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Performing Identities

CELEBRATING INDIGENEITY
IN THE ARTS

SOUTH ASIA EDITION

Performing Identities Celebrating Indigeneity In The Arts

Padhraic Smyth



Performing Identities Celebrating Indigeneity In The Arts:

Performing Identities Geoffrey V. Davis, 2017-07-05 *Performing Identities* brings together essays by scholars artists and activists engaged in understanding and conserving rapidly disappearing local knowledge forms of indigenous communities across continents It depicts the imaginative transactions evident in the interface of identity and cultural transformation raising the issue of cultural rights of these otherwise marginalized communities *Indigeneity and Nation* G. N.

Devy, Geoffrey V. Davis, 2020-10-06 Part of the series Key Concepts in Indigenous Studies this book focuses on the concepts that recur in any discussion of nature culture and society among the indigenous The book the third in a five volume series deals with the two key concepts of indigeneity and nation of indigenous people from all the continents of the world With contributions from renowned scholars activists and experts across the globe it looks at issues and ideas of indigeneity nationhood nationality State identity selfhood constitutionalism and citizenship in Africa North America New Zealand Pacific Islands and Oceania India and Southeast Asia from philosophical cultural historical and literary points of view Bringing together academic insights and experiences from the ground this unique book with its wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in social and cultural anthropology tribal studies sociology and social exclusion studies politics religion and theology cultural studies literary and postcolonial studies Third World and Global South studies as well as activists working with indigenous communities *Identity Transformation and Politicization in Africa* Toyin Falola, Céline A. Jacquemin, 2022-09-06 *Identity Transformation and Politicization in Africa* Shifting Mobilization edited by Toyin Falola and Céline A. Jacquemin questions whether identity is providing and sustaining power for elites or fueling oppression and conflicts being mobilized for exclusionary movements versus inclusive societal changes or educating in ways that foster progress and development Do aspects of African identities and the challenges they present also hold prospects for more inclusive and peaceful democratic and representative futures The contributors cover a wide spectrum of expertise on different African countries Kenya Nigeria Ghana Rwanda Morocco and Libya They come from diverse disciplines History Political Science Public Administration Philosophy Economics and Finance Cultural Studies Music and International Relations and use various methods and approaches in their research Some contributors belong to the groups whose identity is being scrutinized and are participants in the efforts to politicize and mobilize while others remain outside observers who share some traits or interests with the African identities examined and provide different kinds of insights Several chapters explore how innovative pedagogical projects studying African history and identity facilitated by the internet and new social media transform and connect with the African continent Each author provides important insights on how mobilization around identity issues has been shifting with the internet and social media

Performance and Knowledge G. N. Devy, Geoffrey V. Davis, 2021-01-10 Part of the series Key Concepts in Indigenous Studies this book focuses on the concepts that recur in any discussion of nature culture and

society among the indigenous This final volume in the five volume series deals with the two key concepts of performance and knowledge of the indigenous people from all continents of the world With contributions from renowned scholars activists and experts across the globe it looks at issues and ideas of the indigenous peoples in the context of imagination creativity performance audience arts music dance oral traditions aesthetics and beauty in North America South America Australia East Asia and India from cultural historical and aesthetic points of view Bringing together academic insights and experiences from the ground this unique book with its wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in social and cultural anthropology tribal studies sociology and social exclusion studies cultural studies media studies and performing arts literary and postcolonial studies religion and theology politics Third World and Global South studies as well as activists working with indigenous communities

Environment and Belief Systems G. N. Devy, Geoffrey V. Davis, 2020-06-07 Part of the series Key Concepts in Indigenous Studies this book focuses on the concepts that recur in any discussion of nature culture and society among the indigenous The book the first in a five volume series deals with the two crucial concepts of environment and belief systems of indigenous peoples from all the continents of the world With contributions from renowned scholars activists and experts from around the globe it presents a salient picture of the environments of indigenous peoples and discusses the essential features of their belief systems It explores indigenous perspectives related to religion ritual and cultural practice art and design and natural resources as well as climate change impacts among such communities in Latin and North America Oceania Australia New Zealand and the South Pacific Islands India Brazil Southeast Asia and Africa Bringing together academic insights and experiences from the ground this unique book s wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in anthropology social anthropology sociology and social exclusion studies religion and theology and cultural studies as well as activists working with indigenous communities

