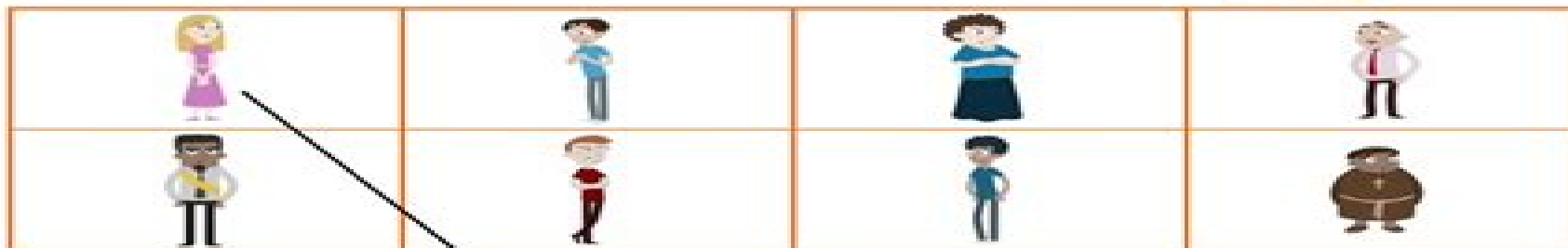




## Romeo and Juliet

### 1. Match them up!

Draw a line to match the character and their name.



|                |                  |            |              |
|----------------|------------------|------------|--------------|
| Romeo          | Juliet           | Tybalt     | Mercutio     |
| Friar Lawrence | Prince of Verona | Mr Capulet | Mrs Montague |

### 2. What's the word?

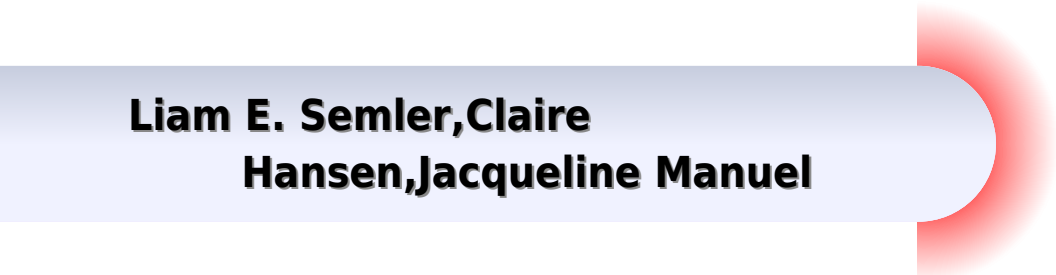
Write the word under the pictures.



|        |        |        |         |             |
|--------|--------|--------|---------|-------------|
| family | fight  | angry  | love    | get married |
| drink  | letter | sleep  | wake up | dead        |
|        |        |        |         |             |
|        |        | family |         |             |
|        |        |        |         |             |
|        |        |        |         |             |

# Romeo And Juliet For Primary School Children

**Liam E. Semler, Claire  
Hansen, Jacqueline Manuel**



## **Romeo And Juliet For Primary School Children:**

**Romeo and Juliet for Kids** Lois Burdett, William Shakespeare, 1998 Written in rhyming couplets and suitable for staging in the classroom this guide to Romeo and Juliet makes learning Shakespeare fun for youngsters     **A Practical Guide to Shakespeare for the Primary School** John Doona, 2013-03 John Doona will inspire and motivate pupils and teachers alike to engage with Shakespeare in a fresh and accessible manner and provide clear tried and tested schemes of work which demonstrate how engagement with the plays and their language can have a dramatic impact on children's literacy and writing As well as providing practical guidance to classroom delivery and performance techniques approaches and attitudes this handbook also promotes learning outcomes linked to literacy targets and cross curricular units of learning

