

Name: _____

Romeo & Juliet

Act 3 Quiz

- _____ 1. Why does Mercutio decide to fight Tybalt?
- A. Mercutio feels it is a fight of honor to defend Romeo.
 - B. Tybalt bit his thumb at Mercutio, which is a sign of great disrespect.
 - C. Benvolio encourages Mercutio to prove his strength.
 - D. Tybalt, a "rat catcher," does his job poorly, and Verona has become infested with rats.
- _____ 2. Who tries to stop the fight between Mercutio and Tybalt, which leads to Mercutio's death?
- A. The Nurse
 - B. Juliet
 - C. Benvolio
 - D. Romeo
- _____ 3. Why must Romeo leave Verona?
- A. The families have learned of the marriage between Romeo and Juliet.
 - B. Romeo kills Tybalt, defying Prince Escalus's orders.
 - C. Tybalt tells the families that Romeo killed Mercutio.
 - D. He needs to tell Paris the truth about his marriage to Juliet.
- _____ 4. While waiting for her return, what does Juliet criticize about the Nurse?
- A. She is too old and slow.
 - B. She was too chatty and annoying at the party the other night.
 - C. She is unattractive.
 - D. She is too close to Lady Capulet.
- _____ 5. Juliet momentarily fears Romeo is dead. Why?
- A. Tybalt, her cousin, lies to her.
 - B. Lady Capulet tells her this so she will agree to marry Paris.
 - C. The Nurse, who is exhausted, speaks in a confusing manner.
 - D. The newspaper mistakenly prints Romeo's name (not Mercutio's) in the obituary section.
- _____ 6. True or false: Juliet's language, calling Romeo a "beautiful tyrant" and a "damned saint," suggests that she has conflicting feelings about her husband.
- T. True
 - F. False

Romeo An Juliet Answer Key Act 1

Patrick Vollmar



Romeo An Juliet Answer Key Act 1:

Romeo and Juliet Study Guide Saddleback Educational Publishing, 2011-01-01 Timeless Shakespeare designed for the struggling reader and adapted to retain the integrity of the original play These classic plays retold will grab a student's attention from the first page Presented in traditional play script format each title features simplified language easy to read type and strict adherence to the tone and integrity of the original Thirty five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital simply print the activities you need for each lesson *A Guide for Using Romeo and Juliet in the Classroom* Mari Lu Robbins, 1997-10 *A Guide for Using Romeo and Juliet in the Classroom, Based on the Novel Written by William Shakespeare* Mari Lu Robbins, 2001 *Romeo & Juliet - Literature Kit Gr. 7-8* Nat Reed, 2008-09-01 Become swept up in a tale of love feuds and tragedy Before and after reading questions and activities are designed to help guide student comprehension as they read the novel Identify the central problem of this play Defend or refute statements about the play by using evidence from the text Find an example of hyperbole in Romeo's soliloquy Get a handle on the difficult vocabulary by finding their synonyms based on their context Identify the use of alliteration within Romeo and Mercutio's conversation Answer true or false questions concerning the Capulet's plans to have Juliet marry Paris Compare the feud between the Capulets and Montagues with another famous feud from history Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel William Shakespeare's timeless tragic tale of two doomed young lovers caught between feuding families The two young people fall in love and are secretly married When Romeo kills Juliet's kinsmen in a duel he is banished and forced to live in exile Distraught Juliet formulates a plan to bring Romeo back by drinking a substance that renders her into a death like state for several hours Her family assuming she is dead lays Juliet to rest in the family vault Romeo also believing Juliet is dead drinks poison and dies Juliet recovers sees Romeo dead beside her and stabs herself to death Both the Capulet and Montague families arrive at the tomb and are devastated however as a result of the tragedy they reconcile **Romeo and Juliet** Tanya Grosz, 2003 **GCSE English Literature for AQA Romeo and Juliet Student Book** Chris Sutcliffe, Bernard Ward, 2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Romeo and Juliet print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher's Resource **Globe Education Shorter Shakespeare:**

Romeo and Juliet Globe Education, 2017-05-08 Exam Board Non Specific Level KS3 Subject English First Teaching September 2015 First Exam Summer 2018 Get straight to the heart of Shakespeare's Romeo and Juliet students confidence and understanding develop faster as they explore the plot themes and Shakespeare's language which is supported throughout this abridged play text from Globe Education This title Reduces the length of the play by a third while preserving the intricacies of the plot enabling students to engage with the whole story in the class time available Builds understanding of Shakespeare's language by providing a detailed glossary alongside the text for quick and easy reference plus a range of language focused activities Offers a tried and tested approach to introducing Shakespeare based on Globe Education's shortened Playing Shakespeare productions that have been seen and appreciated by over 150 000 students Helps students form their own personal responses to Shakespeare's Romeo and Juliet stimulated by stunning photographs from Globe productions and questions that reflect on context characters and themes Lays the foundations for GCSE success by including activities that target the skills needed for the assessment objectives Free teacher support Shorter Shakespeare Romeo and Juliet is supported by free online teaching resources for each scene Teaching notes with guidance on how to approach the scene Practical group activities to use in the classroom Questions on language context themes character and performance Web links to extra resources including photographs from Globe productions interviews with actors and contextual information This title is also accompanied by 10 video clips from Globe Education's shortened Playing Shakespeare production of Romeo and Juliet

National Curriculum: National Disaster? Dr Rhys Griffith, Rhys Griffith, 2012-11-12 National Curriculum National Disaster looks beyond the classroom and discusses the way in which the infrastructure of school codes of conduct the physical environment of school sites and the hierarchy of human resources within schools impact on the aims and reality of the National Curriculum An alternative skills based educational programme is also outlined which may be more likely to fulfil the expectations that many parents now hold for the education of their children

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English & English Literature Franz Fitzsimmons, John Mannion, 2006-07 This volume covers the 2006 subject specifications for all exam boards The text is laid out in sound bite boxes to aid recollection with clearly labelled diagrams to add visual clarity and further demonstrate the subject matter

Notes and Queries, 1874 *Shakespeare and Historical Formalism* Stephen Cohen, 2016-04-01 Located at the intersection of new historicism and the new formalism historical formalism is one of the most rapidly growing and important movements in early modern studies taking seriously the theoretical issues raised by both history and form it challenges the anti formalist orthodoxies of new historicism and expands the scope of historicist criticism Shakespeare and Historical Formalism is the first volume devoted exclusively to collecting and assessing work of this kind With essays on a broad range of Shakespeare's works and engaging topics from performance theory to the emergence of the literary and from historiography to pedagogy the volume demonstrates the value of historical

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The Cyclopaedia of Practical Quotations, English and Latin Jehiel Keeler Hoyt, 1889 **Love's labor's lost. Merchant of Venice. Midsummer-night's dream. Romeo and Juliet** William Shakespeare, 1909 **The Cyclopædia of Practical Quotations** Jehiel Keeler Hoyt, 1890

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