Marginalised and Endangered Worldviews Lidia Guzy, James Kapaló, 2017 The study of worldviews marginalized by mainstream modernity is an eminently important undertaking It helps us better recognise cherish and keep the values of traditions and practices that exist This is important when the uniform vision of the world heaped on us from the medias modernist political movements and ideologies revealed itself as unreal and fake rendering it evident that the modern utopia of enlightened rationality is just a delirious nightmare Arpad Szakolczai Professor of Sociology U College Cork This book fosters dialogue on critical problems faced by endangered indigenous cultures and marginalised communities The ethos is collaborative and comparative describing the implications for global society of the destruction and impoverishment of human and ecological cultural diversity Series Ethnology Research and Science Ethnologie Forschung und Wissenschaft Vol 26 Subject Sociology Anthropology Environmental Studies Politics Globalization Cultural Studies

Tribal Development Report Mihir Shah, P.S. Vijayshankar, Bharat Rural, 2022-09-30 This book sheds light on the status of tribal communities in

Central India with respect to governance human development gender health education arts and culture Written by noted academics thematic experts and activists this first of its kind report by the Bharat Rural Livelihoods Foundation brings together case studies archival research and exhaustive data on key facets of the lives of Adivasis the various programmes meant for their development and the policy and systems challenges to build a better understanding of the Adivasi predicament This volume Discusses the human development challenges faced by the Adivasis in India covering the dismal state of health education and nutrition in Adivasi regions Explores key issues related to gender and development in an Adivasi context the impact of the loss of common lands and forests on their traditional economic roles Presents the progress made thus far in implementing PESA and FRA Examines the current state of Denotified Tribes in India the policy response of the state post independence and the abrogation of the act and discusses the immediate need for recognition of their political rights Highlights the importance of recognising developing and preserving Adivasi arts music dance crafts language and literature and knowledge systems Companion to Tribal Development Report Livelihoods this book will be of great interest to scholars and researchers of indigenous studies development studies and South Asian studies *Indigenous Transnationalism* Lynda Ng,2018-11-01 After Aboriginal author Alexis Wright s novel *Carpentaria* won the Miles Franklin Award in 2007 it rapidly achieved the status of a classic The novel is widely read and studied in Australia and overseas and valued for its imaginative power its epic reach and its remarkable use of language *Indigenous Transnationalism* brings together eight essays by critics from seven different countries each analysing Alexis Wright s novel *Carpentaria* from a distinct national perspective Taken together these diverse voices highlight themes from the novel that resonate across cultures and continents the primacy of the land the battles that indigenous peoples fight for their language culture and sovereignty a concern with the environment and the effects of pollution At the same time by comparing the Aboriginal experience to that of other indigenous peoples they demonstrate the means by which a transnational approach can highlight resistance to or subversion of national prejudices *Orality and Language* G. N. Devy,Geoffrey V. Davis,2020-10-29 Part of the series *Key Concepts in Indigenous Studies* this book focuses on the concepts that recur in any discussion of the society culture and literature among indigenous peoples This book the fourth in a five volume series deals with the two key concepts of language and orality of indigenous peoples from Asia Australia North America and South America With contributions from renowned scholars activists and experts from across the globe it looks at the intricacies of oral transmission of memory and culture literary production and transmission and the nature of creativity among indigenous communities It also discusses the risk of a complete decline of the languages of indigenous peoples as well as the attempts being made to conserve these languages Bringing together academic insights and experiences from the ground this unique book with its wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in social and cultural anthropology tribal studies sociology and social exclusion studies politics religion and theology cultural

studies literary and postcolonial studies and Third World and Global South studies as well as activists working with indigenous communities

Gender and Rights G. N. Devy, Geoffrey V. Davis, 2020-09-16 Part of the series Key Concepts in Indigenous Studies this book focuses on the concepts that recur in any discussion of nature culture and society among the indigenous This book the second in a five volume series deals with the two key concepts of gender and rights of indigenous peoples from all continents of the world With contributions from renowned scholars activists and experts across the globe it looks at issues of indigenous human rights gender justice repression resistance resurgence and government policies in Canada Latin America North America Australia India Brazil Southeast Asia and Africa Bringing together academic insights and experiences from the ground this unique book with its wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in gender studies human rights and law social and cultural anthropology tribal studies sociology and social exclusion studies religion and theology cultural studies literary and postcolonial studies Third World and Global South studies as well as activists working with Indigenous communities

