



Name: _____

Class Period: _____

ROMEO AND JULIET CLOSE SUMMARY: ACT I

Directions: As you read Romeo and Juliet, fill in the blanks. Some blanks will require more than one word.

Scene 1

As the play begins, two of Capulet's servants, _____ and _____ are strolling through the streets of _____ when they see two of _____'s servants, Gregory and _____, discuss how to get Montague's servants to _____ without actually breaking the law. Sampson insults them by _____ his _____. This rude gesture starts an argument between the two groups of servants which soon grows into a _____ in the street. _____, Montague's nephew, attempts to keep the peace. Capulet's nephew, _____, takes the same and encourages _____ to fight him. The fight escalates and the _____ shows up. He is furious, as this is the _____ time the Capulets and Montagues have disturbed Verona with their fighting. _____ threatens to punish the families with _____ if another fight occurs.

After the fight has dispersed, _____ wonders where her son _____ is, and Benvolio tells her he saw him in the early _____ under the grove of _____. Montague recalls that Romeo has been seen there with "_____ suggesting the fresh morning's dew." Montague also tells Benvolio that _____ has been cheating himself in his room during the _____, making for himself and "artificial _____." Benvolio says that he will try to find the cause of Romeo's _____ mood.

Benvolio finds out that _____ is depressed because he is _____ with a beautiful girl, but this is a problem because she does not _____. In addition, the girl Romeo is in love with, has turned to marry _____. Benvolio tells _____ that looking at _____ will help him get over the girl he is in love with, Romeo _____ with Benvolio's advice.

Romeo And Juliet Act 1 Cloze Reading

R Barnett



Romeo And Juliet Act 1 Cloze Reading:

Localising Pedagogy ,1999 **Resources in Education** ,1998 **Children's Books in Print** ,1993 **Current Index to Journals in Education** ,1981 World-radio; the BBC Foreign Programme Journal ,1936 Romeo and Juliet William Shakespeare,1993 A study edition of Romeo and Juliet featuring facing notes activities text graded by importance and illustrations **Romeo and Juliet** William Shakespeare,1859 **Romeo and Juliet** William Shakespeare,2011-08-23

In Romeo and Juliet Shakespeare creates a violent world in which two young people fall in love It is not simply that their families disapprove the Montagues and the Capulets are engaged in a blood feud In this death filled setting the movement from love at first sight to the lovers final union in death seems almost inevitable And yet this play set in an extraordinary world has become the quintessential story of young love In part because of its exquisite language it is easy to respond as if it were about all young lovers The authoritative edition of Romeo and Juliet from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an eBook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare s language Illustrations from the Folger Shakespeare Library s vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play Romeo and Juliet : a Play in One Act Craig Mason,William Shakespeare,1998

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Romeo And Juliet Act 1 Cloze Reading**

In a global inundated with monitors and the cacophony of instantaneous connection, the profound energy and emotional resonance of verbal artistry often disappear in to obscurity, eclipsed by the constant barrage of sound and distractions. However, situated within the lyrical pages of **Romeo And Juliet Act 1 Cloze Reading**, a charming work of fictional splendor that pulses with fresh thoughts, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that enchanting opus manuals viewers on a mental odyssey, gently exposing the latent potential and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect its captivating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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