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Rogerebert Com Movie Reviews Essays And The Movie

Roger Ebert



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The Great Movies III Roger Ebert, 2024-05-31 Roger Ebert has been writing film reviews for the Chicago Sun Times for over four decades now and his biweekly essays on great movies have been appearing there since 1996 As Ebert noted in the introduction to the first collection of those pieces They are not the greatest films of all time because all lists of great movies are a foolish attempt to codify works which must stand alone But it s fair to say If you want to take a tour of the landmarks of the first century of cinema start here Enter *The Great Movies III* Ebert s third collection of essays on the cr me de la cr me of the silver screen each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm or maybe even lead to a first time viewing From *The Godfather Part II* to *Groundhog Day* from *The Last Picture Show* to *Last Tango in Paris* the hundred pieces gathered here display a welcome balance between the familiar and the esoteric spanning Hollywood blockbusters and hidden gems independent works and foreign language films alike Each essay draws on Ebert s vast knowledge of the cinema its fascinating history and its breadth of techniques introducing newcomers to some of the most exceptional movies ever made while revealing new insights to connoisseurs as well Named the most powerful pundit in America by Forbes magazine and a winner of the Pulitzer Prize Roger Ebert is inarguably the most prominent and influential authority on the cinema today *The Great Movies III* is sure to please his many fans and further enhance his reputation as America s most respected and trusted film critic [Awake in the Dark](#) Roger Ebert, 2012-11-29 Roger Ebert has been writing film reviews for the Chicago Sun Times for nearly forty years And during those four decades his wide knowledge keen judgment prodigious energy and sharp sense of humor have made him America s most celebrated film critic He was the first such critic to win a Pulitzer Prize one of just three film critics ever to receive that honor and the only one to have a star dedicated to him on the Hollywood Walk of Fame His groundbreaking hit TV show *At the Movies* meanwhile has made two thumbs up one of the most coveted hallmarks in the entire industry No critic alive has reviewed more movies than Roger Ebert and yet his essential writings have never been collected in a single volume until now With *Awake in the Dark* both fans and film buffs can finally bask in the best of Ebert s work The reviews interviews and essays collected here present a picture of this indispensable critic s numerous contributions to the cinema and cinephilia From *The Godfather* to *GoodFellas* from *Cries and Whispers* to *Crash* the reviews in *Awake in the Dark* span some of the most exceptional periods in film history from the dramatic rise of rebel Hollywood and the heyday of the auteur to the triumph of blockbuster films such as *Star Wars* and *Raiders of the Lost Ark* to the indie revolution that is still with us today The extraordinary interviews gathered in *Awake in the Dark* capture Ebert engaging not only some of the most influential directors of our time Martin Scorsese Steven Spielberg Woody Allen Robert Altman Werner Herzog and Ingmar Bergman but also some of the silver screen s most respected and dynamic personalities including actors as diverse as Robert Mitchum James Stewart Warren Beatty and Meryl Streep Ebert s remarkable essays play a significant part in *Awake in the Dark* as

well The book contains some of Ebert's most admired pieces among them a moving appreciation of John Cassavetes and a loving tribute to the virtues of black and white films If Pauline Kael and Andrew Sarris were godmother and godfather to the movie generation then Ebert is its voice from within a writer whose exceptional intelligence and daily bursts of insight and enthusiasm have shaped the way we think about the movies *Awake in the Dark* therefore will be a treasure trove not just for fans of this seminal critic but for anyone desiring a fascinating and compulsively readable chronicle of film since the late 1960s

Roger Ebert's Movie Yearbook 2011 Roger Ebert, 2010-12-14 Reviews originally appeared in the Chicago Sun Times
Awake in the Dark Roger Ebert, 2010-10-21 Roger Ebert has been writing film reviews for the Chicago Sun Times for nearly forty years And during those four decades his wide knowledge keen judgment prodigious energy and sharp sense of humor have made him America's most celebrated film critic He was the first such critic to win a Pulitzer Prize one of just three film critics ever to

