



Dance in the Twentieth Century

NO FIXED POINTS

Nancy Reynolds & Malcolm McCormick

No Fixed Points Dance In The Twentieth Century

Sharyn R. Udall



No Fixed Points Dance In The Twentieth Century:

No Fixed Points Nancy Reynolds, Malcolm McCormick, 2003 Traces one hundred years of dance in Europe and North America profiling dancer choreographers dance styles and performance before placing dance in a broader social and historical context

Alla Osipenko Joel Lobenthal, 2015-11-02 Alla Osipenko is the gripping story of one of history's greatest ballerinas a courageous rebel who paid the price for speaking truth to the Soviet state A cast of characters drawn from all sectors of Soviet and post Perestroika society makes this biography as encyclopedic and encompassing as a great Russian novel

Dance and American Art Sharyn R. Udall, 2012-06-19 From ballet to burlesque from the frontier jig to the jitterbug Americans have always loved watching dance whether in grand ballrooms on Mississippi riverboats or in the streets Dance and American Art is an innovative look at the elusive evocative nature of dance and the American visual artists who captured it through their paintings sculpture photography and prints from the early nineteenth century through the mid twentieth century The scores of artists discussed include many icons of American art Winslow Homer George Caleb Bingham Mary Cassatt James McNeill Whistler Alexander Calder Joseph Cornell Edward Steichen David Smith and others As a subject for visual artists dance has given new meaning to America's perennial myths cherished identities and most powerful dreams Their portrayals of dance and dancers from the anonymous to the famous Anna Pavlova Isadora Duncan Loie Fuller Josephine Baker Martha Graham have testified to the enduring importance of spatial organization physical pattern and rhythmic motion in creating aesthetic form Through extensive research sparkling prose and beautiful color reproductions art historian Sharyn R Udall draws attention to the ways that artists' portrayals of dance have defined the visual character of the modern world and have embodied culturally specific ideas about order and meaning about the human body and about the diverse fusions that comprise American culture

When Men Dance Jennifer Fisher, Anthony Shay, 2009 When Men Dance explores the intersection of dance and perceptions of male gender and sexuality across history and different cultural contexts Chapters tackle the history and dilemmas that revolve around dance and notions of masculinity from a variety of dance studies perspectives and are accompanied by fascinating personal histories that complement their themes

Modernism on Stage Juliet Bellow, 2017-07-05 Modernism on Stage restores Serge Diaghilev's Ballets Russes to its central role in the Parisian art world of the 1910s and 1920s During those years the Ballets Russes stage served as a dynamic forum for the interaction of artistic genres dance music and painting in a mixed media form inspired by Richard Wagner's Gesamtkunstwerk total work of art This interdisciplinary study combines a broad history of Diaghilev's troupe with close readings of four ballets designed by canonical modernist artists Pablo Picasso Sonia Delaunay Henri Matisse and Giorgio de Chirico Experimental both in concept and form these productions redefine our understanding of the interconnected worlds of the visual and performing arts elite culture and mass entertainment in Paris between the two world wars This volume traces the ways in which artists working with the Ballets Russes adapted painterly styles to the temporal three dimensional and corporeal medium of ballet

Analyzing interactions among sets costumes choreography and musical accompaniment the book establishes what the Ballets Russes productions looked like and how audiences reacted to them Juliet Bellow brings dance to bear upon modernist art history as more than a source of imagery or ornament she spotlights a complex dialogue among art forms that did not preclude but rather enhanced artists interrogation of the limits of medium

Making Ballet American Andrea Harris,2018 Situating ballet within twentieth century modernism this book brings complexity to the history of George Balanchine s American neoclassicism It intervenes in the prevailing historical narrative and rebalances Balanchine s role in dance history by revealing the complex social cultural and political forces that actually shaped the construction of American neoclassical ballet

