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Liyong Dong



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The Rural Poetry of the English Language Joseph William Jenks, 1856 **Imperial Japan at Its Zenith** Kenneth J. Ruoff, 2014-09-09 In 1940 Japan was into its third year of war with China and relations with the United States were deteriorating But in that year the Japanese also commemorated the 2 600th anniversary of the founding of the Empire of Japan *Children's Catalog* H.W. Wilson Company, 1925 The 1st ed includes an index to v 28 36 of St Nicholas *Notes and Queries*, 1911 *The Life Sciences in Eighteenth-Century French Thought*, 1998-03 Available for the first time in English Roger s masterwork of intellectual history situates the life sciences within the larger context of French Enlightenment thought and the history of institutions **ANGELS OR DEMONS - 50 Feminist Classics in One Volume** Louisa May Alcott, Kate Chopin, Fanny Burney, Mary Wollstonecraft, Jane Austen, Charlotte Brontë, Nathaniel Hawthorne, Rebecca Harding Davis, Henry James, Leo Tolstoy, Thomas Hardy, Elizabeth Gaskell, Charlotte Perkins Gilman, Henrik Ibsen, Grant Allen, Ethel Sybil Turner, Elizabeth Burgoyne Corbett, H. G. Wells, Gene Stratton-Porter, Willa Cather, Edith Wharton, Theodore Dreiser, Ada Cambridge, Mary Johnston, Marietta Holley, Elia Wilkinson Peattie, Virginia Woolf, Christopher Morley, Zona Gale, Elizabeth von Arnim, Edna Ferber, Rebecca Deming Moore, D. H. Lawrence, Margaret Oliphant, Sinclair Lewis, Margaret Deland, Nikolai Leskov, 2020-09-26 e artnow presents to you this meticulously edited collection of world s greatest classics with the most influential female protagonists in literature _x000D_ Camilla Fanny Burney _x000D_ Maria Or The Wrongs of Woman Mary Wollstonecraft _x000D_ Pride and Prejudice Jane Austen _x000D_ Jane Eyre Charlotte Bront _x000D_ The Scarlet Letter Nathaniel Hawthorne _x000D_ Lady Macbeth of the Mzinsk District Nikolai Leskov _x000D_ Hester Margaret Oliphant _x000D_ Life in the Iron Mills Rebecca Harding Davis _x000D_ Little Women Louisa May Alcott _x000D_ Behind a Mask Louisa May Alcott _x000D_ The Portrait of a Lady Henry James _x000D_ Daisy Miller Henry James _x000D_ The Bostonians Henry James _x000D_ Anna Karenina Leo Tolstoy _x000D_ Tess of the d Urbervilles Thomas Hardy _x000D_ North and South Elizabeth Gaskell _x000D_ Wives and Daughter Elizabeth Gaskell _x000D_ The Yellow Wallpaper Charlotte Perkins Gilman _x000D_ Herland Charlotte Perkins Gilman _x000D_ A Doll s House Henrik Ibsen _x000D_ Hedda Gabler Henrik Ibsen _x000D_ The Awakening Kate Chopin _x000D_ The Woman Who Did Grant Allen _x000D_ Miss Cayley s Adventures Grant Allen _x000D_ The Story of a Baby Ethel Sybil Turner _x000D_ New Amazonia Elizabeth Burgoyne Corbett _x000D_ Ann Veronica H G Wells _x000D_ A Girl of the Limberlost Gene Stratton Porter _x000D_ A Daughter of the Land Gene Stratton Porter _x000D_ The Iron Woman Margaret Deland _x000D_ O Pioneers Willa Cather _x000D_ My ntonia Willa Cather _x000D_ The Song of the Lark Willa Cather _x000D_ The House of Mirth Edith Wharton _x000D_ Summer Edith Wharton _x000D_ Sister Carrie Theodore Dreiser _x000D_ Jennie Gerhardt Theodore Dreiser _x000D_ Sisters Ada Cambridge _x000D_ Hagar Mary Johnston _x000D_ Samantha on the Woman Question Marietta Holley _x000D_ The Precipice Elia Wilkinson Peattie _x000D_ Voyage Out Virginia Woolf _x000D_ Parnassus on Wheels Christopher

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Wives and Daughters Elizabeth Cleghorn Gaskell, 2021-02-09 Originally published as a serial story *Wives and Daughters* is told with an episodic narrative following a young woman named Molly Gibson as she comes of age. Molly is the only child of a widowed doctor. Raised in an English provincial town, Molly's childhood is filled with trips to aristocratic mansions and bonding experiences with her father. As she grows older, however, men become more interested in her because of her attractive appearance. When Dr. Gibson discovers a creepy crush one of his apprentices has on his daughter, he sends her away to live with another family. Though she misses her father, Molly enjoys her life with the Hamley family. Treated as if she were their daughter, Molly grows very close with Mrs. Hamley and the youngest son, Roger. Meanwhile, as domestic drama unfolds at the Hamleys, Dr. Gibson entertains the idea of remarrying. Thinking that another woman would have a good influence on Molly, Dr. Gibson decides to marry Miss Claire, who Molly had met once as a child. Though he had good intentions, Dr. Gibson was mistaken in his assumption that Molly and his new wife would get along. Already shy and a little awkward, Molly does her best to keep the peace but feels that her stepmother is selfish and too socially ambitious. Even though Molly misses living with the Hamleys, she soon finds joy in her new homelife as she grows close to her stepsister, Cynthia, who has a nearly opposite personality compared to Molly. Despite their differences, Molly and Cynthia form a unique bond that they must nurture as they grow together, enduring the unfair social expectations of 19th-century England. With secret proposals, family drama, abusive men, and hurtful gossip, *Wives and Daughters* is a thrilling account of life as a woman in 19th-century England. While Gaskell provides fascinating insight on home life and societal expectations during this period, *Wives and Daughters* also features strong and intriguing characters that have captured the hearts of readers for centuries. Regarded as one of Elizabeth Cleghorn Gaskell's most popular novels, this edition of *Wives and Daughters* features an eye-catching cover design and is printed in an easy-to-read font. With these accommodations, modern readers are able to experience this gripping classic with ease. *Catalog of Copyright Entries*, Library of Congress, Copyright Office, 1967

The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages from Greek to Hungarian, Korean to Turkish. For some works, e.g. Virgil's *Aeneid*, which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. [The Works of Elizabeth Gaskell, Part II vol 10](#)

Joanne Shattock, Angus Easson, 2017-09-29 Features Elizabeth Gaskell's work. This work brings together her journalism, her shorter fiction, which was published in various collections during her lifetime, her early personal writing, including a diary written between 1835 and 1838 when she was a young mother, her five full-length novels, and *The Life of Charlotte Brontë*.

[The Zoological Record](#), 1998

The encyclopædia of missions, ed. by E.M. Bliss Edwin Munsell Bliss, 1891

Theories of Art: From Winckelmann to Baudelaire Moshe Barasch, 2000 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource.

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