



Andrew Hiscock

Reading Memory

in Early Modern Literature

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Reading Memory In Early Modern Literature

Kara Wittman,Evan Kindley



Reading Memory In Early Modern Literature:

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Memory in Early Modern Europe, 1500-1800 Judith Pollmann, 2017-08-05 For early modern Europeans the past was a measure of most things good and bad For that reason it was also hotly contested manipulated and far too important to be left to historians alone Memory in Early Modern Europe offers a lively and accessible introduction to the many ways in which Europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 From childhood memories and local customs to war traumas and peacekeeping it analyses how Europeans tried to control mobilize and reconfigure memories of the past Challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies

The Arts of Remembrance in Early Modern England Andrew Gordon, Thomas Rist, 2016-04-01 The early modern period inherited a deeply ingrained culture of Christian remembrance that proved a platform for creativity in a remarkable variety of forms From the literature of church ritual to the construction of monuments from portraiture to the arrangement of domestic interiors from the development of textual rites to drama of the contemporary stage the early modern world practiced arts of remembrance at every turn The turmoils of the Reformation

and its aftermath transformed the habits of creating through remembrance Ritually observed and radically reinvented remembrance was a focal point of the early modern cultural imagination for an age when beliefs both crossed and divided communities of the faithful The Arts of Remembrance in Early Modern England maps the new terrain of remembrance in the post Reformation period charting its negotiations with the material the textual and the performative *Memory and the Dissolution of the Monasteries in Early Modern England* Harriet Lyon, 2021-10-21 Explores the seismic impact of the dissolution of the monasteries offering a new perspective on the English Reformation *The Routledge Handbook of Shakespeare and Memory* Andrew Hiscock, Lina Perkins Wilder, 2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre print culture visual arts post colonial adaptation and new media These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare's representation in the visual arts created a national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now *The Drama of Memory in Shakespeare's History Plays* Isabel Karremann, 2015-10-20 This book sheds new light on the dramatic devices Shakespeare developed for turning history into theatre in his history plays Memory and Mortality in Renaissance England William E. Engel, Rory Loughnane, Grant Williams, 2022-10-13 This collection reexamines commemoration and memorialization as generative practices illuminating the hidden life of Renaissance death arts Thomas Fuller W. B. Patterson, 2018-02-09 Long considered a highly distinctive English writer Thomas Fuller 1608-1661 has not been treated as the significant historian he was Fuller's *The Church History of Britain* 1655 was the first comprehensive history of Christianity from antiquity to the upheavals of the Protestant and Catholic Reformations and the tumultuous events of the English civil wars His numerous publications outside the genre of history sermons meditations pamphlets on current thought and events reflected and helped to shape public opinion during the revolutionary era in which he lived Thomas Fuller *Discovering England's Religious Past* highlights the fact that Fuller was a major contributor to the flowering of historical writing in early modern England W B Patterson provides both a biography of Thomas Fuller's life and career in the midst of the most wrenching changes his country had ever experienced and a critical account of the origins growth and achievements of a new kind of history in England a process to which he made a significant and original contribution The volume begins with a substantial introduction dealing with memory uses of the past and the new history of England in the late sixteenth and early seventeenth centuries