Shifting Horizons and Crossing Borders ,2024-07-29 The book captures key moments in the critical and creative dialogue of literary scholars poets and artists with poet author documentary film maker and literary scholar Stephanos Stephanides Employing a polyphonic and cross disciplinary perspective the twenty three essays and creative pieces flow together in cycles of continuities and discontinuities emulating Stephanides s fluid and transgressive universe Drawing on the broad topic of borders and crossings Shifting Horizons and Crossing Borders offers critical material on themes such as space and place dislocation and migration journeys and bridges movement and fluidity the aesthetics and the politics of the sea time nostalgia and trans cultural memory identity and poetics translation and translatability home and homecoming An invaluable reference for anyone interested in the crosscurrents between the poetic the cultural and the political

Performing Indigeneity Morgan Ndlovu, 2019-01-20 Colonised subjects can play roles that sustain the power structure of coloniality In this book Morgan Ndlovu asks why people help support a system responsible for their own subjugation Morgan Ndlovu provides a critique of the agency of the colonised subjects as exercised under coloniality Eschewing abstract theory he takes a bottom up approach to theorising the agency of indigenous people Through analysis of the experiences of the performance of indigeneity and the staged representations of commodified culture in South Africa he recognises the efforts of the colonised subjects and the conditions under which they survive However he also cautions against choices and actions that may aggravate their conditions Performing Indigeneity provides an insightful evaluation of what could constitute an authentic indigenous agency among the colonial subalterns in India Australia Canada Africa and the Americas

Dancing Mestizo Modernisms Jose Luis Reynoso, 2023-12-12 This book analyzes how national and international dancers contributed to developing Mexico s cultural politics and notions of the nation at different historical moments It emphasizes how dancers and other moving bodies resisted and reproduced racial and social hierarchies

stemming from colonial Mexico 1521 1821 Relying on extensive archival research choreography as an analytical methodology and theories of race dance and performance studies author Jose Reynoso examines how dance and other forms of embodiment participated in Mexico's formation after the Mexican War of Independence 1821 1876 the Porfirian dictatorship 1876 1911 and postrevolutionary Mexico 1919 1940 In so doing the book analyzes how underlying colonial logics continued to influence relationships amongst dancers other artists government officials critics and audiences of different backgrounds as they refashioned their racial social cultural and national identities The book proposes and develops two main concepts that explore these mutually formative interactions among such diverse people embodied mestizo modernisms and transnational nationalisms Embodied mestizo modernisms refers to combinations of indigenous folkloric ballet and modern dance practices in works choreographed by national and international dancers with different racial and social backgrounds The book contends that these mestizo modernist dance practices challenged assumptions about racial neutrality with which whiteness historically established its ostensible supremacy in constructing Mexico's transnational nationalisms This argument holds that notions of the nation state and national identities are not produced exclusively by a nation's natives but also by historical transnational forces and dancing bodies whose influences shape local politics economic interests and artistic practices

Indians Playing Indian Monika Siebert, 2015-02-27 In *Indians Playing Indian* Monika Siebert explores the appropriation or misappropriation of Native American cultural heritage for political and commercial ends and the innovative ways in which indigenous artists in a range of media have responded to these developments Contemporary indigenous people in North America confront a unique predicament As legal and diplomatic practice in the early twenty first century returns to the recognition of their status as citizens of historic sovereign nations popular culture continues to depict them as cultural minorities on the par with other ethnic Americans This popular misperception of indigeneity as culture rather than as a historically developed political status sustains the myth of America as a refuge to the world's immigrants and a home to successful multicultural democracies But it fundamentally misrepresents indigenous people who have experienced a history of colonization rather than a tradition of immigration on the continent Contemporary indigenous cultural production is caught up in this phenomenon of multicultural misrecognition as well The current flowering of indigenous literature cinema and visual arts is typically taken as evidence that Canada and the United States have successfully broken with their colonial pasts to become thriving nations of many cultures where Native Americans along other minorities enjoy full freedom to represent their cultural difference

