

BLOOMSBURY STUDIES IN CONTINENTAL PHILOSOPHY

Performatives After Deconstruction

Edited by
Mauro Senatore

B L O O M S B U R Y

Performatives After Deconstruction Bloomsbury Studies In Continental Philos

Brendan Moran, Carlo Salzani



Performatives After Deconstruction Bloomsbury Studies In Continental Philos:

Performatives After Deconstruction Mauro Senatore, 2013-07-04 What has happened since de Man and Derrida first read Austin How has the encounter between deconstruction and the performative affected each of these terms In addressing these questions this book brings together scholars whose works have been provoked in different ways by the encounter of deconstruction and the performative Following Derrida's appeal to any rigorous deconstruction to reckon with Austin's theorems and his ever growing commitment to rethink and rewrite the performative and its multiple articulations it is now urgent that we reflect upon the effects of a theoretical event that has profoundly marked the contemporary scene The contributors to this book suggest various ways of re-reading the heritage and future of both deconstruction and the performative after their encounter bringing into focus both the constitutive aporia of the performative and the role it plays within the deconstruction of the metaphysical tradition *The Poetic Imagination in Heidegger and Schelling* Christopher Yates, 2013-10-10 The first comparative study of Heidegger and Schelling recognizing Schelling's place in post-Kantian German Idealism and his contribution to Heidegger's later thought ***Breathing with Luce Irigaray*** Lenart Skof, Emily A. Holmes, 2013-08-15 Contributors to this volume consider the implications of the Age of Breath a spiritual shift in human awareness to the needs of the other figured through breathing Awareness of the breath allows us to attend to our bodies and the bodies of others to animals nature other cultures oppressed minorities and the other of sexual difference As a way to connect body and spirit self and other nature and culture and East and West breathing emerges as the significant theological and philosophical gesture of our time Philosophy has too often cut off metaphysical thought from this living breathing world with its animal and female bodies just as religious traditions have repressed the breathing flesh in favour of calcified word The re-introduction of breath into philosophy and theology draws our awareness back to the body to respect for the other and to nature making awareness of the breath essential for an embodied ethics of difference in our globalized ecological age These themes are addressed by an international team of scholars including Luce Irigaray ***Merleau-Ponty's Existential Phenomenology and the Realization of Philosophy*** Bryan A. Smyth, 2013-12-19 Bringing to light the essential philosophical role of Marxism within Merleau-Ponty's reinterpretation of transcendental phenomenology this book shows that the realization of this project hinges methodologically upon a renewed conception of the proletariat qua universal class specifically that it rests upon a humanist myth of incarnation which substantiated by Merleau-Ponty's notion of heroism locates an objective historical purposiveness in the habituated organism of the modern subject Foregrounding the phenomenological priority of history over corporeality in this way Smyth's analysis recovers the militant character of Merleau-Ponty's existential phenomenology It thus sheds critical new light on his early thought and challenges some of the main parameters of existing scholarship by disclosing the intrinsic normativity of his basic methodological commitments ***Ernst Bloch and His Contemporaries*** Ivan Boldyrev, 2014-02-27 Ernst Bloch and His Contemporaries is a much needed concise

yet comprehensive overview of Ernst Bloch's early and later thought. It fills an important gap in research on the history of German thought in the 20th century by reconstructing the contexts of Bloch's philosophy while focusing on his contemporaries Georg Lukács, Walter Benjamin and Theodor Adorno. Ernst Bloch's influential ideas include his theory of utopian consciousness, his resolute inclination to merge aesthetics and politics, rehabilitation of hope and atheistic conception of Christianity. Although Bloch's major early texts *Spirit of Utopia* and *Traces* have recently been translated into English and there has been renewed interest in Bloch over the last 15 years, he is still relatively unknown compared to other left German Jewish intellectuals. Ivan Boldyrev places Bloch's often enigmatic prose within contexts more familiar to English speaking readers and outlines the most important messages in Bloch's legacy still relevant today to European intellectual discourse in particular aesthetics and philosophy of history. Towards the Critique of Violence Brendan Moran, Carlo

Salzani, 2015-08-27 In the past two and a half decades, Walter Benjamin's early essay *Towards the Critique of Violence* (1921) has taken a central place in politico-philosophic debates. The complexity and perhaps even the occasional obscurity of Benjamin's text have undoubtedly contributed to the diversity, conflict and richness of contemporary readings. Interest has heightened following the attention that philosophers such as Jacques Derrida and Giorgio Agamben have devoted to it. Agamben's own interest started early in his career with his 1970 essay *On the Limits of Violence* and Benjamin's essay continues to be a fundamental reference in Agamben's work. Written by internationally recognized scholars, *Towards the Critique of Violence* is the first book to explore politico-philosophic implications of Benjamin's *Critique of Violence* and correlative implications of Benjamin's resonance in Agamben's writings. Topics of this collection include mythic violence, the techniques of non-violent conflict resolution, ambiguity, destiny or fate, decision and nature, and the relation between justice and thinking. The volume explores Agamben's usage of certain Benjaminian themes such as Judaism and law, bare life, sacrifice and Kantian experience, culminating with the English translation of Agamben's *On the Limits of Violence*.

