approach that will be developed over the course of the narrative A strong opening sequence leads the viewer to trust the filmmakers Other times opening shots are intentionally misleading as they invite alert active participation with the film In *Cinematic Overtures* Annette Insdorf

discusses the opening sequence so that viewers turn first impressions into deeper understanding of cinematic technique From Joe Gillis's voice over in *Sunset Boulevard* as he lies dead in a swimming pool to the hallucinatory opening of *Apocalypse Now* from the stream of consciousness montage as found in *Hiroshima mon amour* to the slowly unfolding beginning of *Schindler's List* *Cinematic Overtures* analyzes opening shots from a range of Hollywood as well as international films Insdorf pays close attention to how the viewer makes sense of these scenes and the cinematic world they are about to enter Including dozens of frame enlargements that illustrate the strategies of opening scenes Insdorf also examines how films explore and sometimes critique the power of the camera's gaze Along with analyses of opening scenes the book offers a series of revelatory and surprising readings of individual films by some of the leading directors of the past seventy five years Erudite but accessible *Cinematic Overtures* will lead film scholars and ardent movie fans alike to greater attentiveness to those fleeting opening moments

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