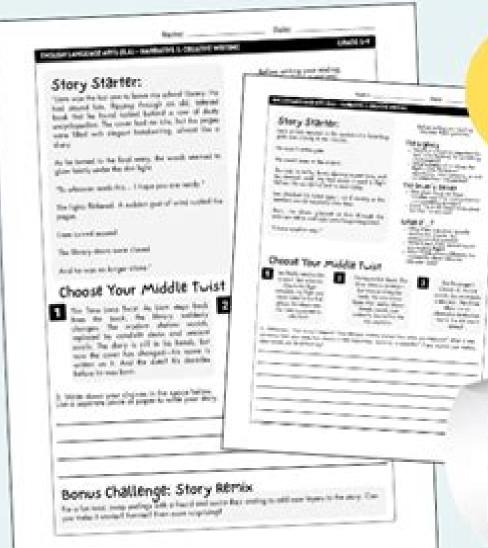
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revised full papers and 4 short papers presented were carefully reviewed and selected from 65 submissions. The papers are organized in topical sections on story design location and generation history and learning games emotion and personality posters and demos Interactive Storytelling David Oyarzun, Federico Peinado, R. Michael Young, Ane Elizalde, Gonzalo Méndez, 2012-10-22 This book constitutes the refereed proceedings of the 5th International Conference on Interactive Digital Storytelling ICIDS 2012 San Sebasti n Spain November 2012 The 14 revised full papers presented together with 6 short papers were carefully reviewed and selected from 48 submissions. The papers are organized in topical sections on theory and aesthetics authoring tools and applications evaluation and user experience reports virtual characters and agents new storytelling modes workshops Interactive Storytelling Ido A Iurgel, Nelson Zagalo, Paolo Petta, 2009-11-24 The rich programme of ICIDS 2009 comprising invited talks technical pres tations and posters demonstrations and co located post conference workshops clearly underscores the event's status as premier international meeting in the domain It thereby con rms the decision taken by the Constituting Committee of the conference series to take the step forward out of the national cocoons of its precursors ICVS and TIDSE and towards an itinerant platform re ecting its global constituency This move re ects the desire and the will to take on the challenge to stay on the lookout critically re ect upon and integrate views and ideas ndingsandexperiences andtopromoteinterdisciplinary exchange while ensuring overall coherence and maintaining a sense of direction This is a signi cant enterprise The challenges sought are multifarious and must be addressed consistently at all levels The desire to involve all research communities and stakeholders must be matched by acknowledging the dierences in established practises and by providing suitable means of guidance and int duction exposition and direct interaction at the event itself and of lasting and increasingly living documentation of which the present proceedings are but an important part

Interactive Storytelling Antonio Pizzo, Vincenzo Lombardo, Rossana Damiano, 2023-09-21 Taking a cross media approach to the ever changing field of digital storytelling this book offers an essential introduction to producing and editing interactive storytelling content and to the platforms that host it Merging algorithmic and AI approaches with basic writing technique the authors begin by providing a brief history of the field before moving on to practical step by step guides on techniques models and software architectures Examples and exercises are drawn from free to access purpose built software created by the authors as well as exemplary interactive storytelling work Assuming the perspective of the storyteller and focusing on elements shared across different fields of professional communication the book is designed to be a primer for digital communicators irrespective of the medium they are working with As such the methods provided will be applicable across the spectrum of TV film videogames web and mobile storytelling Interactive Storytelling is recommended reading for professionals as well as advanced undergraduate and postgraduate students of interactive entertainment multimedia design and production and digital journalism

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Cultural Contexts Interactive Narrative Design Applications and Case Studies Part II Virtual Worlds Performance Games and Play Tools and Systems Late Breaking Works **Interactive Storytelling** Rogelio E. Cardona-Rivera, Anne Sullivan, R. Michael Young, 2019-11-12 This book constitutes the refereed proceedings of the 12th International Conference on Interactive Digital Storytelling ICIDS 2019 held in Little Cottonwood Canyon UT USA in November 2019 The 14 revised full papers and 10 short papers presented together with 19 posters 1 demo and 3 doctoral consortiums were carefully reviewed and selected from 66 submissions. The papers are organized in the following topical sections Creating the Discipline Interactive Digital Narrative Studies Impacting Culture and Society Interactive Digital Narrative Practices and Applications Theoretical Foundations Technologies Human Factors Doctoral Consortium and Demonstrations Storytelling Anne-Gwenn Bosser, David E. Millard, Charlie Hargood, 2020-10-26 This book constitutes the refereed proceedings of the 13th International Conference on Interactive Digital Storytelling ICIDS 2020 held in Bournemouth UK in November 2020 The 15 full papers and 8 short papers presented together with 5 posters were carefully reviewed and selected from 70 submissions. The conference offers topics in game narrative and interactive storytelling including the theoretical technological and applied design practices narrative systems storytelling technology and humanities inspired theoretical inquiry empirical research and artistic expression Handbook on Interactive Storytelling Jouni Smed, Tomi 'bgt' Suovuo, Natasha Skult, Petter Skult, 2021-07-13 HANDBOOK ON INTERACTIVE STORYTELLING Discover the latest research on crafting compelling narratives in interactive entertainment Electronic games are no longer considered mere fluff alongside the real forms of entertainment like film music and television Instead many games have evolved into an art form in their own right including carefully constructed stories and engaging narratives enjoyed by millions of people around the world In Handbook on Interactive Storytelling readers will find a comprehensive discussion of the latest research covering the creation of interactive narratives that allow users to experience a dramatically compelling story that responds directly to their actions and choices Systematically organized with extensive bibliographies and academic exercises included in each chapter the book offers readers new perspectives on existing research and fresh avenues ripe for further study In depth case studies explore the challenges involved in crafting a narrative that comprises one of the main features of the gaming experience regardless of the technical aspects of a game s production Readers will also enjoy A thorough introduction to interactive storytelling including discussions of narrative plot story interaction and a history of the phenomenon from improvisational theory to role playing games A rigorous discussion of the background of storytelling from Aristotle's Poetics to Joseph Campbell and the hero's journey Compelling explorations of different perspectives in the interactive storytelling space including different platforms designers and interactors as well as an explanation of storyworlds Perfect for game designers developers game and narrative researchers academics undergraduate and graduate students studying storytelling game design gamification and multimedia systems Handbook on Interactive Storytelling is an indispensable resource for

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