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Roman Myths

JANE F. GARDNER



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BOOKS

Roman Myths Gardner

Henrietta McCall



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reasons why ritual is fulfilling rewarding and a necessary part of everyday life As A J addresses each issue he demonstrates not only how he found the solutions in Wicca and the many ways in which science and magick have helped him to do so A Wiccan Bible also contains select recipes that the author has collected including mixtures for incense oils and baths

Kathleen N. Daly, Marian Rengel, 2004-01-01 Alphabetically listed entries identify and explain the characters events important places and other aspects of Greek and Roman mythology *Mesopotamian Myths* Henrietta McCall, 1990-01-01 Briefly describes the rediscovery and decipherment of the Mesopotamian myths and legends introduces and retells the Epic of Gilgamesh and others and examines their importance both past and present *Heroes and Heroines of Greece and Rome* Brian Kinsey, 2012-01-15 Explores well known heroic figures as well as the demigods nymphs sorceresses and other creatures that inhabited the mortal world and figured prominently in the myths of the heroes and heroines of Greece and Rome

Julius Caesar Philip Freeman, 2008-05-13 A fascinating comprehensive biography of the cunning Roman conqueror Julius Caesar More than two thousand years after his death Julius Caesar remains one of the great figures of history He shaped Rome for generations and his name became a synonym for emperor not only in Rome but as far away as Germany and Russia He is best known as the general who defeated the Gauls and doubled the size of Rome s territories But as Philip Freeman describes in this fascinating new biography Caesar was also a brilliant orator an accomplished writer a skilled politician and much more Julius Caesar was a complex man both hero and villain He possessed great courage ambition honor and vanity Born into a noble family that had long been in decline he advanced his career cunningly beginning as a priest and eventually becoming Rome s leading general He made alliances with his rivals and then discarded them when it suited him He was a spokesman for the ordinary people of Rome who rallied around him time and again but he profited enormously from his conquests and lived opulently Eventually he was murdered in one of the most famous assassinations in history Caesar s contemporaries included some of Rome s most famous figures from the generals Marius Sulla and Pompey to the orator and legislator Cicero as well as the young politicians Mark Antony and Octavius later Caesar Augustus Caesar s legendary romance with the Egyptian queen Cleopatra still fascinates us today In this splendid biography Freeman presents Caesar in all his dimensions and contradictions With remarkable clarity and brevity Freeman shows how Caesar dominated a newly powerful Rome and shaped its destiny This book will captivate readers discovering Caesar and ancient Rome for the first time as well as those who have a deep interest in the classical world **The School Librarian's Compass** Rebecca J.

Morris, 2023-06-30 By working through these cases and the accompanying learning exercises both pre service and practicing school librarians will strengthen their readiness expand their perspectives and build confidence for solving problems and making informed thoughtful decisions in their school libraries In their preparation for school librarianship library students learn foundational ideals and observe best practices that center and guide their work However discussions of aspirational versions of school librarianship often leave out sufficient practice in managing the many challenges and decisions school

librarians face on the job In this book veteran educator Rebecca J Morris uses stories of day to day librarianship to empower school librarians as they navigate and manage the complex interactions decisions and opportunities of their work The book s alignment with the AASL CAEP standards makes it helpful to school library educators planning curriculum syllabi and course activities Perfect for reading or study groups graduate classes and professional development these stories invite reflection and lively conversation A History of Celibacy Elizabeth Abbott,2000 What causes people to give up sex Abbott s

provocative and entertaining exploration of celibacy through the ages debunks traditional notions about celibacy a practice that reveals much about human sexual desires and drives **Gods and Goddesses of Greece and Rome** Brian

