

Name _____ Humanities color _____ Score _____ / 30 = _____ %

Personal Narrative - Six Traits Rubric

Ideas	Organization	Voice	Word Choice	Sentence Fluency	Conventions
5 The narrative tells about an unforgettable experience. The details make the story truly memorable.	5 The organization makes the narrative enjoyable and easy to read.	5 The writer's voice creates an unforgettable experience for the reader.	5 The writer's exceptional word choice captures the experience.	5 The sentences are skillfully written and original. They keep the reader's attention.	5 Grammar and punctuation are correct, and the writing is free of spelling errors.
4 The writer tells about an interesting experience. Details help create the interest.	4 The narrative is well organized, with a clear beginning, middle & end. Transitions used well.	4 The writer's personal voice creates interest in the story. Dialogue is used.	4 Specific nouns, strong verbs, and well-chosen modifiers create vivid pictures and express clear feelings.	4 The sentences show variety and are easy to read and understand.	4 The narrative has a few minor errors in punctuation, spelling, or grammar.
3 The writer tells about an interesting experience. More details are needed.	3 The narrative is well organized. Most of the transitions are helpful.	3 The writer's voice creates interest in the story. More dialogue is needed.	3 Specific nouns and strong verbs are used. Modifiers needed to create a clearer picture.	3 The sentences are varied, but some should flow more smoothly.	3 The narrative has several errors in punctuation, spelling, or grammar.
2 The writer needs to focus on one experience. Some details do not relate to the story.	2 The order of events needs to be corrected. More transitions needed. One part is weak.	2 A voice can usually be heard. More dialogue is needed.	2 Strong nouns, verbs, and modifiers are needed to create a clear picture.	2 A better variety of sentences is needed. Sentences do not read smoothly.	2 Some errors confuse the reader.
1 The writer needs to focus on one experience. Details are needed.	1 The beginning, middle and end all run together. The order is unclear.	1 The voice is weak. Dialogue is needed.	1 General and over-used words do not create a clear picture.	1 Many short or incomplete sentences make the writing choppy.	1 Many errors make the narrative confusing and hard to read.

Rubric For A Personal Narrative 10th Grade

E Durkheim



Rubric For A Personal Narrative 10th Grade:

Writing Engagement, Grade 5 Sitter,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

Writing Engagement, Grade 5 Janet P. Sitter, Ph.D.,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Aligned with Common Core State Standards Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

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Comprehensive Units to the ELA Common Core Standards, K-5 Kathy Tuchman Glass,2012-04-26 Consultant and former teacher Glass helps K 5 teachers make sense of the new Common Core State Standards in English language arts ELA and presents numerous classroom activities differentiation ideas and rubrics She introduces a process for developing a unit of study using the ELA Common Core Standards and includes a template with each key component explained in detail There is also a lesson design template and sample lessons using the template The website provides reproducibles for classroom use Annotation 2012 Book News Inc Portland OR booknews com

32 Quick & Fun Content-Area Computer Activities Kathy Kopp,2006-07-27 Incite 2nd grade students enthusiasm to learn using technology in the curriculum Youll enhance learning and encourage high order thinking by incorporating a technology project for every week of the school year Students will develop key technology skills in word processing spreadsheets multimedia presentations and using the Internet while you teach regular classroom content Lessons are divided among content areas and the flexible projects are great for computer

