

Rolling Stone

ALBUM GUIDE

THE COMPANION VOLUME TO
25 YEARS OF ESSENTIAL ROCK



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James Henke with Holly George-Warren

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Rolling Stone Album Guide 1992

Katrin Zwirgmaier



Rolling Stone Album Guide 1992:

The Rolling Stone Album Guide Anthony DeCurtis, James Henke, Holly George-Warren, 1992 A completely revised edition of the bestselling guide to popular recordings featuring 2 500 entries and more than 12 500 album reviews The definitive guide for the 90s *The New Rolling Stone Album Guide* Nathan Brackett, Christian David Hoard, 2004 Publisher Description *Contemporary World Musicians* Clifford Thompson, 2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry **Speak to Me** Russell Reising, 2005 This collection of essays provides indispensable studies of the monumental 1973 album *The Dark Side of the Moon* from a variety of musical cultural literary and social perspectives The development and change of the songs is considered closely from the earliest recordings through to the live filmed performance at London s Earls Court in 1994 The album is placed within the context of developments in late 1960s early 1970s popular music with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity **African American Culture and Legal Discourse** R. Schur, 2009-12-07 This work examines the experiences of African Americans under the law and how African American culture has fostered a rich tradition of legal criticism Moving between novels music and visual culture the essays present race as a significant factor within legal discourse Essays examine rights and sovereignty violence and the law and cultural ownership through the lens of African American culture The volume argues that law must understand the effects of particular decisions and doctrines on African American life and culture and explores the ways in which African American cultural production has been largely centered on a critique of law *Guitar Facts* Joe Bennett, 2002 An A Z of everything to do with the guitar covers all styles from folk to rock from flamenco to the blues full chord dictionary entries on the great guitarists easy to use instructions comprehensive entries on equipment notation and guitar tabs includes special features like how to read music and simple repairs **Never Enough: The Story of The Cure** Jeff Apter, 2009-11-05 The Cure emerged in the post punk 70s and defied all expectations to launch a marathon career marked by hit records and a string of sell out arena shows In 2004 after numerous personnel changes the band delivered their Greatest Hits album in 2004 This biography traces the roots in middle class Crawley Sussex and tracks their gradual rise revealing how their first major album *Pornography* almost ended the band well before their multi platinum career began It also documents Smith s escape into the Siouxsie The Banshees camp during the Eighties his experimentation with every drug bar smack His reluctance to return to The Cure which would eventually lead to them becoming superstars not only on both sides of the Atlantic but all around the globe Jeff Apter is an Australian based music writer who had been reporting on popular culture for the past 15 years He

spent five years as the Music Editor at Australian Rolling Stone This is his third book the first two being on The Red Hot Chili Peppers published by Omnibus Press and Silverchair Paperback edition **The Rockin' 60s: The People Who Made the Music** Brock Helander,2001-01-01 The Rockin 60s is a comprehensive guide through the decade that produced the greatest music of all time The Beatles The Rolling Stones Bob Dylan Jimi Hendrix Led Zeppelin Phil Spector The Beach Boys Aretha Franklin and hundreds more emerged from this era Delve into a narrative history of each group and examine the people behind the music along with an analysis of key recordings discography and archival photos throughout Rock Music in American Popular Culture II Frank Hoffmann,B Lee Cooper,Wayne S Haney,Beulah B Ramirez,2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordingsRock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

The Decibel Diaries Carter Alan,2017-04-04 An insider s tour of rock through 50 memorable concerts **The Words and Music of James Taylor** James E. Perone,2017-11-10 A valuable resource for James Taylor fans and a fascinating read for anyone interested in autobiographical popular music of the past 50 years What kinds of unusual musical forms and lyrical structures did American singer songwriter James Taylor incorporate into his songs What role did Taylor play in the introspective singer songwriter movement of the 1970s How did Taylor write and record songs that were inspired from his own experiences in life that touched so many other people The Words and Music of James Taylor explores these specific

topics and provides detailed critical analysis of the songs and recordings of this well known musical icon examining his melodic writing his use of harmony and his often unappreciated tailoring of musical form to enhance his lyrical messages The book is organized chronologically primarily around Taylor s studio albums from 1968 to 2015 and offers an introduction a summary of Taylor s career and importance as well as an annotated bibliography and discography The final section of the book presents an overview of Taylor s importance and lasting impact an analysis of themes that run through his songs and an explanation of how Taylor s treatment of these themes changed over the years as he matured and as the world around him changed

Down the Highway Howard Sounes, 2011-05-24 The acclaimed biography now updated and revised Many writers have tried to probe Dylan s life but never has it been done so well so captivatingly The Boston Globe Howard Sounes s *Down the Highway* broke news about Dylan s fiercely guarded personal life and set the standard as the most comprehensive and riveting biography on Bob Dylan Now this edition continues to document the iconic songwriter s life through new interviews and reporting covering the release of Dylan s first 1 album since the seventies recognition from the Pulitzer Prize jury for his influence on popular culture and the publication of his bestselling memoir giving full appreciation to his artistic achievements and profound significance Candid and refreshing *Down the Highway* is a sincere tribute to Dylan s seminal place in postwar American cultural history and remains an essential book for the millions of people who have enjoyed Dylan s music over the years Irresistible Finally puts Dylan the human being in the rocket s red glare Detroit Free Press

