

# PERSUASIVE WRITING *Rubric*

NAME:

	9-10	4-8	0-3	
<b>Paragraph 1 Appeal and Position Statement</b>	The writer knows the reader well and successfully connects to him/her, an attention grabber is used and the writer has a clear & persuasive position statement.	The writer connects to the reader, appeals for his/her attention and has a position statement, although one or more of these components could use improvement.	The writer fails to connect with the reader and/or a statement of position <b>cannot</b> be determined.	X 1.5 ____/15
<b>Body Paragraphs/ Supporting Detail</b>	Ample evidence, including research, clearly and persuasively supports the position; the opposing argument is anticipated and refuted. Organization is clear and paragraphs are focused. Arguments are effective.	Evidence & research sufficiently support the position. Opposing argument/possible questions/research is addressed. Some gaps in reasoning may exist. Organization may be confusing and arguments may be ineffective at times.	Evidence to support the argument is lacking, and/or significant gaps in reasoning exist. The argument is not persuasive.	X 3 ____/30
<b>Last Paragraph Call to Action</b>	Final arguments are made and the reader is called to act in a clear and specific manner. The conclusion is compelling and persuasive.	The reader is called to act. Final arguments could be more persuasive.	A call to action is missing or ineffective.	X 1.5 ____/15
<b>Persuasive Devices</b>	Two or more of the persuasive devices studied in class are clearly used (and labeled) in an effective manner.	Two or more persuasive devices studied in class are used (labels may be missing and/or devices may be ineffective).	Only one or none of the persuasive devices studied in class are used/labeled.	____/10
<b>Conventions</b>	Grammar, punctuation and spelling are correct.	Grammar, punctuation and spelling are generally correct. A few minor errors may occur.	Errors impede the understandability of the paper.	____/10
<b>Citations &amp; Works Cited Page</b>	In text citations are correctly formatted & the Works Cited page is correct.	In text citations & the Works Cited page are mostly correct.	Citations & Works Cited page are mostly incorrect.	____/10
	An addressed/stamped envelope, along with an			

# Rubric For 5 Paragraph Persuasive Essay

**O García**



### **Rubric For 5 Paragraph Persuasive Essay:**

*Teaching Writing With Rubrics* Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them **Persuasive Writing, Grades 6-8 (Meeting Writing Standards Series)** Rebecca Rozmiarek, 2000-08 Activities in this book have been divided into three categories letters editorials and reviews Incorporated throughout the book are standards for assessment

*Teaching English Language Learners Through Technology* Tony Erben, Ruth Ban, Martha Castañeda, 2008-09 In this book authors explore the use of computers technology as a pedagogical tool to aid in the appropriate instruction of English Language Learners across all content areas Writing Engagement, Grade 8 Sitter, 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources **Writing Engagement, Grade 8** Janet P. Sitter, Ph.D., 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation

function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

**Building a New System**, 2003 Building a New System Colonial America 1607 1763 Parallel Curriculum Units for Social Studies, Grades 6-12 Jeanne H. Purcell, Jann H. Leppien, 2009-10-29 There is a freshness to Purcell and Leppien's approach transforming the curriculum into a platform for active investigation of our rapidly changing world Your learners become 21st century social scientists as they engage in probing timely issues and problems Heidi Hayes Jacobs Curriculum Expert and Author President Curriculum Designers Inc Design Parallel Curriculum units for in depth learning in social studies The Parallel Curriculum Model PCM as described in the best selling book The Parallel Curriculum is a framework for developing a dynamic curriculum that helps students acquire expertise in specific subject areas This resource deepens teachers understanding of how to use the PCM to provide rigorous learning opportunities for students in social studies In Parallel Curriculum Units for Social Studies Grades 6 12 experienced teachers contribute sample social studies units that demonstrate what high quality curriculum looks like within a PCM framework Covering history geography sociology and interdisciplinary studies these field tested units each contain Teacher explanations of the unit design Connections to concepts skills and standards Step by step directions for delivering the lessons and units Modification strategies and methods for assessment Use these examples to design your own units and enhance your ability to provide challenging curriculum tailored to the abilities interests and learning preferences of each learner Curriculum Design for Writing Instruction Kathy Tuchman Glass, 2004-12-09 The author's conversational style hooks and easily engages readers into the four step curriculum design process well sequenced array of design templates and lesson models synthesis of the six traits and writing process elements and integration of history social science and science content Carl Zon Standards and Assessment Consultant Coach Connections Sunnyvale CA This book effectively walks educators through the standards based lesson design process in a way that is clear compelling and achievable while simultaneously building content knowledge and extending understanding Ruth Goldhammer Coordinator Curriculum and Staff Development San Mateo County Office of Education CA Design innovative and engaging lessons and units that produce measurable gains This clever new resource takes the reader step by step through the curriculum design process from identifying national and local standards and translating them into user friendly language to crafting meaningful writing assignments and assessments that effectively reveal student strengths and weaknesses Rooted in the six traits model of instruction and assessment and illuminated by relevant classroom examples Glass's four part process shows teachers how to Identify grade level content standards for