centers labs or one computer classrooms The easy to follow teacher instructions and step by step student directions make this resource a hit in the classroom The included Teacher Resource CD contains sample projects templates and assessment rubrics 160pp **Developing Core Literacy Proficiencies, Grade 10** Odell Education,2016-09-07 The Developing Core Literacy Proficiencies program is an integrated set of English Language Arts Literacy units spanning grades 6 12 that provide student centered instruction on a set of literacy proficiencies at the heart of the Common Core State Standards CCSS Reading Closely for Textual Details Making Evidence Based Claims Making Evidence Based Claims about Literary Technique Grades 9 12 Researching to Deepen Understanding Building Evidence Based Arguments The program approaches literacy through the development of knowledge literacy skills and academic habits Throughout the activities students develop their literacy along these three paths in an integrated engaging and empowering way Knowledge The texts and topics students encounter in the program have been carefully selected to expose them to rich and varied ideas and perspectives of cultural significance These texts not only equip students with key ideas for participating knowledgeably in the important discussions of our time but also contain the complexity of expression necessary for developing college and career ready literacy skills Literacy Skills The program articulates and targets instruction and assessment on twenty CCSS aligned literacy skills ranging from making inferences to reflecting critically Students focus on this set of twenty skills throughout the year and program continually applying them in new and more sophisticated ways Academic Habits The program articulates twelve academic habits for students to develop apply and extend as they progress through the sequence of instruction Instructional notes allow teachers to introduce and discuss academic habits such as preparing and completing tasks that are essential to students success in the classroom The program materials include a comprehensive set of instructional sequences teacher notes handouts assessments rubrics and graphic organizers designed to support students with a diversity of educational experiences and needs The integrated assessment system centered around the literacy skills and academic habits allows for the coherent evaluation of student literacy development over the course of the year and vertically across all grade levels

Grade 1, Personal Narrative: Telling Our Stories ,2001 *Rubrics* Germaine L. Taggart,Sandra J. Phifer,Judy A. Nixon,Marilyn Wood,1999-03-28 What is a rubric How can I implement them as evaluation tools How can I make better use of my existing rubrics This bestseller answers these questions providing you with all the necessary information to apply rubrics from the classroom to the administrative office Each chapter stands alone as a practical reference guide The authors cover curriculum evaluation student input into rubrics cross curricular approaches rubric categories specialty rubrics and teacher evaluation Easily adaptable samples as well as plenty of descriptive scenarios will give educators the information and confidence they need to create utilize and evaluate rubrics *Teaching Writing With Rubrics* Laura A. Flynn,Ellen M. Flynn,2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher ProgramUniversity of New Mexico Take the guesswork out of

writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them

32 Quick & Fun Content-Area Computer Activities (32 Quick & Fun Content-Area Computer Activities) , Writing Engagement, Grade 8 Janet P. Sitter, Ph.D.,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

English Language Arts, Grade 12 Module 1 PCG Education,2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource

Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

Curriculum Design for Writing Instruction Kathy Tuchman Glass,2004-12-09 The author s conversational style hooks and easily engages readers into the four step curriculum design process well sequenced array of design templates and lesson models synthesis of the six traits and writing process elements and integration of history social science and science content Carl Zon Standards and Assessment Consultant Coach Connections Sunnyvale CA This book effectively walks educators through the standards based lesson design process in a way that is clear compelling and achievable while simultaneously building content knowledge and extending understanding Ruth Goldhammer Coordinator Curriculum and Staff Development San Mateo County Office of Education CA Design innovative and engaging lessons and units that produce measurable gains This clever new resource takes the reader step by step through the curriculum design process from identifying national and local standards and translating them into user friendly language to crafting meaningful writing assignments and assessments that effectively reveal student strengths and weaknesses Rooted in the six traits model of instruction and assessment and illuminated by relevant classroom examples Glass s four part process shows teachers how to Identify grade level content standards for writing Create a teacher rubric with a clear set of criteria for writing assessment Craft a student checklist that guides students through the unit and prepares them for teacher expectations Design lessons that help students achieve success Replete with tools strategies examples and reproducibles Curriculum Design for Writing Instruction is a valuable resource for any teacher who wants to boost student achievement in writing for any subject and for any grade level