*Shakespeare For All: The Primary School* Maurice Gilmour, 2015-12-17 This book focuses on teaching Shakespeare to young pupils and deals with issues of interest to all educationalists It raises questions about the general content of the primary curriculum while underlining the range of teaching strategies which are available to teachers wishing to convey complex ideas to children of all ages and abilities     Teaching Shakespeare in Primary Schools Stefan Kucharczyk, Maureen Kucharczyk, 2021-09-27 Teaching Shakespeare in Primary Schools offers guidance and practical ideas for teaching Shakespeare's plays across Key Stage 1 and 2 It demonstrates how the plays can engage young readers in exciting immersive and fun literacy lessons and illustrates how the powerful themes iconic characters and rich language remain relevant today Part 1 explores the place of classic texts in modern classrooms how teachers can invite children to make meaning from Shakespeare's words and considers key issues such as gender and race and embraces modern technology and digital storytelling Part 2 presents Shakespeare's plays *The Tempest* *A Midsummer Night's Dream* *Romeo and Juliet* *Julius Caesar* *Macbeth* and *The Winter's Tale* For each play there is a suggested sequence of activities that will guide teachers through the process of inspiring children incubating ideas and making connections all before responding to it through drama writing and other subjects You don't need to be an actor a scholar or even an extrovert to get the best out of Shakespeare Written by experienced teachers this book is an essential resource for teachers of all levels of experience who want to teach creative engaging and memorable lessons     Teaching Through Texts Holly Anderson, Morag Styles, 2002-02-07 Drawing on many popular and literary texts the contributors to this book write with enthusiasm about opportunities for creative teaching and learning and provide many examples of good practice both inside and outside the Literacy Hour     **Resources in**

**Education** , 2000-10     **How Children Learn to Write** Dorothy Latham, 2002-07-25 This book is a useful addition to any staff library What makes it different to many other similar books is that it shows teachers that speaking listening and reading create the foundations for writing Tested in schools staff said It is a very useful framework for action research based upon secure theory When deciding classroom strategies it is easy to find what you are looking for and the chapter summaries are very helpful Some of the staff development and training suggestions are very practical and we are trying them out We found

the emphasis upon class novels and the class discussion that follows very important especially when linked to the excellent examples of children's writing This book may appear to some as theoretical and academic but this is why it will be valuable It does what the title says because it shows how children learn to write It starts at the beginning and saves diving into the latest trend Perhaps its best recommendation is that every school that was asked to look at it said It's good and we have ordered a copy John Lilly independent education consultant The chapter on the Taxonomy of Writing Purposes will be useful for planning and those on extending and enhancing writing will definitely be helpful in many day to day situations Nicholas Bielby Times Educational Supplement This book outlines the processes which are involved when children learn to write The author shows how certain strategies can improve children's progress in writing Dealing with the age range three to 13 the book addresses issues to do with the gender gap children with English as an additional language left handedness Dorothy Latham includes ideas for sound and easy ongoing assessment of writing The book is written in line with the requirements of the English National Curriculum and The National Literacy Strategy Framework for England but is not limited to them Topics also covered include brain development and structures the acquisition of speech language and thinking working memory secretarial skills stages in compositional development writing purposes and cross curricular applications strategies for improving self generated writing using reading to improve writing using speech and drama to improve writing and ten ways to improve children's writing This book is for serving teachers in schools wishing to study the subject in further depth and as a source book for students Useful for school based staff INSET it provides simple activities for teachers to do and discuss

The Draft Charities Bill Great Britain. Parliament. Joint Committee on the Draft Charities Bill,2004 Draft Charities Bill Vol 2 Oral and written Evidence *Reimagining Shakespeare Education* Liam E. Semler,Claire Hansen,Jacqueline Manuel,2023-02-23 A showcase of innovative global collaborative Shakespeare education projects between institutions educators practitioners and students *Cultural Shakespeare* Graham Holderness,2001 Contains essays on Shakespeare published in books and journals between 1985 and 1997 Charting an Asian Trajectory for Literacy Education Su Li Chong,2021-03-14 Weaving outwards from a centripetal force of biographical stances this book presents the collective perspectives of literacy researchers from Brunei China Hong Kong Malaysia Singapore the Philippines and Taiwan It represents the first all Asian initiative to showcase the region's post colonial multilingual and multicultural narratives of literacy education This book provides a much needed platform that initiates important conversations about literacy as a sociocultural practice in a region that is both challenged and shaped by sociocultural influence unique to Asia's historical and geopolitical trajectory Driven by the authors lived experiences of becoming literate as well as their empirical research work in later years each chapter brings decades of biographical narratives and collective empirical research findings to bear Within the book are negotiations about literacy across and within home and school contexts transactions of literature text and reader and considerations of the literacy policy practice nexus These trajectories while divergent in their issues come

