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Abraham Aamidor

# Real Feature Writing Abraham Aamidor

**Elly A. Konijn, Sonja Utz, Martin  
Tanis, Susan B. Barnes**



### **Real Feature Writing Abraham Aamidor:**

**Real Feature Writing** Abraham Aamidor,1999-04 This book emphasizes story shape and structure by illustrating several distinct types of feature and non fiction stories all drawn from the real world Aamidor presents a collection of distinct non deadline story types profile trend focus advocacy a *Real Feature Writing* Abraham Aamidor,2014-04-08 Real Feature Writing emphasizes story shape and structure by illustrating several distinct types of feature and non fiction stories all drawn from the real world Author Abraham Aamidor presents a collection of distinct non deadline story types profile trend focus advocacy and more providing an introduction to each story type a full text example a critical analysis of the example and clear directions for producing similar stories In this second edition Aamidor and his guest contributors all with real world journalistic experience demonstrate in clear honest language how to write features New for this edition are updated examples of feature writing integrated throughout the text a chapter on ethical journalism which takes a critical look at propaganda a chapter on international perspectives including coverage of issues in the Middle East chapters on research freelancing content editing copyediting and literary journalism This text is appropriate for upper level journalism students and will be a valuable resource for freelance writers and young working journalists needing guidance on writing features

**Real Sports Reporting** Abraham Aamidor,2003-09-24 If you want to know how something is done why not ask an expert For Real Sports Reporting journalist Abraham Aamidor recruited top sportswriters and editors from major media outlets including the Chicago Tribune Orlando Sentinel St Louis Post Dispatch Denver Post and Indianapolis Star to write about their experiences and lessons learned The result is an engaging informative highly personal look at the real life work of the sports journalist Chapters devoted to baseball football basketball soccer golf and other sports give readers the inside story on what it s like to cover a beat Full text articles provide samples of the contributors published work followed by fresh and candid critiques by the authors themselves Issue oriented chapters address topics ranging from covering college professional or small town sports to ethical dilemmas in reporting coverage of women s sports and racism in sports With all the immediacy of an informal chat with the country s leading sportswriters this book is a valuable guide for beginning journalists and aspiring sports reporters It provides sports fans in general with a fascinating view behind the headlines Contributors Abraham Aamidor Elliott Almond Mark Ambrogi Larry Ames Larry Anderson Bill Buchalter John Cherwa Pat Forde Scott French Jeff Gordon Bob Hammel Melanie Hauser Philip Hersh Garry Howard Michelle Kaufman Dick Mittman Tim Povtak Nelson Price Danny Robbins Jim Rossow Steve Salerno Adam Schefter Howard Sinker Jay Weiner

**Perspective on Analytical Writing a Focus on Feature and Editorial Writing** Richmond S. Anderson Snr.,2021-12-10 The writing of this book Perspective on Analytical Writing a focus on Feature and Editorial writing is based on the urge for students majoring in mass communication on the African continent particularly those within the Economic Community of West African States ECOWAS to have a simplistic understanding of the course feature and editorial writing It will be oblivious or a miss calculation to say that there

are no texts books on feature and editorial writing on the African continent since I have not had the opportunity to extensively travel within Africa but what could be safely said is for over three decades since I completed my under graduate studies I have not seen a text book on feature and editorial writing readily Based on this experience the book first endeavored in its starting to give students an insight on what an analytical writing is beginning with a drill on perspective and gave a detailed and vivid picture of perspective thereby laying the basis to understanding what feature and editorial writing is all about Although the core focus of the book is on feature and editorial writing but as the title depicts Perspectives on Analytical Writing more emphases are placed on perspective and analytical writing in order to provide a deeper understanding for the students as a foundation to grasp the concept of feature and editorial writing Also the book featured research as a component to writing an appreciable feature and editorial piece Added to research other ingredients for writing good feature and editorials are also considered They include opinion persuasion and propaganda Furthermore since feature and editorial writings are within the scope of mass communication and journalism it became imperative for the book to touch on the ethical aspect of the profession aimed at providing students the barometer of knowing what to do and not what to do while writing feature and editorial pieces In its conclusive stage the book dealt with the impact of editorial on political actors as it relates to their involvement in the process of national development As you will come across in your reading mass communication and journalism are catalysts to agenda setting in any society therefore it is expected that stakeholders particularly those involved in the governance process of our countries in Africa to take clue from editorial articles especially those that advocate for positive change to propel them to respond to the developmental needs of Africa Now let s be practical and reflect on a simple analogy referencing a performance by a group of movie stars such as the late popular comedian Peter Ballah of Liberia Kekura Kamara with his popular movie Malawala Balawala of Liberia Salla Kamara with his movie Blood Diamond of Sierra Leone Mr Ibu John Okafor with the show Mr Ebu and his son of Nigeria or John Dumelo with the movie the tie that binds of Ghana As these movie stars are performing in their movies the viewers are fascinated with emotion amusement and are thrilled by the performances while in their seats in the theatre movie hall or in their various homes Just as the emotion of viewers is intrigued by the performances or movies so feature and editorial write ups are replica to evoking the emotion of the readers The articles must create a scenario of curiosity to arouse or entice the readers This is the drama in feature and editorial writing