Apollo's Angels Jennifer Homans,2010-11-02 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW LOS ANGELES TIMES SAN FRANCISCO CHRONICLE AND PUBLISHERS WEEKLY For more than four hundred years the art of ballet has stood at the center of Western civilization Its traditions serve as a record of our past Lavishly illustrated and beautifully told Apollo s Angels the first cultural history of ballet ever written is a groundbreaking work From ballet s origins in the Renaissance and the codification of its basic steps and positions under France s Louis XIV himself an avid dancer the art form wound its way through the courts of Europe from Paris and Milan to Vienna and St Petersburg In the twentieth century migr dancers taught their art to a generation in the United States and in Western Europe setting off a new and radical transformation of dance Jennifer Homans a historian critic and former professional ballerina wields a knowledge of dance born of dedicated practice Her admiration and love for the ballet as Entertainment Weekly notes brings a dancer s grace and sure footed agility to the page

Wilde Times Joel Lobenthal,2016-06-07 At eighty seven Patricia Wilde remains a grande dame of the ballet world As a young star she toured America in the company of the Ballet Russe In her heyday in the 1950s and 60s she was a first generation member and principal dancer of New York City Ballet during the uniquely dramatic Balanchine era the golden age of the company and its hugely gifted influential exploitative and dictatorial director In Wilde Times Joel Lobenthal brings the world of Wilde and Balanchine of Tanaquil Le Clercq Diana Adams Suzanne Farrell Maria Tallchief and many others thrillingly to life With unfettered access to Wilde and her family friends and colleagues Lobenthal takes the reader backstage to some of the greatest ballet triumphs of the modern era and some of the greatest tragedies Through it all Patricia Wilde emerges as a figure of towering strength grace and grit Wilde Times is the first biography of this seminal figure in American dance written with the cooperation of the star but wide ranging in its use of sources to tell the full and intertwining stories of the development of Wilde of Balanchine and of American national ballet at its peak in the twentieth century

American-Soviet Cultural Diplomacy Cadra Peterson McDaniel,2014-11-18 American Soviet Cultural Diplomacy The Bolshoi Ballet s American Premiere is the first full length examination of a Soviet cultural diplomatic effort Following the signing of an American Soviet cultural exchange agreement in the late 1950s Soviet officials resolved to utilize the Bolshoi

Ballet's planned 1959 American tour to awe audiences with Soviet choreographers' great accomplishments and Soviet performers' superb abilities. Relying on extensive research, Cadra Peterson McDaniel examines whether the objectives behind Soviet cultural exchange and the specific aims of the Bolshoi Ballet's 1959 American tour provided evidence of a thaw in American-Soviet relations. Interwoven throughout this study is an examination of the Soviets' competing efforts to create ballets encapsulating Communist ideas while simultaneously reinterpreting pre-revolutionary ballets so that these works were ideologically acceptable. McDaniel investigates the rationale behind the creation of the Bolshoi's repertoire and the Soviet leadership's objectives and interpretation of the tour's success as well as American response to the tour. The repertoire included the four ballets *Romeo and Juliet*, *Swan Lake*, *Giselle*, and *The Stone Flower* and two Highlights Programs which included excerpts from various pre and post-revolutionary ballets, operas, and dance suites. How the Americans and the Soviets understood the Bolshoi's success provides insight into how each side conceptualized the role of the arts in society and in political transformation.

American-Soviet Cultural Diplomacy: The Bolshoi Ballet's American Premiere demonstrates the ballet's role in Soviet foreign policy, a shift to artful warfare, and thus emphasizes the significance of studying cultural exchange as a key aspect of Soviet foreign policy and analyzes the continued importance of the arts in twenty-first century Russian politics. *The Oxford Handbook of Contemporary Ballet* Kathrina Farrugia-Kriel, Jill Nunes Jensen, 2021. Features viewpoints from dance scholars, critics, choreographers, and dancers. Highlights contributions from choreographers around the globe. Includes a significant range of cultural and historical contexts in the late twentieth and early twenty-first centuries.