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The Twelve Caesars Matthew Dennison,2013-06-25 This vivid history of Rome and its rulers combines thoughtful reflection and analysis with gossip irreverence in a bewitching cocktail Daily Express UK One was a military genius one murdered his mother and fiddled while Rome burned another earned the nickname sphincter artist Six of them were assassinated two committed suicide and five were considered gods They are known as the twelve Caesars Julius Caesar Augustus Tiberius Caligula Claudius Nero Galba Otho Vitellius Vespasian Titus and Domitian Under their rule from 49 BC to AD 96 Rome was transformed from a republic to an empire whose model of regal autocracy would survive in the West for more than a thousand years In The Twelve Caesars Matthew Dennison offers a revealing and colorful biography of each emperor triumphantly evoking the luxury license brutality and sophistication of imperial Rome at its zenith But beyond recreating the lives loves and vices of these despots psychopaths and pervers he paints a portrait of an era of political and social revolution of the bloody overthrow of a five hundred year old political system and its replacement by a dictatorship which against all the odds succeeded more convincingly than oligarchic democracy in governing a vast empire *The Roman Festivals of the Period of the Republic* William Warde Fowler,1899

Fifty Years of Good Reading University of Texas Press,2000 50 year since founding the University of Texas they have witnessed major evolutions in the world of publishing Encyclopedia of Women in the Ancient World Joyce E.

Salisbury,2001-05-16 An extensive and fascinating collection of stories featuring both famous and everyday women giving a well rounded view of the lives of women in the ancient world When did women first become rulers athletes soldiers heroines and villains They always were observes historian Judith Salisbury From Mesopotamian priestesses and poets to Egyptian queens and consorts there was never a time when women did not participate in all aspects of society Salisbury tells the stories of 150 women from the ancient world ranging from the very famous such as Cleopatra VII immortalized by Hollywood to the barely remembered such as the Roman poet Nossis Writing for a general audience Salisbury begins by painting each

woman into her historical context then recounts each woman's story describing the choices she made as she looked for happiness wealth power or well being for herself and her family stories much like our own In entries on general themes clothing cosmetics work sexuality prostitution gynecology Salisbury analyzes the commonalities in the lives of these women of antiquity from a cross cultural perspective [All Things Ancient Rome](#) Anne Leen,2023-06-15 Through roughly 160 alphabetically arranged reference entries this book surveys the material culture and social institutions of Ancient Rome Ancient Rome was one of the great civilizations of antiquity Honoring the contributions of their cultural forebearers who included Etruscans Asians and Egyptians as well as Greeks Roman artists writers and thinkers freely borrowed where tradition dictated and innovated where personal talent and imagination directed forging a unique creative experience that formed the basis of Western European artistic literary and philosophical production for 2 000 years While other reference works typically examine battles and politicians this book focuses on Roman social history and daily life painting a detailed picture of the material culture and social institutions of Ancient Rome A timeline highlights key events while an overview essay surveys the achievements of the Romans Reference entries provide objective information about art architecture literature commerce transportation government religion and other topics related to Roman life Each entry provides cross references and suggestions for further reading and some provide sidebars of interesting facts along with excerpts from primary source documents The book closes with a selected general bibliography of resources suitable for student research

[I Am Rome](#) Santiago Posteguillo,2025-03-04 Discover the runaway 1 international bestseller that has captured readers the world over and reminds us all why we remember the name Julius Caesar Posteguillo shows just how thrilling a historical novel can be El Pa's Every legend has a beginning Rome 77 B C The corrupt Senator Dolabella is about to go on trial for his crimes But Dolabella owns the jury He's hired the best lawyers in the city And he's very willing to use violence against those who oppose him In all of Rome no man dares accept the role of prosecutor until against all odds an unknown twenty three year old steps out to lead the case defend the people of the city and defy the power of the ruling elite That lawyer's name is Gaius Julius Caesar So begins Santiago Posteguillo's acclaimed masterpiece of historical fiction a tale as epic as Caesar's life itself An irresistible page turning novel of politics and betrayal grand battles and impossible odds shocking villainy and even greater acts of courage I Am Rome brilliantly animates the moments that shaped this extraordinary young man's fate and in so doing changed the course of history itself [The Cambridge Companion to Ovid](#) Philip Hardie,2002-05-02 Ovid was one of the greatest writers of classical antiquity and arguably the single most influential ancient poet for post classical literature and culture In this Cambridge Companion chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid the individual works and his influence on later literature and art Coverage of essential information is combined with exciting critical approaches This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid and as a series of stimulating essays for students of Latin poetry and of the

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