



Table 2 Self Report Measures

TABLE 2
Posttreatment Descriptive Data, Planned Comparisons Between GANA, PCIT, and TAU, and Pre-Post Effect Sizes on Parent Report

Variable	GANA			PCIT			TAU		
	M	SD	Cohen's d	M	SD	Cohen's d	M	SD	Cohen's d
ECBI Intensity	84.30 _a	34.40	3.38	95.44	45.20	2.14	118.50 _a	48.34	1.78
ECBI Problem	7.35 _a	9.86	2.84	11.72	11.06	1.96	15.38 _a	8.98	1.78
ODD Symp.	5.00 _a	5.80	1.91	5.72	5.17	1.01	7.38 _a	5.71	.88
CD Symp.	3.00 _a	4.59	1.81	4.67	4.68	0.79	6.56 _a	6.57	.72
ADHD Symp.	13.50 _a	10.27	1.77	15.78	10.25	0.99	23.13 _a	12.74	.60
CBCL Extern.	45.83 _a	11.28	1.97	48.82 _a	13.31	1.41	58.73 _a	11.62	.83
Parent Practice	156.00 _a	15.84	1.68	148.50	19.90	1.03	141.13 _a	17.04	.99
Parent Distress	18.53 _a	6.38	1.57	23.06	7.54	0.85	28.33 _a	9.83	.58
Dysfunc. Inter.	17.12 _a	5.37	1.01	18.39 _a	7.56	0.54	26.33 _a	11.00	-.07
Difficult Child	21.65 _a	10.17	2.31	25.33	11.10	1.10	31.47 _a	10.32	.93
PSI Total Stress	58.42 _a	19.03	1.99	66.78 _a	22.21	1.04	86.13 _a	28.12	.57

Note. Means with the same subscripts were not significantly different from one another. Means with different subscripts were significantly different from one another. GANA = Guiando a Niños Activos; PCIT = Parent-Child Interaction Therapy; TAU =

Self Report Measures Media Literacy

**Debra L. Worthington, Graham D.
Bodie**



Self Report Measures Media Literacy:

Media Literacy and Media Education Research Methods Pierre Fastrez, Normand Landry, 2023-11-27 This handbook interrogates the foundations of media literacy and media education research from a methodological standpoint. It provides a detailed illustrated overview of key methods used in the study of media literacy and media education. Further, it reveals the diversity of this research field and organizes this diversity by using three categories of investigation: media practices, educational initiatives, and prescriptive discourses. The book offers valuable reference points and tools for exploring the range of research methods used to study media literacy and media education and how these methods connect to epistemological stances, theoretical frameworks, and research questions. It serves as a guide for researchers who wish to position themselves, reflect on the methods they use or are considering using, and compare and contrast them against alternative or complementary approaches. After reading this book, readers will be better able to identify and define the objects of study in media literacy and media education research, the preferred ways of conducting investigations, the phenomena, issues, and dimensions that these are likely to bring to light, and the knowledge that they generate. This comprehensive and up-to-date overview of the field of media literacy education research methods will be of great interest to scholars and students of education studies, media studies, media literacy, cognitive science, and communication studies. Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 International license.

Cognitive Development in Digital Contexts Fran C. Blumberg, Patricia J. Brooks, 2017-07-05 *Cognitive Development in Digital Contexts* investigates the impact of screen media on key aspects of children and adolescents' cognitive development. Highlighting how screen media impact cognitive development, the book addresses a topic often neglected amid societal concerns about pathological media use and vulnerability to media effects such as aggression, cyber bullying, and Internet addiction. It addresses children and adolescents' cognitive development involving their interactions with parents, early language development, imaginary play, attention, memory, and executive control, literacy, and academic performance. Covers the impact of digital from both theoretical and practical perspectives. Investigates effects of digital media on attention, memory, language, and executive functioning. Examines video games, texting, and virtual reality as contexts for learning. Explores parent-child interactions around media. Considers the development of effective educational media. Addresses media literacy and critical thinking about media. Considers social policy for increasing access to high-quality education, media, and the Internet. Provides guidance for parents on navigating children's technology usage.