The Great Movies Roger Ebert, 2002-04-09 America's most trusted and best known film critic Roger Ebert presents one hundred brilliant essays on some of the best movies ever made Roger Ebert the famed film writer and critic wrote biweekly essays for a feature called *The Great Movies* in which he offered a fresh and fervent appreciation of a great film *The Great Movies* collects one hundred of these essays each one of them a gem of critical appreciation and an amalgam of love analysis and history that will send readers back to that film with a fresh set of eyes and renewed enthusiasm or perhaps to an avid first time viewing Ebert's selections range widely across genres periods and nationalities and from the highest achievements in film art to justly beloved and wildly successful popular entertainments Roger Ebert manages in these essays to combine a truly populist appreciation for our most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense Wonderfully enhanced by stills selected by Mary Corliss the film curator at the Museum of Modern Art *The Great Movies* is a treasure trove for film lovers of all persuasions an unrivaled guide for viewers and a book to return to again and again *The Great Movies* includes *All About Eve* *Bonnie and Clyde* *Casablanca* *Citizen Kane* *The Godfather* *Jaws* *La Dolce Vita* *Metropolis* *On the Waterfront* *Psycho* *The Seventh Seal* *Sweet Smell of Success* *Taxi Driver* *The Third Man* *The Wizard of Oz* and eighty five more films

Roger Ebert's Movie Yearbook 2012 Roger Ebert, 2011-12-06 Ebert collects his reviews from the last 30 months Readers can expect to find every movie review he has written from January 2009 to July 2011 Also included are in depth interviews with newsmakers and celebrities such as John Waters and Justin Timberlake memorial tributes and essays on the Oscars and reports from the Cannes and Toronto Film Festivals

The Great Movies IV Roger Ebert, 2020-03-04 Essays from the influential and beloved film critic No one has done as much as Ebert to connect the creators of movies with their consumers Richard Corliss Time Over more than four decades Roger Ebert built a reputation writing reviews for the Chicago Sun Times and later arguing onscreen with rival Chicago Tribune critic Gene Siskel and later Richard Roeper about the movies they loved and loathed But Ebert's wisdom went well beyond a mere thumbs up or thumbs down *The Great Movies IV* is the fourth and final collection of Roger Ebert's

essays comprising sixty two reviews of films ranging from the silent era to the recent past From films like The Cabinet of Caligari and Viridiana that have been considered canonical for decades to movies only recently recognized as masterpieces to Superman The Big Lebowski and Pink Floyd The Wall the pieces gathered here demonstrate the critical acumen seen in Ebert's daily reviews and the more reflective and wide ranging considerations that the longer format allowed him to offer Also included are an insightful foreword by film critic Matt Zoller Seitz editor in chief of the official Roger Ebert website and a touching introduction by Chaz Ebert A fitting capstone to a truly remarkable career The Great Movies IV will introduce newcomers to some of the most exceptional movies ever made while revealing new insights to connoisseurs **Roger**

Ebert's Movie Yearbook 2007 Roger Ebert, 2013-02-05 The most trusted film critic in America USA Today Roger Ebert actually likes movies It's a refreshing trait in a critic and not as prevalent as you'd expect Mick LaSalle San Francisco Chronicle America's favorite movie critic assesses the year's films from Brokeback Mountain to Wallace and Gromit The Curse of the Were Rabbit Roger Ebert's Movie Yearbook 2007 is perfect for film aficionados the world over Roger Ebert's Movie Yearbook 2007 includes every review by Ebert written in the 30 months from January 2004 through June 2006 about 650 in all Also included in the Yearbook which is about 65 percent new every year are Interviews with newsmakers such as Philip Seymour Hoffman Terrence Howard Stephen Spielberg Ang Lee and Heath Ledger Nicolas Cage and more All the new questions and answers from his Questions for the Movie Answer Man columns Daily film festival coverage from Cannes Toronto Sundance and Telluride Essays on film issues and tributes to actors and directors who died during the year

