



The Merry Order of St.
Bridget. Personal
Recollections of the Use of
the Rod

James Glass Bertram, Margaret Anson

Personal Recollections Of The Use Of The Rod

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Personal Recollections Of The Use Of The Rod:

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The Merry Order of St. Bridget M. Anson, 2007-03-01 The Merry Order is an epistolary novel told by one Margaret Anson about life in service among a coterie of female flagellants There s quite a bit of secrecy to the order and not a little flogging *Personal Recollections of the Use of the Rod* James Glass Bertram, 1972 *The Merry Order of St. Bridget* James Glass Bertram, 1857 *Personal Recollections of the Use of the Rod* Margaret Anson, 2000 In this graphic unveiling of 19th century sexual adventures Margaret Anson a submissive handmaiden to the notorious Marquise St Valery describes the orgies at the Chateau de Floris where the elite women of Paris submit to the subjugations and exotic indignities of the flesh The Merry Order of St. Bridget, Personal Recollections of the Use of the Rod. Margaret ANSON (pseud.), 1857 The Merry Order of St. Bridget. Personal Recollections of the Use of the Rod James Glass Bertram, 2012-08

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Anson, 1857 *The Merry Order of St. Bridget* Margaret Anson, 2015-07-02 Excerpt from The Merry Order of St Bridget Personal Recollections of the Use of the Rod My dear Marion I am sure you must have wondered what has become of me in all these years three isn t it since we met at Lord E s place Perhaps you won t care to hear from me again and will fancy I have forgotten our old friendship indeed my dear it is not so but I ve been knocking about a bit and seen the world I ve been in Paris two years in two different places and learned as much in that time as many folks do in a lifetime About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the

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A Study of Erotic Literature in England W. v. Murat, 2019-09-24 The present work fills a gap as it attempts to offer a history of erotic literature published in the United Kingdom The word Study in the title is perhaps a bit exaggerated as the material is largely taken from the now well known bibliographies by Pisanus Fraxi Henry Spencer Ashbee and quotations from the books themselves The time line is WW II Who was the author He may have been Charles Reginald Dawes 1879 1964 who is supposed to have written but not published a text of this or a similar title His profession or his activities are not known he once called himself a writer but library catalogues credit him only with two publications *The Marquis de Sade* Paris 1927 and *Retif de la Bretonne* London 1946 privately printed He may have been a popular writer under pseudonyms though Dawes owned a good erotica collection which he willed to the British Museum Library that would explain why the author of this Study if he was Dawes could quote freely from erotic texts which only few of his contemporaries would have had available The main merits of this book are that the author was thoroughly familiar with English and French erotic literature and that he put his material in chronological order and in context The editor added a number of references illustrations and indices of personal names and titles to facilitate navigation Index librorum prohibitorum, notes on curious and uncommon books, by

Pisanus Fraxi Henry Spencer Ashbee, 1877 **Clandestine Erotic Fiction in English 1800-1930** Peter Mendes, 2016-12-05 This work offers bibliographical descriptions of all printings of erotic fiction in English issued clandestinely during the period 1800 1930 By clandestine is meant books whose publishers and printers attempt to hide their identities usually by offering title pages whose misleading places and dates of publication may shock and amuse but which always aim to mystify Using internal and external evidence an attempt is made to establish who were the printers booksellers and publishers English and Continental involved in this trade The printing families or groups into which a large percentage of the material falls are classified accompanied by illustrations which identify the main printing characteristics house styles of the groups Bibliographical descriptions follow a checklist of clandestine catalogues these provide valuable evidence for dating pricing and sales pitch and information on items of which no copies can now be traced The work concludes with a series of appendices which provide significant external evidence and three indexes of themes titles and names Peter Mendes original research builds on and significantly extends the essential pioneer work of the Victorian collector and bibliographer H S Ashbee Pisanus Fraxi *The Official Price Guide to Collecting Books* Marie Tedford, Pat Goudey, 2008 The antiquarian s reference to old books features thousands of listings including hundreds of new titles a new Internet buying guide a complete glossary of book collecting terms research resources information on dealers and advice on buying selling and maintaining fragile acquisitions Original **The Routledge Handbook of Victorian Rebels** Brenda Ayres, 2025-02-19 Although history

records that the British nineteenth century was obsessed with order conventionality and conformity there were many Victorians from all walks of life across lines of class race and gender who resisted social mores and sometimes the laws themselves in a variety of ways and to varying degrees Some expressed dissension through music art literature and social protest Others were more subtle like manipulative wives who gained what they wanted while seemingly remaining docile and submissive Some rebellion fermented into social and political movements The revolt of still others was extremely executed by serial killers criminals and suicides Contemporary readers can learn from these rebels and discern what values and ways that were uniquely Victorian should be retained and those that should be rejected after having observed their outcomes To that end this collection of essays offers a study for both novice and expert on Victorian rebels

Sex, Time and Place Simon Avery, Katherine M. Graham, 2016-10-06 Sex Time and Place extensively widens the scope of what we might mean by queer London studies Incorporating multidisciplinary perspectives including social history cultural geography visual culture literary representation ethnography and social studies this collection asks new questions widens debates and opens new subject terrain Featuring essays from an international range of established scholars and emergent voices the collection is a timely contribution to this growing field Its essays cover topics such as activist and radical communities and groups AIDS and the city art and literature digital archives and technology drag and performativity lesbian Londons notions of bohemianism and deviancy sex reform and research and queer Black history Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame Sex Time and Place reflects the current state of this growing and important field of study It will be of great value to scholars students and general readers who have an interest in queer history London studies cultural geography visual cultures and literary criticism

The Sexual Subject Mandy Merck, 2013-11-05 The Sexual Subject brings together writing on sexuality which has appeared in Screen over the past two decades It reflects the journal s continuing engagement with questions of sexuality and signification in the cinema an engagement which has had a profound influence on the development of the academic study of film and on alternative film and video practice The collection opens with Laura Mulvey s classic Visual Pleasure and Narrative Cinema with its conjunction of semiotics and psychoanalysis the critical approach which is most closely associated with Screen s rise to international prominence The reader then goes on to explore the particular questions and debates which that conjunction provoked arguments around pornography and the representation of the body questions of the representation of femininity and masculinity of the female spectator and of the social subject Many of the writings in this Reader have become indispensable texts within the study of film The purpose of the Reader is not only to make the articles available to a wider readership and to a new generation but also to pose new conjunctions making connections in one volume between debates and inquiries which spanned two crucial decades of film theory The Sexual Subject is intended not only for all those with a particular interest in film and film theory but for anyone with a serious commitment to cultural theory theories of representation and questions of

sexuality and gender

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