Media Literacy in a Disruptive Media Environment William G. Christ, Belinha S. De Abreu, 2020-03-04 This book, part of the BEA Electronic Media Research Series, brings together top scholars researching media literacy and lays out the current state of the field in areas such as propaganda, news, participatory culture, representation, education, social environmental justice, and civic engagement. The field of media literacy continues to undergo changes and challenges as audiences are reconceptualized.

and reconfigured media industries are transformed and replaced and the production of media texts is available to anyone with a smartphone The book provides an overview of these It offers readers specific examples and recommendations to help others as they develop their own teaching and research agendas Media Literacy in a Disruptive Media Environment will be of great interest to scholars and graduate students studying media literacy through the lens of broadcasting communication studies media and cultural studies film and digital media studies

ECEL 2019 18th European Conference on e-Learning Rikke Ørngreen, Bente Meyer, Mie Buhl , 2019-11-07

The Routledge International Handbook of Children, Adolescents, and Media Dafna Lemish, 2022-05-30 This second thoroughly updated edition of The Routledge International Handbook of Children Adolescents and Media analyzes a broad range of complementary areas of study including children as media consumers children as active participants in media making and representations of children in the media The roles that media play in the lives of children and adolescents as well as their potential implications for their cognitive emotional social and behavioral development have attracted growing research attention in a variety of disciplines This handbook presents a collection that spans a variety of disciplines including developmental psychology media studies public health education feminist studies and the sociology of childhood Chapters provide a unique intellectual mapping of current knowledge exploring the relationship between children and media in local national and global contexts Divided into five parts each with an introduction explaining the themes and topics covered the Handbook features over 50 contributions from leading and upcoming academics from around the globe The revised and new chapters consider vital questions by analyzing texts audience and institutions including media and its effects on children s mental health children and the internet of toys media and digital inequalities news and citizenship in the aftermath of COVID 19 The Handbook s interdisciplinary approach and comprehensive current and international scope make it an authoritative state of the art guide to the field of children s media studies It will be indispensable for media scholars and professionals policy makers educators and parents

Misguided Matthew Facciani, 2025-07-08 Why are people inclined to believe misinformation This wide ranging and comprehensive book shines a light on how false beliefs take root and spread exploring the cognitive emotional and social factors that make us all susceptible to misinformation Challenging approaches that focus solely on education and media literacy Matthew Facciani emphasizes the important role identities and social ties have in the complex interplay of forces that lead people to believe things that are not true Susceptibility to misinformation is largely shaped by social dynamics The pressure to affirm one s personal and group identities can leave individuals vulnerable to false beliefs Facciani examines both offline and online connections highlighting how social media news media and personal networks can promote and amplify false claims To bring social scientific findings to life he shares the stories of people who fell for misinformation with contemporary examples including the COVID 19 pandemic and antivaccine movement Facciani examines the effectiveness of various approaches to combating misinformation underscoring the importance of understanding the psychological and sociological mechanisms

behind its spread He provides actionable recommendations for reducing the influence of misinformation at all levels from having productive conversations with friends and family to rebuilding trust in institutions Distilling the latest research accessibly and featuring compelling case studies Misguided equips readers with practical strategies to counteract false beliefs

Journalism And Mass Communication:Understanding Media In The Indian Context Dr. Saima Pervez, Journalism and Mass Communication Understanding Media in the Indian Context explores the evolution practices and impact of media in India encompassing print broadcast and digital platforms It examines journalistic principles such as reporting editing ethics and credibility while also addressing mass communication theories and models that explain media influence on society The book highlights the regulatory framework media policies and the growing role of social and digital media including challenges like misinformation and citizen journalism Indian Media Landscape Overview of print television radio and digital media in India including their evolution and reach Journalistic Practices Reporting editing investigative journalism ethics and credibility in the Indian context Mass Communication Theories Models such as hypodermic needle theory agenda setting uses and gratifications and media effects Regulation and Policy Media laws censorship and the role of government and regulatory bodies in India Impact on Society Influence of media on politics culture social movements public opinion and democracy

International Handbook of Media Literacy Education Belinha S. De Abreu,Paul Mihailidis,Alice Y.L. Lee,Jad Melki,Julian McDougall,2017-04-21 At the forefront in its field this Handbook examines the theoretical conceptual pedagogical and methodological development of media literacy education and research around the world Building on traditional media literacy frameworks in critical analysis evaluation and assessment it incorporates new literacies emerging around connective technologies mobile platforms and social networks A global perspective rather than a Western centric point of view is explicitly highlighted with contributors from all continents to show the empirical research being done at the intersection of media education and engagement in daily life Structured around five themes Educational Interventions Safeguarding Data and Online Privacy Engagement in Civic Life Media Creativity and Production Digital Media Literacy the volume as a whole emphasizes the competencies needed to engage in meaningful participation in digital culture