Roger Ebert's Movie Yearbook 2006 Roger Ebert, 2005-11 Now fully updated this annual yearbook includes every review Ebert had written from January 2007 to July 2009 It also includes interviews essays tributes and all new questions and answers from his Questions for the Movie Answer Man columns *Cinematic Women, From Objecthood to Heroism: Essays on Female Gender Representation on Western Screens and in TV Productions* Lisa V. Mazey, 2020-05-05 Women have fulfilled film roles that exhibit their historically subservient or sexualised positions in society among others Over the decades the gender identity of women has fluctuated to include powerful women emotionally strong women lesbian women and even neurologically atypical women These identities reflect the change in societal norms and what is now acknowledged as more likely and more mainstream The evolution of society's views of women can be mapped through these roles from 1950's America where women were depicted as the counterpart to male characters and their masculinity either as a threat or support to the patriarchal norms to more recent times where these norms have been questioned challenged deconstructed and reconstructed to include women in a more equitable balance The fight for equal access equal pay and equal standing still exists in all walks of life and different cultures requiring continued scrutiny of the norms that made that fight necessary The essays offer a unique vantage of the changing culture and conversations that allowed encouraged and praised an evolution of women's roles They strive to represent the issues faced by women from the early heyday of Hollywood through to films as

recent as 2007 examining depictions of the masculine gaze mental and physical oppression the mother figure as well as how these roles may develop in the future The book contains valuable material for film students at an undergraduate or post graduate level as well as scholars from a range of disciplines including cultural studies media studies film studies and women s and gender studies Spike Lee's Bamboozled and Blackface in American Culture Elizabeth L. Sanderson,2019-05-30

Spike Lee s challenging film Bamboozled 2000 is often read as a surface level satire of blackface minstrelsy Careful analysis however gives way to a complex and nuanced study of the history of black performance This book analyzes the work of five men minstrel performer Bert Williams director Oscar Micheaux writer Ralph Ellison painter Michael Ray Charles and director Spike Lee all through the lens of this misunderstood film Equal parts biography and cultural analysis this book examines the intersections of these five artists and Bamboozled and investigates their shared legacy of resistance against misrepresentation No Joke M. Keith Booker,2023-05-18 No Joke is a detailed examination of Todd Phillips s Joker one of the biggest global box office hits of 2019 While his success was no doubt partly because of the association of its title character with the Batman superhero franchise Joker is anything but a flashy superhero romp It does explore the pathologies of its central character and suggest ways in which his life experiences might have driven him to become a supervillain the arch enemy of Batman At the same time the film leaves open the possibility that its Joker is not in fact the same as the one conventionally associated with Batman In fact the film leaves open many interpretive possibilities in keeping with the complex work of postmodern art that it turns out to be Joker also engages in extensive dialogues with a range of works from modern American culture especially the films of the 1970s and 1980s the period in which the action of Joker is set Moreover Joker is a highly political film that comments in important ways on American political history from roughly the beginning of the presidency of Richard Nixon through the end of the Trump presidency with a special focus on the Reagan years It also comments in more general and fundamental ways on the very nature of American society and American capitalism All this and more is covered in M Keith Booker s analysis of one of the most talked about films of recent years **Children Beware!**