Book jacket **Striptease** Rachel Shteir, 2004. This first complete history of a century of striptease is filled with rare photographs and period illustrations. *Brain-Compatible Dance Education 2nd Edition* Gilbert, Anne Green, 2018-09-10. Anne Green Gilbert's *Brain-Compatible Dance Education* Second Edition strikes the perfect balance between hard science and practicality, making it an ideal resource for dance educators working with dancers of all ages and abilities. Gilbert presents the latest brain research and its implications for dance educators and dancers. She makes the research findings accessible and easy to digest, always connecting the science to the teaching and learning that takes place in classrooms and studios.

Electric Salome Rhonda K. Garelick, 2009-01-12. Loie Fuller was the most famous American in Europe throughout the late nineteenth and early twentieth centuries. Rising from a small time vaudeville career in the States, she attained international celebrity as a dancer, inventor, impresario, and one of the first women filmmakers in the world. Fuller befriended royalty and inspired artists such as Mallarmé, Toulouse-Lautrec, Rodin, Sarah Bernhardt, and Isadora Duncan. Today, though she is remembered mainly as an untutored pioneer of modern dance and stage technology, the electricity fairy who created a sensation onstage whirling under colored spotlights. But in Rhonda Garelick's *Electric Salome*, Fuller finally receives her due as a major artist whose work helped lay a foundation for all modernist performance to come. The book demonstrates that Fuller was not a mere entertainer or precursor but an artist of great psychological, emotional, and sexual

expressiveness whose work illuminates the centrality of dance to modernism Electric Salome places Fuller in the context of classical and modern ballet Art Nouveau Orientalism surrealism the birth of cinema American modern dance and European drama It offers detailed close readings of texts and performances situated within broader historical cultural and theoretical frameworks Accessibly written the book also recounts the human story of how an obscure uneducated woman from the dustbowl of the American Midwest moved to Paris became a star and lived openly for decades as a lesbian

The Ballet Companion Eliza Gaynor Minden, 2007-11-01 A New Classic for Today's Dancer The Ballet Companion is a fresh comprehensive and thoroughly up to date reference book for the dancer With 150 stunning photographs of ballet stars Maria Riccetto and Benjamin Millepied demonstrating perfect execution of positions and steps this elegant volume brims with everything today's dance student needs including Practical advice for getting started such as selecting a school making the most of class and studio etiquette Explanations of ballet fundamentals and major training systems An illustrated guide through ballet class warm up barre and center floor Guidelines for safe healthy dancing through a sensible diet injury prevention and cross training with yoga and Pilates Descriptions of must see ballets and glossaries of dance music and theater terms Along the way you'll find technique secrets from stars of American Ballet Theatre lavishly illustrated sidebars on ballet history and tips on everything from styling a ballet bun to stage makeup to performing the perfect pirouette Whether a budding ballerina serious student or adult returning to ballet dancers will find a lively mix of ballet's time honored traditions and essential new information

American Dance Margaret Fuhrer, 2015-11-30 The most comprehensive beautiful book ever to be published on dance in America We look at the dance to impart the sensation of living in an affirmation of life to energize the spectator into keener awareness of the vigor the mystery the humor the variety and the wonder of life This is the function of the American dance Groundbreaking choreographer Martha Graham deeply understood the power and complexity of dance particularly as it evolved in her home country American Dance by critic and journalist Margaret Fuhrer traces that richly complex evolution From Native American dance rituals to dance in the digital age American Dance explores centuries of innovation individual genius and collaborative exploration Some of its stories such as Fred Astaire dancing on the ceiling or Alvin Ailey founding the trailblazing company that bears his name will be familiar to anyone who loves dance The complex origins of tap for instance or the Puritan outrage against profane and promiscuous dancing during the early years of the United States are as full of mystery and humor as Graham describes These various developments have never before been presented in a single book making American Dance the most comprehensive work on the subject to date Breakdancing musical theater dance disco ballet jazz ballroom modern hula the Charleston the Texas two step swing these are just some of the forms celebrated in this riveting volume Hundreds of photographs accompany the text making American Dance as visually captivating as the works it depicts