Fuller was moved by the changes in Church and state that came during the civil wars that led to the trial and execution of King Charles I and to the Interregnum that followed. He sought to revive the memory of the English past recalling the successes and failures of both distant and recent events. The book illuminates Fuller's focus on history as a means of understanding the present as well as the past and on religion and its important place in English culture and society. *The Pleasures of Memory in Shakespeare's Sonnets* John S. Garrison, 2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare's poetry. Drawing on cognitive science, the early modern memory arts and psychoanalysis as well as works by contemporary authors, the book shows how Shakespeare's Sonnets treat memory as a form of poetic narrative. [The Cambridge Companion to The Essay](#) Kara Wittman, Evan Kindley, 2022-11-03 The Cambridge Companion to the Essay considers the history, theory and aesthetics of the essay from the moment it's named in the late sixteenth century to the present. What is an essay? What can the essay do or think or reveal or know that other literary forms cannot? What makes a piece of writing essayistic? How can essays bring about change? Over the course of seventeen chapters by a diverse group of scholars, The Companion reads the essay in relation to poetry, fiction, natural science, philosophy, critical theory, postcolonial and decolonial thinking, studies in race and gender, queer theory and the history of literary criticism. This book studies the essay in its written, photographic, cinematic and digital forms with a special emphasis on how the essay is being reshaped and reimagined in the twenty-first century, making it a crucial resource for scholars, students and essayists. **Women Beware Women** Andrew Hiscock, 2011-04-14 **Early Modern Britain's Relationship to Its Past** Philip Mark Robinson-Self, 2019-01-14 This volume considers the reception in the early modern period of four popular medieval myths of nationhood: the legends of Brutus, Albina, Scota and Arthur, tracing their intertwined literary and historiographical afterlives. The book thus speaks to several connected areas and is timely on a number of fronts: its dialogue with current investigations into early modern historiography and the period's relationship to its past; its engagement with pressing issues in identity and gender studies; and its analysis of the formation of British national origin stories at a time when modern Britain is seriously considering its own future as a nation. *English Literature in Context* Paul Poplawski, 2017-05-18 From Anglo-Saxon runes to postcolonial rap, this undergraduate textbook covers the social and historical contexts of the whole of the English literature. [Of Memory and Literary Form](#) Kyle Pivetti, 2015-10-08 This book opens with a crisis of recollection. In the early modern period, real political traumas like civil war and regicide exacerbated what were already perceived ruptures in myths of English descent. William Camden and other scholars had revealed that the facts of history could not justify the Arthurian myths, nor could history itself guarantee any moment of collective origin for the English people. Yet poets and playwrights concerned with the status of the emerging nation-state did not respond with new material evidence. Instead, they turned to the literary structures that, through a range of what the author calls mnemonic effects, could generate the experience of a collective past. As Sir Philip Sidney recognized, verse depends upon the repetitions

of rhyme and meter consequently poetry far exceedeth prose in the knitting up of memory These poetic and linguistic forms expose national memory as a construction at potential odds with history for memory operates like language through a series of signifiers that acquire new meaning as one rearranges and rereads them Moving from the tragedy Gorboduc 1561 to Dryden s Absalom and Achitophel 1681 Pivetti shows how such knitting up of memory created the shared pasts that generate nationhood His work implies that memory emerges not from what actually occurred but from the forms that compose it Or to adapt the words of Paul Ricoeur we have nothing better than memory to signify that something has taken place The same is true even when that something is nationhood

The Oxford Handbook of Shakespeare Arthur F. Kinney, 2012 Contains forty original essays *King Lear* Andrew Hiscock, Lisa Hopkins, 2011-06-23 *King Lear* is one of Shakespeare s most performed and studied plays seen as one of the most significant and universal tragedies of all time This guide introduces the play s critical and performance history including notable stage productions alongside TV film and radio versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research

The Ashgate Research Companion to The Sidneys, 1500-1700 Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis

Shakespeare and Terrorism Islam Issa, 2021-09-30 Shakespeare and Terrorism delves into how extremists have responded to Shakespeare whether they ve attacked him or been inspired by him and investigates what the playwright and his works can tell us about the nature psychology and consequences of terror Literary critic and historian Islam Issa takes readers on a journey from Shakespeare s Stratford upon Avon and London to a variety of locations from Western Europe to the Balkans to the US from North Africa to the Persian Gulf to Central Asia and from the theatre to the digital world Considering incidents from Shakespeare s time through today including the Gunpowder Plot and 9 11 as well as pivotal figures from Hamlet and Macbeth to Hitler and Bin Laden this book brings to light new ideas about key characters events and themes both in Shakespeare s plays and the world around them A thrilling and accessible read this ground breaking book will enlighten and engage students researchers and general readers interested in Shakespeare social sciences history and the complex relationships between life and art

Essex Annaliese Connolly, Lisa Hopkins, 2016-05-16 This collection of new essays about the earl of Essex one of the most important figures of the Elizabethan court resituates his life and career within the richly

diverse contours of his cultural and political milieu It identifies the ways in which his biography has been variously interpreted both during his own lifetime and since his death in 1601 Collectively the essays examine a wealth of diverse visual and textual manifestations of Essex poems portraits films texts produced by Essex himself including private letters prose tracts poems and entertainments and the transmission and circulation of these as a means of disseminating his political views As well as prising open long held assumptions about the earl s life the authors provide a diachronic approach to the earl s career identifying crucial events such as the Irish campaign and the uprising and re evaluating their significance and critical reception Collectively the essays illuminate the reach and significance of the many roles played by the earl and the impact of his brief dazzling life on his contemporaries and on those who came after making this the first volume to offer a comprehensive critical overview of the Earl s life and influence

The Enigmatic Realm of **Reading Memory In Early Modern Literature**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Reading Memory In Early Modern Literature** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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