together as shared lived experience located in local contexts considered through global perspectives As Asia looks set to become the 21st century's new economic and labour force the need to understand the sociocultural milieu of this region cannot be understated This book on literacy education in Asia contributes to the larger narrative *Primary English: Knowledge and Understanding* Jane Medwell, David Wray, George Moore, Vivienne Griffiths, 2021-03-10 All the subject knowledge you need to teach primary English If you are training to be a primary school teacher you need to understand what you need to know about primary English before you can teach it Secure subject knowledge and understanding is the foundation of confident creative and effective teaching To help you master this this comprehensive text includes subject knowledge from each part of the primary English curriculum and comes with a wide range of resources so you can test your growing knowledge as you progress through the course an online English subject knowledge audit with the ability to share results end of chapter self assessment questions Interactive tasks an English subject knowledge checklist useful weblinks for primary English teaching Recommended further reading This new edition has been updated and includes a new chapter on children's common misconceptions in English **Shakespeare in Education** Martin Blocksidge, 2005-09-10 This collection of essays written by experienced practitioners seeks to define or at least report on the current position of Shakespeare in schools colleges and other educational environments Its primary purpose is to examine how where and why Shakespeare manifests himself in the educational experience of school and college students today The seven contributors address key topics such as making Shakespeare our contemporary teaching Shakespeare at a comprehensive school and the work of the Shakespeare Birthplace Trust EBOOK: Teaching Shakespeare to Develop Children's Writing: A Practical Guide: 9-12 years Fred Sedgwick, 2014-10-16 Shakespeare's words belong to all of us This book offers 87 lessons full of practical advice on how to teach Shakespeare to young children with the knowledge that the best way to learn about the playwright is to write in the grip of his words In this exciting and accessible book Fred Sedgwick who has been teaching Shakespeare to KS2 children for many years offers techniques for introducing some of the plays starting with *A Midsummer Night's Dream* to children between the ages of nine and twelve These ideas will help them to write act and draw in the grip of the greatest of writers Above all they will help children enjoy Shakespeare's words and extend the power of their own words Any teacher concerned with literacy however nervous she or he may be about approaching Shakespeare will find this book practical and inspiring **Primary Education**, 1927 **English Language Arts, Grade 9 Module 1** PCG Education, 2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program

that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

#### **International Perspectives on Drama and Citizenship Education**

Nicholas McGuinn,Norio Ikeno,Ian Davies,Edda Sant,2021-11-04 WINNER of the Children s Identity and Citizenship European Association s CiCea award for Best Book 2021 this book brings together respected international academics and practitioners from citizenship and drama to debate share their experiences and plan a way forward for academic and professional best practice in drama and citizenship education for a democratic society Drawing on international contributions the chapters explore fundamental ideas about theatre and drama from a global perspective with connections made to action and identity The main section of the book showcases authors from around the world discussing their perspectives of what is happening within particular countries and exploring a range of ideas and issues that relate to vitally important matters including community socialism post colonialism diversity inclusion and more The final section of the book brings together teams of authors from citizenship and drama education who discuss the essential elements of citizenship education and encourage insight and practical collaboration from drama experts The book is unique in presenting dynamic interaction between citizenship and drama experts and encouraging academics and professionals to develop their own work in these areas It will be of great interest to academics researchers and students in the fields of citizenship education drama education and all those interested in promoting social justice through education

#### **Primary Education-Popular Educator ,1928**

The Routledge Companion to Applied Performance Tim Prentki,Ananda Breed,2020-12-30 The Routledge Companion to Applied Performance provides an in depth far reaching and provocative consideration of how scholars and artists negotiate the theoretical historical and practical politics of applied performance both in the academy and beyond These volumes offer

insights from within and beyond the sphere of English speaking scholarship curated by regional experts in applied performance The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions enhanced by contextual framing From the disarming of the human body through dance in Colombia to clowning with dementia in Australia via challenges to violent nationalism in the Balkans transgender performance in Pakistan and resistance rap in Kashmir the essays interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit Students academics practitioners policy makers cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in depth comparative research offered by this bold global project

**Maps and Mapping in Children's Literature** Nina Goga, Bettina Kümmerling-Meibauer, 2017-08-15 Maps and Mapping in Children's Literature is the first comprehensive study that investigates the representation of maps in children's books as well as the impact of mapping on the depiction of landscapes seascapes and cityscapes in children's literature The chapters in this volume pursue a comparative approach as they represent a wide spectrum of diverse genres and national children's literatures by examining a wealth of children's books from Canada Denmark Germany Italy Norway Russia the United Kingdom and the USA The theoretical and methodological approaches range from literary studies developmental psychology maps and geography literacy ecocriticism historical contextualization with both new historicist and political historical leanings and intermediality to materialist cartographies cultural studies island studies and genre studies By this this volume aims at embedding children's literature in a broader field of literary and cultural studies thus situating children's literature research within a general context of literary theory

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