Filipa Antunes,2020-02-07 How does a culture respond when the limits of childhood become uncertain The emergence of pre adolescence in the 1980s which is signified by the new PG 13 rating for film disrupted the established boundaries between childhood and adulthood The concept of pre adolescence affected not only America s pillar ideals of family and childhood innocence but also the very foundation of the horror genre s identity its association with maturity and exclusivity Cultural disputes over the limits of childhood and horror were explicitly articulated in the children s horror trend 1980 1997 a cluster of child oriented horror titles in film and other media which included Gremlins The Gate the Goosebumps series and others As the first serious analysis of the children s horror trend with a focus on the significance of ratings this book provides a complete chart of its development while presenting it as a document of American culture s adaptation to pre adolescence Each important children s horror title corresponds to a key moment of ideological negotiation cultural power struggles and

industrial compromise *Future Imperfect* Jason P. Vest, 2009-03-01 Examines the first eight cinematic adaptations of Dick's fiction in light of their literary sources Spike Lee Jason P. Vest, 2014-09-30 Spike Lee's journey from guerrilla filmmaker to Hollywood insider is explored in light of his personal background the cultural influence of his films and the extensive scholarship his movies have inspired This insightful study probes the iconic filmmaker's career as a director and shaper of American culture It not only sheds light on the ways in which Lee's background influences and outlook affect his films but also discusses how he participates in transforms and transcends the tradition of black American filmmaking Each chapter offers a critical assessment of at least one and sometimes multiple Lee films examining their production history their place in Lee's filmography and their aesthetic cultural and historical significance Readers will come away from this first scholarly assessment of Lee's career and work with a better understanding of his penchant for stirring up controversy about significant social political and artistic issues as well as his role as an American artist who provokes his audiences as much as he pacifies them Martin Scorsese and the American Dream Jim Cullen, 2021-06-18 More than perhaps any other major filmmaker Martin Scorsese has grappled with the idea of the American Dream His movies are full of working class strivers hoping for a better life from the titular waitress and aspiring singer of *Alice Doesn't Live Here Anymore* to the scrappy Irish immigrants of *Gangs of New York* And in films as varied as *Casino* *The Aviator* and *The Wolf of Wall Street* he vividly displays the glamour and power that can come with the fulfillment of that dream but he also shows how it can turn into a nightmare of violence corruption and greed This book is the first study of Scorsese's profound ambivalence toward the American Dream the ways it drives some men and women to aspire to greatness but leaves others seduced and abandoned Showing that Scorsese understands the American dream in terms of a tension between provincialism and cosmopolitanism Jim Cullen offers a new lens through which to view such seemingly atypical Scorsese films as *The Age of Innocence* *Hugo* and *Kundun* Fast paced instructive and resonant *Martin Scorsese and the American Dream* illuminates an important dimension of our national life and how a great artist has brought it into focus Complicating Articulation in Art Cinema Benedict Morrison, 2021-12-02 *Complicating Articulation in Art Cinema* argues that art cinema draws attention to its disjointed multi-parted form but that criticism has too frequently sought to explain this complexity away by stitching the parts together in totalizing readings This stitching together has often relied on the assumption that the solution to art cinema's puzzles lies in interpreting each film as the expression of a focalizing character's internal disturbance This book challenges this assumption It argues that the attempt to explain formal complexity through this character-centric approach reduces formal achievements and enigmatic characters to inadequate approximations of one another Reference to character cannot fully tame unschematic and unpredictable combinations of and collisions between contradictory levels of narration clashing styles discontinuously edited shots jarring allusions dislocated genre signifiers and intermedial elements Through close analyses of films by Roberto Rossellini Robert Bresson Luis Buñuel Terence Davies Peter Greenaway and Kelly Reichardt *Complicating Articulation in Art*

Cinema offers an ethics of criticism that suggests that the politics of art cinema's eccentric form are limited by character-centred readings. Each of the featured films presents inarticulate characters whose emotional and intellectual lives are unknowable, further complicating the relationship between character and form. This book argues that by acknowledging this resistance to interpretation, critics can think in new ways about art cinema's interrogation of the possibilities of knowledge.

