

### ***Romeo and Juliet* – Act II Study Questions—ANSWERS**

You are not required to turn in your answers to these questions, but you will be held responsible for this information on the unit test. If you have difficulty answering these questions, you need to spend more time studying the play and/or contact your teacher.

1. Why do you think the Friar and Mercutio are still talking about Rosaline?  
The Friar is concerned that Romeo so quickly turned his affection to Juliet. He thinks Romeo is acting immaturely. Mercutio still doesn't know that Romeo is in love with Juliet, so he asks Romeo about Rosaline, whom he assumes Romeo still loves.
2. When Mercutio says to Romeo, "Why, is not this better than groaning for love? / Now art thou sociable, now art thou Romeo," how does this imply Mercutio's attitude toward love in general?  
Mercutio thinks love is something that has brought Romeo down into depression. He thinks of love as a burden. When Mercutio says this, he doesn't know that Romeo is being "sociable" and more himself because of his new love for Juliet and the joy this brings him. Mercutio just thinks that he's gotten over Rosaline without anyone else to replace her.
3. Both Juliet and Mercutio claim to know the "real" Romeo. How does each of them regard Romeo? How would Mercutio react if he heard Romeo talking to Juliet in the garden?  
Romeo and Mercutio exchange witty, playful banter, and this is what Mercutio calls the "real" Romeo. Juliet thinks the "real" Romeo is someone who speaks in passionate descriptions of love. If Mercutio heard the way Romeo talked to Juliet, he probably wouldn't recognize Romeo.
4. What does Juliet struggle with during the scene in the garden?  
She feels such passionate love for Romeo, but she also fears what their families would say. She is pulled in opposite directions by two very powerful forces.
5. In the garden scene, why does Romeo compare Juliet to the sun? Is it night time or dawn in this scene?  
It's still night time, not long after the Capulet's party ended. The moon is in a dark sky. Romeo compares Juliet to the sun, but it's not dawn at all. Romeo is saying that Juliet, and the love he feels for her, has the power to transform night into day.
6. How is the Friar different from Romeo, Juliet, and Tybalt?  
He advises moderation, which is not something Romeo, Juliet, nor Tybalt express. Romeo and Juliet passionately express love for each and rashly go forth with plans to marry. Tybalt is not moderate in his violence or feelings of hatred for the Montagues.

# Romeo And Juliet Questions And Answers Act 3 Scene 1

**Mike Fleming,David Stevens**



## **Romeo And Juliet Questions And Answers Act 3 Scene 1:**

The book delves into Romeo And Juliet Questions And Answers Act 3 Scene 1. Romeo And Juliet Questions And Answers Act 3 Scene 1 is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Romeo And Juliet Questions And Answers Act 3 Scene 1, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to Romeo And Juliet Questions And Answers Act 3 Scene 1
    - Chapter 2: Essential Elements of Romeo And Juliet Questions And Answers Act 3 Scene 1
    - Chapter 3: Romeo And Juliet Questions And Answers Act 3 Scene 1 in Everyday Life
    - Chapter 4: Romeo And Juliet Questions And Answers Act 3 Scene 1 in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, the author will provide an overview of Romeo And Juliet Questions And Answers Act 3 Scene 1. This chapter will explore what Romeo And Juliet Questions And Answers Act 3 Scene 1 is, why Romeo And Juliet Questions And Answers Act 3 Scene 1 is vital, and how to effectively learn about Romeo And Juliet Questions And Answers Act 3 Scene 1.
  3. In chapter 2, this book will delve into the foundational concepts of Romeo And Juliet Questions And Answers Act 3 Scene 1. This chapter will elucidate the essential principles that must be understood to grasp Romeo And Juliet Questions And Answers Act 3 Scene 1 in its entirety.
  4. In chapter 3, the author will examine the practical applications of Romeo And Juliet Questions And Answers Act 3 Scene 1 in daily life. This chapter will showcase real-world examples of how Romeo And Juliet Questions And Answers Act 3 Scene 1 can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of Romeo And Juliet Questions And Answers Act 3 Scene 1 in specific contexts. The fourth chapter will explore how Romeo And Juliet Questions And Answers Act 3 Scene 1 is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Romeo And Juliet Questions And Answers Act 3 Scene 1. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Romeo And Juliet Questions And Answers Act 3 Scene 1.

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### Romeo And Juliet Questions And Answers Act 3 Scene 1 Introduction

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