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the *The Encyclopedia of More Great Popular Song Recordings* provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original *Encyclopedia of Great Popular Song Recordings* this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history *The Encyclopedia of Great Popular Song Recordings* Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivan he immerses readers era by era in the popular music recordings of the time noting key events

that occurred at the time to painting a comprehensive picture in music history of each period for each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording **Captain Beefheart** ,

Our Own Sweet Sounds Robert Cochran, 2005-01-01 A portrait of the community that is Arkansas manifested in song Our Own Sweet Sounds A Celebration of Popular Song in Arkansas celebrates the diversity of musical forms and music makers that have graced the state since territorial times This new edition includes approximately seventy new artists some of whom became famous after 1996 when the first edition was published such as Joe Nichols and some of whom were left out of the original edition such as Little Willie John The valuable Featured Performers section lengthy discussions of individual artists with their photographs is now one third larger *Smash Hits* James E. Perone, 2016-10-17 We are what we listen to That s the premise of this study of 100 songs that have shaped and defined the American experience from the Colonial period to the present Well known music author James Perone looks at 100 songs that helped tell America s story He examines why each song became a hit what cultural and social values it embodies what issues it touches upon what audiences it attracted and what made it such a definitive part of American history and popular culture The chart topping singles presented here crossed gender age race and class lines to appeal to the mass American audience The book discusses patriotic songs minstrel music and sacred songs and hymns as well as music in the broad categories of pop rock hip hop jazz country and folk An introduction provides an overview of the history and significant issues raised by the songs as a whole Individual songs are then presented chronologically based on when they were written The revealing commentary for each hit is not only interesting and fun but reveals what it was like to live in the United States at a particular time by unveiling the social economic and political issues as well as the musical tastes that made life what it was *High Voltage* Jeff Apter, 2018-12-03 Angus Young the co founder and the last surviving original member of AC DC has for more than 40 years been the face sound and sometimes the exposed backside of the trailblazing rock band In his trademark schoolboy outfit guitar in hand Angus has given his signature sound to songs such as A Long Way to the Top Highway to Hell and Back in Black helping AC DC become the biggest rock band on the planet High Voltage is the first biography to focus exclusively on Angus It tells of his remarkable rise from working class Glasgow and Sydney to the biggest stages in the world The youngest of eight kids Angus always seemed destined for a life in music and it was his passion and determination that saw AC DC become hard rock s greatest act Over the years Angus has endured the devastating death of iconic vocalist Bon Scott the forced retirement of his brother in arms Malcolm Young and more recently the loss from the band of singer Brian Johnson and drummer Phil Rudd Yet somehow the little guitar maestro has kept AC DC not just on the rails but at the top of the rock pile High Voltage is a great read easy to whip through and take in but it doesn t leave you feeling short changed it simply opens your thoughts up to what if there were more Shane Murphy Daily Review Apter s lively and highly readable biography is an inspiring story Angus was the son of Scottish migrants brother of one of the Easybeats who gave up a printing apprenticeship to pursue his dream of being a

rock star Daily Telegraph A GRIPPING new book about AC DC schoolboy guitarist Angus Young charts the carnage around the supergroup from wild groupies violent fist fights tragic fans deaths and even being linked to a serial killer Scottish Sun

African Americans in the Performing Arts Steven Otfinoski,2014-05-14 Includes profiles of African American performing artists Provides brief biographies subject indexes further reading suggestions and general index Part of a 10 volume set each volume devoted to the contributions of African Americans in a particular cultural field This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr Dre nee Andre Young Each entry provides a biographical sketch of the artist s career and lists readings and other materials of interest The contributions of musicians receive comparatively greater coverage than other artistic endeavors **We Didn't Start the Fire** Ryan Raul

Bañagale,Joshua S. Duchan,2020-08-10 Billy Joel has sold over 150 million records produced thirty three Top 40 hits received six Grammy Awards and been inducted into the Rock and Roll Hall of Fame Fans celebrate him critics deride him and scholars have all but ignored him This first of its kind collection of essays offers close analysis and careful insight into the ways his work has impacted popular music during the last fifty years Using diverse approaches this volume serves as a model for how any scholar can approach the study of popular music Ultimately these chapters interrogate how popular music frames our experiences constitutes our history and culture and gains importance in our daily lives The Cambridge

Companion to the Guitar Victor Coelho,2003-07-10 From the first mention in courtly poetry of the thirteenth century to enormous global popularity in the twentieth the guitar and its development comprises multiple histories each characterised by distinct styles playing techniques repertoires and socio cultural roles These histories simultaneously span popular and classical styles contemporary and historical practices written and unwritten traditions and western and non western cultures This is the first book to encompass the breadth and depth of guitar performance featuring thirteen essays covering different traditions styles and instruments written by some of the most influential players teachers and guitar historians in the world The coverage of the book allows the player to understand both the analogies and differences between guitar traditions and all styles from baroque classical country blues and rock to flamenco African Celtic and instrument making will share the same platform As musical training is increasingly broadened this comprehensive book will become an indispensable resource

Rolling Stone Album Guide 1992 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Rolling Stone Album Guide 1992**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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