Deleuze and Art Anne Sauvagnargues, 2013-08-15 In *Deleuze and Art*, Anne Sauvagnargues, one of the world's most renowned Deleuze scholars, offers a unique insight into the constitutive role played by art in the formation of Deleuze's thought. By reproducing Deleuze's social and intellectual references, Sauvagnargues is able to construct a precise map of the totality of Deleuze's work, pinpointing where key Deleuzian concepts first emerge and eventually disappear. This innovative methodology, which Sauvagnargues calls periodization, provides a systematic historiography of Deleuze's philosophy that remains faithful to his affirmation of the principle of exteriority. By analyzing the external relations between Deleuze's self-proclaimed three philosophical periods, Sauvagnargues gives the reader an inside look into the conceptual and artistic landscape that surrounded Deleuze and the creation of his philosophy. With extreme clarity and precision, Sauvagnargues provides an important glimpse into Deleuze's philosophy by reconstructing the social and intellectual contexts that contributed to the trajectory of his thought. This book is the product of insightful and careful research which has not been

made available to English readers of Deleuze before now *Nietzsche's Therapeutic Teaching* Horst Hutter, Eli Friedland, 2013-09-21 The theme of the philosopher as therapist dominates Nietzsche's entire opus from his earliest writings to the Zarathustra period and beyond Nietzsche wishes to hasten the coming and future sanctification of a new type of synthetic human being and his entire teaching is shaped by his own struggles against illness Yet few Nietzsche scholars have paid this crucial therapeutic element of his thought sufficient attention This collection of essays by leading scholars in the field is composed around the Nietzschean insight which has its roots in the Hippocratic tradition of ancient medicine that beliefs behaviours ideals and patterns of striving are not things for which individuals or even cultures are responsible Rather they are symptoms of what an individual or culture is which symptoms require diagnostic interpretation and evaluation The book identifies three principal approaches in Nietzsche's philosophy diagnostic prognostic and therapeutic Each essay takes up this essential insight into Nietzsche's therapeutic philosophy from a different perspective and collectively they reveal an array of insightful approaches to self-induced enhancement for both individuals and cultures *Nietzsche and Political Thought* Keith Ansell Pearson, 2013-11-21 Nietzsche challenges the tenets of received political wisdom in a number of ways and his thinking contains resources for revitalising political thinking Nietzsche and Political Thought offers fresh insights into Nietzsche's relevance for contemporary political thought in light of recent advances in research in the field and key topics in contemporary theorising about politics An international team of leading scholars provide vital new perspectives on both core and novel topics including justice democratic theory biopolitics the multitude political psychology and the Enlightenment In spite of the controversies what becomes clear is that Nietzsche is vital for political thought and a more sensitive and nuanced approach than conventional understandings allow is required Nietzsche continues to have a lively presence in contemporary philosophy and this book reawakens interest in the political dimension of his thinking *Ordinary Literature Philosophy* Jernej Habjan, 2019-12-26 The first extended Lacanian reading of J L Austin's ordinary language philosophy this book examines how it has been received in the continental tradition by Jacques Derrida and Judith Butler Jacques Rancière and Oswald Ducrot This is a tradition that neglects Austin's general speech act theory on behalf of his special theory of the performative whilst bringing a new attention to the literary and the aesthetic The book charts each of these theoretical interactions with a Lacanian reading of the thinker through a case study Austin Derrida and Butler are respectively read with a Hollywood blockbuster a Shakespearean bestseller and a globally influential May 68 poster texts preoccupied with the problem of subjectivity in early high and postmodernity Hence Austin's constatives nonperformative statements are explored with Dead Poets Society Derridean naming with Romeo and Juliet and Butlerian aesthetic re-enactment with We Are All German Jews Finally Rancière and Ducrot enable a return to Austin beyond his continental reception Austin is valorised with a theory as attractive and as irreducible to the continental tradition as his own thought namely Jacques Lacan's theory of the signifier Drawing together some of the giants of language theory psychoanalysis and poststructuralist thought Habjan offers

a new materialist reading of the ordinary status of literary language and a vital contribution to current debates within literary studies and contemporary philosophy

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