The Routledge Companion to Adaptation Dennis Cutchins, Katja Krebs, Eckart Voigts, 2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing interdisciplinary field. With a basis in source-oriented studies such as novel to stage and stage to film adaptations, this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio, television and new media. It is divided into five sections: Mapping, which presents a variety of perspectives on the scope and development of adaptation studies; Historiography, which investigates the ways in which adaptation engages with and disrupts history; Identity, which considers texts and practices in adaptation as sites of multiple and fluid identity formations; Reception, which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them; Technology, which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation. An emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model. The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies, mapping the field across genres and disciplines.

Intermediality, Life Writing, and American Studies Nassim Winnie Balestrini, Ina Bergmann, 2018-09-10 This collection of essays gathers innovative and compelling research on intermedial forms of life writing by an international and interdisciplinary group of scholars. Among their subjects of scrutiny are biographies, memoirs, graphic novels, performances, paratheatricals, musicals, silent films, movies, documentary films and social media. The volume covers a time frame ranging from the nineteenth century to the immediate present. In addition to a shared focus on theories of intermediality and life writing, the authors apply to their subjects both firmly established and cutting-edge theoretical approaches from Cultural Narratology, Cultural History, Biographical Studies, Social Media Studies, Performance Studies and Visual Culture Studies. The collection also features interviews with practitioners in biography who have produced monographs, films and novels.

The Great Movies II Roger Ebert, 2008-11-12 From America's most trusted and highly visible film critic, 100 more brilliant essays on the films that define cinematic greatness. Continuing the pitch-perfect critiques begun in *The Great Movies*, Roger Ebert's *The Great Movies II* collects 100 additional essays, each one of them a gem of critical appreciation and an amalgam of love, analysis and history that will send readers back to films with a fresh set of eyes and renewed enthusiasm or perhaps to an avid first-time viewing. Neither a snob nor a shill, Ebert manages in these essays to combine a truly populist appreciation for today's most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense. Once again wonderfully enhanced by stills selected by Mary

Corliss former film curator at the Museum of Modern Art The Great Movies II is a treasure trove for film lovers of all persuasions an unrivaled guide for viewers and a book to return to again and again Films featured in The Great Movies II 12 Angry Men The Adventures of Robin Hood Alien Amadeus Amarcord Annie Hall Au Hasard Balthazar The Bank Dick Beat the Devil Being There The Big Heat The Birth of a Nation The Blue Kite Bob le Flambeur Breathless The Bridge on the River Kwai Bring Me the Head of Alfredo Garc a Buster Keaton Children of Paradise A Christmas Story The Color Purple The Conversation Cries and Whispers The Discreet Charm of the Bourgeoisie Don t Look Now The Earrings of Madame de The Fall of the House of Usher The Firemen s Ball Five Easy Pieces Goldfinger The Good the Bad and the Ugly Goodfellas The Gospel According to Matthew The Grapes of Wrath Grave of the Fireflies Great Expectations House of Games The Hustler In Cold Blood Jaws Jules and Jim Kieslowski s Three Colors Trilogy Kind Hearts and Coronets King Kong The Last Laugh Laura Leaving Las Vegas Le Boucher The Leopard The Life and Death of Colonel Blimp The Manchurian Candidate The Man Who Laughs Mean Streets Mon Oncle Moonstruck The Music Room My Dinner with Andre My Neighbor Totoro Nights of Cabiria One Flew Over the Cuckoo s Nest Orpheus Paris Texas Patton Picnic at Hanging Rock Planes Trains and Automobiles The Producers Raiders of the Lost Ark Raise the Red Lantern Ran Rashomon Rear Window Rififi The Right Stuff Romeo and Juliet The Rules of the Game Saturday Night Fever Say Anything Scarface The Searchers Shane Snow White and the Seven Dwarfs Solaris Strangers on a Train Stroszek A Sunday in the Country Sunrise A Tale of Winter The Thin Man This Is Spinal Tap Tokyo Story Touchez Pas au Grisbi Touch of Evil The Treasure of the Sierra Madre Ugetsu Umberto D Unforgiven Victim Walkabout West Side Story Yankee Doodle Dandy

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