Theory of Media Literacy W. James Potter,2004-04-29 Our society has become characterized by aggressive media Information is constantly at our fingertips whether it be through the books newspapers and magazines we read the television we watch the radio stations to which we listen or the computers that connect us to the world in a matter of seconds We can try to limit our media exposure but it is impossible to avoid all media messages As a result we psychologically protect ourselves by automatically processing the media to which we are exposed Theory of Media Literacy A Cognitive Approach comprehensively explains how we absorb the flood of information in our media saturated society and examines how we often construct faulty meanings from those messages In this book author W James Potter enlightens readers on the tasks of information processing By building on a foundation of principles about how humans think Theory of Media Literacy examines

decisions about filtering messages standard schema to match meaning and higher level skills to construct meaning A central theme of Potter s theory is the locus that governs the degree to which a person is media literate The locus is enriched by developing skills as well as good knowledge structures on five topics media effects media content media industries real world parameters and the self Key Features Presents the first social scientific theory of the process of media literacy Explores a broad range of literature on media literacy written during the past two decades Focuses on how the human mind works especially in this mass media saturated society Theory of Media Literacy is an essential resource to a wide audience within the media discipline The book provides empirical researchers with direction to test the theory and extend our understanding of how the media affect individuals and society Practitioners will find it helpful in developing strategies to achieve goals and at the same time avoid high risks of negative effects In addition new scholars will find it to be an excellent introduction to various media literacy research The Routledge Handbook of Privacy and Social Media Sabine Trepte,Philipp

Masur,2023-06-27 This volume provides the basis for contemporary privacy and social media research and informs global as well as local initiatives to address issues related to social media privacy through research policymaking and education Renowned scholars in the fields of communication psychology philosophy informatics and law look back on the last decade of privacy research and project how the topic will develop in the next decade The text begins with an overview of key scholarship in online privacy expands to focus on influential factors shaping privacy perceptions and behaviors such as culture gender and trust and continues with specific examinations of concerns around vulnerable populations such as children and older adults It then looks at how privacy is managed and the implications of interacting with artificial intelligence concluding by discussing feasible solutions to some of the more pressing questions surrounding online privacy This handbook will be a valuable resource for advanced students scholars and policymakers in the fields of communication studies digital media studies psychology and computer science Chapter 22 and Chapter 30 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Critical Literacies and Gender Studies** Inês Amaral,Ana Marta M. Flores,Rita

Basílio de Simões,Eduardo Antunes,2025-05-01 Chapters highlight the importance of integrating critical literacies into educational curricula combating misinformation and fostering an inclusive digital environment Topics include European research on digital citizenship and gender equality the regulation of social platforms and mediated intimacies **The Handbook of Listening** Debra L. Worthington,Graham D. Bodie,2020-06-23 A unique academic reference dedicated to listening featuring current research from leading scholars in the field The Handbook of Listening is the first cross disciplinary academic reference on the subject gathering the current body of scholarship on listening in one comprehensive volume This landmark work brings together current and emerging research from across disciplines to provide a broad overview of foundational concepts methods and theoretical issues central to the study of listening The Handbook offers

diverse perspectives on listening from researchers and practitioners in fields including architecture linguistics philosophy audiology psychology and interpersonal communication Detailed yet accessible chapters help readers understand how listening is conceptualized and analyzed in various disciplines review the listening research of current scholars and identify contemporary research trends and areas for future study Organized into five parts the Handbook begins by describing different methods for studying listening and examining the disciplinary foundations of the field Chapters focus on teaching listening in different educational settings and discuss listening in a range of contexts Filling a significant gap in listening literature this book Highlights the multidisciplinary nature of listening theory and research Features original chapters written by a team of international scholars and practitioners Provides concise summaries of current listening research and new work in the field Explores interpretive physiological phenomenological and empirical approaches to the study of listening Discusses emerging perspectives on topics including performative listening and augmented reality An important contribution to listening research and scholarship The Handbook of Listening is an essential resource for students academics and practitioners in the field of listening particularly communication studies as well as those involved in linguistics language acquisition and psychology