writing Create a teacher rubric with a clear set of criteria for writing assessment Craft a student checklist that guides students through the unit and prepares them for teacher expectations Design lessons that help students achieve success Replete with tools strategies examples and reproducibles Curriculum Design for Writing Instruction is a valuable resource for any teacher who wants to boost student achievement in writing for any subject and for any grade level **Seven Steps to Writing Success - Persuasive Writing Manual (Second Edition)** Jen McVeity, Sarah Bakker, 2021-01-01 Are you ready to transform your students into masters of persuasion Packed with practical time saving classroom resources this manual makes planning and implementing the Seven Steps just as fun as learning it Inside this Step by Step guide you ll find theory and techniques for each Step annotated writing samples showing the techniques in action fun and flexible curriculum aligned writing activities and templates over 100 differentiated writing topics plus picture prompts planning and assessment resources a Putting It All Together chapter **How to Reach and Teach Children and Teens with ADD/ADHD** Sandra F. Rief, 2016-07-26 The most up to date and comprehensive vital resource for educators seeking ADD ADHD supportive methods How to Reach and Teach Children and Teens with ADD ADHD Third Edition is an essential guide for school personnel Approximately 10 percent of school aged children have ADD ADHD that is at least two students in every classroom Without support and appropriate intervention many of these students will suffer academically and socially leaving them at risk for a variety of negative outcomes This book serves as a comprehensive guide to understand and manage ADHD utilizing educational methods techniques and accommodations to help children and teens sidestep their weaknesses and showcase their numerous strengths This new 2016 edition has been completely updated with the latest information about ADHD research validated treatments educational laws executive function and subject specific strategies It also includes powerful case studies intervention plans valuable resources and a variety of management tools to improve the academic and behavioral performance of students from kindergarten through high school From learning and behavioral techniques to whole group and individualized interventions this indispensable guide is a must have resource for every classroom providing expert tips and strategies on reaching kids with ADHD getting through and bringing out their best Prevent behavioral problems in the classroom and other school settings Increase students on task behavior work production and academic performance Effectively manage challenging behaviors related to ADHD Improve executive function related skills organization memory time management Apply specific research based supports and interventions to enable school success Communicate and collaborate effectively with parents physicians and agencies **How to Write an Essay Gr. 5-8** Brenda Rollins, 2009-09-01 Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our resource breaks down the writing process while exploring the four different kinds of essays Start off by learning what is an essay before using graphic organizers to help during the prewriting process Continue this understanding with drafting by completing an informal outline Then go into great detail when describing

something with descriptive essays Learn how to tell a story with narrative essays Explain a difficult subject more easily with informative or expository essays Find out how to change someone s mind with persuasive essays Finish up the unit with revising proofreading and editing practice Aligned to your State Standards and written to Bloom s Taxonomy reproducible writing tasks crossword word search comprehension quiz and answer key are also included *RTI Meets Writer's Workshop* Lisa Morris,2013-03-27 Tiered instruction for our neediest writers Where does RTI fit into the writer s workshop especially for students who struggle or just aren t engaged Morris provides the answer with this user friendly resource for implementing tiered writing instruction in Grades 2 6 Step by step strategies and rich classroom examples help you Easily incorporate RTI within the writer s workshop framework Nurture enthusiastic confident writers with well crafted differentiated lessons Plan daily weekly and year long lessons with low stress diagnostic formative and summative assessments Save time with quick and effective progress monitoring techniques Reliably meet yearly AYP writing targets and build enthusiastic skilled writers