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019-08-06 The *Oxford Handbook of American Folklore and Folklife Studies* surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common

identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

The Sage Handbook of Qualitative Research in Sport and Physical Culture Michael D. Giardina, Michele K. Donnelly, Devra J. Waldman, 2025-07-05

The Sage Handbook of Qualitative Research in Sport Physical Culture is a pivotal resource that marks the next evolutionary step in the field of qualitative research within sport and physical culture Building on decades of methodological advancements and scholarly contributions this handbook addresses the dynamic and expanding nature of the field It brings together a diverse group of contributors from over a dozen countries including Argentina Australia Canada China France Japan Netherlands Norway Poland Qatar Spain the United States and the United Kingdom showcasing the international growth and vibrancy of qualitative research in this domain Contributors come from a wide array of disciplinary backgrounds such as anthropology education health sciences human movement and nutrition sciences journalism and communication kinesiology public health sociology sport and exercise psychology sport management and women s gender and sexuality studies They explore a range of traditional and emerging topics and methodologies from feminist inquiry and Indigenous methodologies to new materialism and political ecologies from interviewing and ethnography to arts based methods and participatory research and from qualitative research developments in Asia and the Middle East to studies with fan communities and Olympic and Paralympic athletes Organized into five parts the handbook begins with the politics of inquiry emphasizing the inescapable political dimensions of qualitative research including questions of reflexivity positionality grant funding and co production It then delves into philosophies of inquiry practices of inquiry and sites of inquiry and concludes with reflections and future directions Chapters in the handbook collectively present a review of the past a statement on the

present and a vision for the future of qualitative research in sport and physical culture The Sage Handbook of Qualitative Research in Sport Physical Culture is an essential resource for scholars practitioners and students seeking to engage with the latest developments and debates in qualitative research It provides a comprehensive and nuanced understanding of the field equipping readers to navigate and contribute to the evolving landscape of sport and physical culture research Part I The Politics of Inquiry Part II Philosophies of Inquiry Part III Practices of Inquiry Part IV Sites of Inquiry Part V Conclusions

Indigeneity and Nation G. N. Devy, Geoffrey V. Davis, 2020-10-07 Part of the series Key Concepts in Indigenous Studies this book focuses on the concepts that recur in any discussion of nature culture and society among the indigenous The book the third in a five volume series deals with the two key concepts of indigeneity and nation of indigenous people from all the continents of the world With contributions from renowned scholars activists and experts across the globe it looks at issues and ideas of indigeneity nationhood nationality State identity selfhood constitutionalism and citizenship in Africa North America New Zealand Pacific Islands and Oceania India and Southeast Asia from philosophical cultural historical and literary points of view Bringing together academic insights and experiences from the ground this unique book with its wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in social and cultural anthropology tribal studies sociology and social exclusion studies politics religion and theology cultural studies literary and postcolonial studies Third World and Global South studies as well as activists working with indigenous communities

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Performing Indigenous Culture on Stage and Screen Marianne Schultz, 2016-04-14 Examining corporeal expressions of indigenousness from an historical perspective this book highlights the development of cultural hybridity in New Zealand via the popular performing arts contributing new understandings of racial ethnic and gender identities through performance The author offers an insightful and welcome examination of New Zealand performing arts via case studies of drama music and dance performed both domestically and internationally As these examples show notions of

modern New Zealand were shaped and understood in the creation and reception of popular culture Highlighting embodied indigenous cultures of the past provides a new interpretation of the development of New Zealand s cultural history and adds an unexplored dimension in understanding the relationships between M ori indigenous New Zealander and P keh non M ori throughout the late nineteenth and into the early twentieth centuries Appropriation as Practice A. Schneider, 2006-06-30

How the traffic in culture is practiced rationalized and experienced by visual artists in the globalized world The book focuses on artistic practices in the appropriation of indigenous cultures and the construction of new Latin American identities

Appropriation is the fundamental theoretical concept developed to understand these processes

Performing Identities Celebrating Indigeneity In The Arts Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Performing Identities Celebrating Indigeneity In The Arts**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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