Mediated Interpersonal Communication Elly A. Konijn, Sonja Utz, Martin Tanis, Susan B. Barnes, 2008-06-01 Mediated interpersonal communication is one of the most dynamic areas in communication studies reflecting how individuals utilize technology more and more often in their personal interactions Organizations also rely increasingly on mediated interaction for their communications Responding to this evolution in communication this collection explores how existing and new personal communication technologies facilitate and change interpersonal interactions Chapters offer in depth examinations of mediated interpersonal communication in various contexts

and applications Contributions come from well known scholars based around the world reflecting the strong international interest and work in the area      **MediaWriting** W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2013-03-01

MediaWriting is an introductory hands on textbook for students preparing to write in the current multimedia environment Rather than just talk about the differences among the styles of print broadcast and public relations MediaWriting synthesizes and integrates them while weaving in basic principles of Internet writing and social media reporting Complete with real world examples practical writing exercises and tips and information for entering into the profession MediaWriting continues to give students the tools they need to become a successful media writer The new edition has been extensively rewritten to reflect the dynamic nature of the profession paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists and public relations professionals Further updates and features include Increased attention to computer assisted reporting the preparation of online copy and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory how to boxes that help students understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions and exercises at the end of every chapter Suggested readings that highlight biographies books and websites that expand the scope and definition of professionalism In addition to new multimedia elements the fourth edition s companion website features enhanced resources for both students and instructors including chapter overviews writing tips a test bank sample critiques and a sample syllabus      **Covering Your Campus**

Matt Nesvisky, 2008 Newsrooms and campus newsrooms are no exception are chaotic fast paced and lively That s why we love them But reporting news is an important business and everyone involved in that business needs some guidance and structure Covering Your Campus provides the advice rules guidelines and encouragement that every campus newspaper staff needs without talking down to students or telling them what to do The reporters and editors of campus newspapers aren t yet professional journalists but courts have determined that student journalists share the rights and responsibilities of professionals just as much as campus newspapers are genuine community publications Laying down the foundation for a healthy publication Covering Your Campus further helps guide students toward making their newspapers and websites even more indispensable to their campus community life Its aim which it shares with the student journalists it addresses is to make the news opinions and entertainment offered in student publications reliable and highly esteemed      *American Book Publishing Record* ,2005      *Best Newspaper Writing* ,2000 Winners the American Society of Newspaper Editors competition

**Best Newspaper Writing 2000** Christopher Scanlan, 2000 Best Newspaper Writing 2000 celebrates the winners of the American Society of Newspaper Editors ASNE Distinguished Writing Awards including the Jesse Laventhol Prizes created to honor deadline reporting      **Chuck Taylor, All Star** Abe Aamidor, 2006-03-02 The true story of a man a company a sport and a nation In 1921 Converse hired 20 year old Chuck Taylor as a salesman sparking a nearly 50 year career that defined

the Converse All Star basketball shoe Although his name is on the label of the legendary All Stars which have been worn by hundreds of millions little is known about the man behind the name For this biography Abe Aamidor went on a three year quest to learn the true story of Chuck Taylor The search took him across the country tracking down leads separating fact from fiction and discovering that the truth warts and all was much more interesting than the myth Chuck Taylor was a basketball player who also served as a wartime coach with the US Army Air Forces and organized thousands of high school and college basketball clinics He was a true ambassador of basketball in Europe and South America as well as all over the United States And he was to be sure a consummate marketing genius who was inducted into the Sporting Goods Hall of Fame and the Naismith Memorial Basketball Hall of Fame A fascinating study on a pioneer and an instructive look at the roots of a billion dollar industry American Way magazine      **Forthcoming Books** Rose Arny,2003      **Senior High Core Collection** Raymond W. Barber,Patrice Bartell,2007 Features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 New coverage of biographies art sports Islam the Middle East cultural diversity and other contemporary topics keeps your library s collection as current as today s headlines      **The University of Chicago Magazine** ,2005      *Jahresbibliographie Massenkommunikation* ,2001  
    **The Middle East, Abstracts and Index** ,1986      *Resources in Education* ,1994

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