Fields in Motion Dena Davida, 2011-10-01 Fields in Motion Ethnography in the Worlds of Dance examines the deeper meanings and resonances of artistic dance in

contemporary culture The book comprises four sections methods and methodologies autoethnography pedagogies and creative processes and choreographies as cultural and spiritual representations The contributors bring an insiders insight to their accounts of the nature and function of these artistic practices giving voice to dancers dance teachers creators programmers spectators students and scholars International and intergenerational this collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology Traditionally the exclusive domain of aesthetic philosophers the art of dance is here reframed as cultural practice and its significance is revealed through a chorus of voices from practitioners and insider ethnographers

Mapping Intermediality in Performance

Andy Lavender,Chiel Kattenbelt,Robin Nelson,Sarah Bay-Cheng,2025-10-01 This volume examines afresh the impact upon acting and performance of digital technologies It is concerned with how digital culture combines the traditional liveness of theatre with media interfaces and internet protocols The time and space of the here and now are both challenged and adapted just as barriers between theatre makers and the experiencers of events are broken down Today many of us are everyday players performing the interconnectedness of digital culture and a key aim of the book is to unpack the multiple interrelations within the landscape of contemporary performance Access to a range of instances The Builders Association Castellucci Castorf Gob Squad Lepage Second Life and VJing is through portals which afford perspectives on the main characteristics of theatre and performance in the digital age

History of Dance

Diane Bailey,2015-01-01 This title examines Western dance s original European roots the ways and styles in which it has expanded and changed and how it has grown into such an integral part of Western culture Special features include a timeline Art Spotlights infographics and fact bubbles Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO

The Ballet Lover's Companion Zoe Anderson,2015-05-29 This engaging book is a welcome guide to the most successful and loved ballets seen on the stage today Dance writer and critic Zoe Anderson focuses on 140 ballets a core international repertory that encompasses works from the ethereal world of romantic ballet to the edgy muscular works of modern choreographers She provides a wealth of facts and insights including information familiar only to dance world insiders and considers such recent works as Alexei Ramansky s Shostakovich Trilogy and Christopher Wheeldon s The Winter s Tale as well as older ballets once forgotten but now returned to the repertory such as Sylvia To enhance enjoyment of each ballet Anderson also offers tips on what to look for during a performance Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form In the individual entries that follow Anderson includes essential facts about each ballet s themes plot composers choreographers dance style and music The author also addresses the circumstances of each ballet s creation and its effect in the theater and she recounts anecdotes that illuminate performance history and reception Reliable accessible and fully up to date this book will delight anyone who attends the ballet participates in ballet or simply loves ballet and wants to know much more about it

Dance Data,

Cognition, and Multimodal Communication Carla Fernandes, Vito Evola, Cláudia Ribeiro, 2022-09-08 Dance Data Cognition and Multimodal Communication is the result of a collaborative and transdisciplinary effort towards a first definition of dance data with its complexities and contradictions in a time where cognitive science is growing in parallel to the need of a renewed awareness of the body's agency in our manifold interactions with the world. It is a reflection on the observation of bodily movements in artistic settings and one that views human social interactions, multimodal communication and cognitive processes through a different lens than that of the close collaboration between performing artists, designers and scholars. This collection focuses simultaneously on methods and technologies for creating, documenting or representing dance data. The editors highlight works focusing on the dancers' embodied minds, including research using neural, cognitive, behavioural and linguistic data in the context of dance composition processes. Each chapter deals with dance data from an interdisciplinary perspective, presenting theoretical and methodological discussions emerging from empirical studies as well as more experimental ones. The book, which includes digital Support Material on the volume's Routledge website, will be of great interest to students and scholars in contemporary dance, neuro-cognitive science, intangible cultural heritage, performing arts, cognitive linguistics, embodiment, design, new media and creativity studies.

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