**Measuring Writing: Recent Insights into Theory, Methodology and Practice** Elke van Steendam,Marion Tillema,Gert Rijlaarsdam,Huub van den Bergh,2012-11-20 This volume provides a state of the art overview of theory methodology and practices in the assessment of writing The focus throughout the book is on the construct of writing and its assessment what constitutes writing ability and how can it be defined in various contexts This question cannot be answered without looking into the methodological question of how to validate and measure the construct of writing ability Throughout the book therefore discussions integrate theoretical and methodological issues A number of chapters discusses whether varying definitions and varying operationalizations of writing ability are needed in various contexts such as formative assessments versus summative assessments large scale assessments versus individual assessments different tasks different genres and different languages but also different age groups A range of rating methods is investigated and discussed in this book The ongoing debate on holistic versus analytic ratings and the different underlying conceptions of writing proficiency is a pertinent matter on which a number of chapters in this volume shed new light The matter is discussed and analyzed from various angles such as generalizability of judgements and usability in formative contexts Another fundamental debate concerns computer scoring of written products A nuanced discussion of its validity is presented in this volume

**Collaborative Strategies for Teaching Reading Comprehension** Judi Moreillon,2007-02-26 Presents a collection of collaborative strategies for classroom teachers and librarians designed to help improve students reading comprehension

**Explicit Instruction** Anita L. Archer,Charles A. Hughes,2011-02-22 Explicit instruction is systematic direct engaging and success oriented and has been shown to promote achievement for all students This highly practical and accessible resource gives special and general education teachers the tools to implement explicit instruction in any grade level or content area The authors are leading experts who provide clear guidelines for identifying key concepts skills and routines to teach designing and delivering effective lessons and giving students opportunities to practice and master new

material Sample lesson plans lively examples and reproducible checklists and teacher worksheets enhance the utility of the volume Purchasers can also download and print the reproducible materials for repeated use Video clips demonstrating the approach in real classrooms are available at the authors website [www.explicitinstruction.org](http://www.explicitinstruction.org) See also related DVDs from Anita Archer Golden Principles of Explicit Instruction Active Participation Getting Them All Engaged Elementary Level and Active Participation Getting Them All Engaged Secondary Level

**Online and Distance Learning: Concepts, Methodologies, Tools, and Applications** Tomei, Lawrence A.,2007-07-31 This comprehensive six volume collection addresses all aspects of online and distance learning including information communication technologies applied to education virtual classrooms pedagogical systems Web based learning library information systems virtual universities and more It enables libraries to provide a foundational reference to meet the information needs of researchers educators practitioners administrators and other stakeholders in online and distance learning Provided by publisher

**IEPs for ELs** John J. Hoover,James R. Patton,2017-03-22 Develop and monitor high quality IEPs for diverse learners High quality IEPs are fundamental for guiding the educational process of and developing goals for students who require special education services English learners ELs and other students with learning emotional or behavioral disabilities present unique challenges to educators responsible for referring assessing and placing them This book guides educators through the process for creating high quality IEPs for these K 12 learners Readers will find Practical guidance for developing and monitoring culturally and linguistically responsive IEPs Checklists guides and other reproducibles that support IEP development Case studies highlighting examples of appropriate IEPs

[Assessment Portfolios for Elementary Students](#) Milwaukee Public Schools,Kathryn Henn-Reinke,2002 Developed by educators in Milwaukee s public schools and successfully used with over 15 000 students this book will show you how to engage your students in high quality work reveal information about your students which cannot be seen through standardized tests help students become responsible for their own academic growth The tasks and rubrics in this book will help you discover the strengths and learning needs of your students With concrete detailed examples from Kindergarten through 5th grade this book demonstrates how to implement assessment portfolios in your classroom Part I provides concrete details about how to organize implement and maintain assessment portfolios throughout the school year In Part II are assessments in reading writing and math featuring class tested scoring rubrics and samples of student work Also included are learning projects rich classroom activities requiring high quality intellectual work Part III contains student handouts and scoring sheets ready for you to distribute and use with the students in your class

**Developing Educationally Meaningful and Legally Sound IEPs** Mitchell L. Yell,David F. Bateman,James G. Shriner,2021-08-17 The purpose of this book is to assist readers to use better practices when developing educationally meaningful and legally sound Individualized Education Programs IEPs Beginning with the history and purpose of IEPs this book examines the context and reasons IEPs were first created The core chapters address better practices in conducting

assessments developing present levels of academic achievement and functional performance statements crafting measurable annual goals determining special education services and monitoring and reporting on students progress The authors also discuss placing students with disabilities in the least restrictive environment LRE and provide forms and graphics to assist in developing students special education programs      *Persuasive Writing* Tara McCarthy, 1998 Provides practical ideas and strategies for exploring and teaching persuasive writing in grades 4 8 Includes reproducibles graphic organizers mini lessons and check lists



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