Writing Engagement, Grade 8 Sitter,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts

social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

Grade 2, Personal Narrative: the Call of Stories, 2007 *Resisting Divide-and-Conquer Strategies in Education* Dennis L. Rudnick, 2024-08-12 *Resisting Divide and Conquer Strategies in Education* Pathways and Possibilities examines the ways in which divide and conquer strategies operate in the American public education system In U S education these mechanisms are endemic and enduring if not always evident Coordinated strategic well funded politically viable campaigns continue to stoke fear othering villainization and dehumanization of minoritized groups pushing false and problematic narratives that inhibit progress toward social justice Weaponizing hegemony and leveraging misinformation reactionary agents and institutions seek to suppress truth block access to democratic participation and dismantle education and other sites of emancipatory possibility through the strength of divide and conquer mechanisms pitting relatively disempowered groups against one another to preserve the dominant social order Readers of this book will encounter conceptual and critical interrogations of divide and conquer The text will help facilitate inquiry and engagement into how divide and conquer operates and how it can be resisted It looks at the history of the phenomenon as well as its current state especially as it relates to education What insights and lessons might we learn from a focused examination of divide and conquer and what strategies of resistance are both possible and necessary for challenging it This text is designed for undergraduate and graduate classrooms in education and social sciences Part I Ideology and Sociopolitical Contexts dissects how divide and conquer mechanisms operate ideologically and sociopolitically Part II Policies and Practices focuses on how divide and conquer mechanisms shape exclusionary U S educational policies and practices Part III Resistance and Liberation documents efforts of liberatory communicative curricular and pedagogical possibilities Each chapter concludes with a set of critical questions for reflection and engagement Perfect for courses such as Foundations of Education Schools and Society Schooling in America History of Education Philosophy of Education Sociology of Education Social Studies Critical Theory in Education

Powerful Writing Structures Adrienne Gear, 2020-02-06 This timely book uses thinking structures to deepen student writing It revolves around brain pockets to help students appreciate the qualities of different writing forms Some powerful examples include memory pockets for personal narrative writing fact pockets for nonfiction and imagination pockets for story writing Detailed lesson plans are featured along with sample anchor books and book lists Based on extensive classroom testing student samples throughout the book illustrate this unique approach to teaching writing Suggestions for setting up an effective writing program and assessment tips for guiding instruction complete this comprehensive approach to developing a year long writing program

Teach Writing with Growth Mindset Sara Joy Hoeve, 2022-03-08 Created for busy classroom teachers this resource provides classroom strategies and writing activities you can immediately adapt and integrate into any classroom routine Following a foreword by bestselling

author of *The Growth Mindset Coach* Annie Brock each chapter provides new tips and tricks to transform the culture of a writing classroom and convince students to finally let go of the bad writer label This resource provides teachers with both the research based pedagogy and the specific growth mindset strategies to foster positive writing identities in students of all ages

32 *Quick and Fun Content Area Computer Activities Grade 4* Kathy Kopp,2006-02 Incite 4th grade students enthusiasm to learn using technology in the curriculum Youll enhance learning and encourage high order thinking by incorporating a technology project for every week of the school year Students will develop key technology skills in word processing spreadsheets multimedia presentations and using the Internet while you teach regular classroom content Lessons are divided among content areas and the flexible projects are great for computer centers labs or one computer classrooms The easy to follow teacher instructions and step by step student directions make this resource a hit in the classroom The included Teacher Resource CD contains sample projects templates and assessment rubrics 160pp

Concept-Based Literacy Lessons Lois A. Lanning,Tiffanee Brown,2019-01-10 For literacy teachers looking for practical ways to implement a Curriculum and Instruction Model that s more inquiry driven and idea centered look no further than this book This resource helps bridge the divide between conceptual curriculum and actionable practice and provides practical support for teachers implementing Concept Based literacy lessons Readers will find Step by step help with lesson planning for conceptual understanding and transfer Ideas for supporting inductive learning Classroom Snapshots that showcase familiar literacy practices in Concept Based classrooms Strategies to promote critical reflective and conceptual thinking Model elementary and secondary Concept Based lesson and unit plans A chapter devoted to answering frequently asked questions

Rethinking Letter Grades Caren Cameron,Kathleen Gregory,2014-10-21 Authors Caren Cameron and Kathleen Gregory offer a practical five step process for arriving at letter grades that moves away from collecting a string of marks and calculating a grade They offer an alternative assessment method by examining a wide variety of assessment tools rating scales scoring keys rubrics test scores observation records discussion notes symbols portfolio collections and more and match the student evidence with a description of achievement

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