The Oxford Handbook of Media Psychology Karen Dill-Shackelford, Nicholas D. Bowman, 2025 The second edition of the Oxford Handbook of Media Psychology explores facets of human behavior thoughts and feelings experienced in the context of media use and creation The volume spans foundational theories and methodological approaches presenting cutting edge research and offering an exploration of how technology impinges upon human psychology Key ideas include social media identity and self concept parasocial relationships fandom gaming and interactive media social representation mental health and media and AI The authors are widely regarded as top experts in the field

The ^AOxford Handbook of Media Psychology Karen E. Shackelford, Nicholas D. Bowman, 2025-07-16 This second edition of The Oxford Handbook of Media Psychology brings together leading experts in the field to update the rapidly evolving ways we interact with and are affected by media technologies Returning contributors expand chapters on the history and progress of media literacy research methods parasocial experiences and race and the media New chapters tackle cutting edge issues like artificial intelligence research in media and social justice the impact of deep fakes and social media on conspiracy theories the psychology of fandom the self as reflected in avatars the evolution of video games and virtual reality and the psychological experience of the pandemic related to media use

The Changed Life: How COVID-19 Affected People's Psychological Well-Being, Feelings, Thoughts, Behavior, Relations, Language and Communication Ramona Bongelli, Alessandra Fermani, Daniela Raccanello, Rob Hall, Ilaria Riccioni, Morena Muzi, Roberto Burro, 2023-10-30 Covid 19 changed the lives of millions of people around the world The effects of the global pandemic on the physical and psychological health of individuals as well as on their behavioral habits relationships and the way they communicate do not seem to be only short or medium term but on the contrary appear to be long lasting In the same way that it is possible to use the term long

covid to refer to the long term effects on the physical health of individuals who have contracted the virus so we think it is possible to use the expression psychological long covid to indicate the long term effects on the psychological health of individuals not only of those who have been infected but more generally of all those who have had to cope with social restrictions lockdowns distancing remote work and learning etc imposed by the pandemic At the same time many people demonstrated resilience as the capacity to cope with adverse events through positive adaptation *Social Media Ethics and COVID-19* Berrin A. Beasley, Pamela A. Zeiser, 2022-11-04 *Social Media Ethics and COVID 19 Well Being Truth Misinformation and Authenticity* explores ways that some of the best and worst moments of the pandemic resulted from the interconnection of social media and ethics The ethical challenges social media poses for corporate providers government officials and users existed well before the outbreak of COVID 19 What responsibility do corporate providers bear for inaccurate information posted by users What responsibility do users bear In this post truth and polarized world who defines accurate information During the height of the COVID 19 crisis public health agencies emergency management agencies and traditional news media used social media to disseminate or to track information while users found communities for shared values or experiences At the same time users posted and amplified inaccurate or misleading scientific and health information engaged in hate and escalated conspiracy theories that have proven detrimental to the public health response to COVID 19 Edited by Pamela A Zeiser and Berrin A Beasley this collection brings together work from leading scholars in communication English philosophy and political science to examine the ethical use of social media during COVID 19 offering both a multidisciplinary understanding of the subject and tools for managing the challenges found at the intersection of social media ethics and COVID 19 *Societal Resilience and Response to Contagious Diseases and Pandemics* Abdrabo, Amal Adel, Galaby, Aly Abdel Razek, 2022-03-04 For the first time in modern human history the response to a global health crisis was required among all countries no matter their wealth size or economic status Every country was impacted by the COVID 19 pandemic and as it surged across the world it took many lives with it Thus it is essential to study the ability of human societies to cope with the changes caused by pandemics *Societal Resilience and Response to Contagious Diseases and Pandemics* adopts and maintains an interdisciplinary transdisciplinary approach to investigating societal resilience This book builds upon different insights of what has already been done for humanity to survive the spread of a deadly pandemic Covering topics such as the role of healthcare professionals political economy and consumption culture it is an essential resource for professionals business leaders policymakers professors graduate students researchers and academicians *Digital Multimedia: Concepts, Methodologies, Tools, and Applications* Management Association, Information Resources, 2017-09-13 Contemporary society resides in an age of ubiquitous technology With the consistent creation and wide availability of multimedia content it has become imperative to remain updated on the latest trends and applications in this field *Digital Multimedia Concepts Methodologies Tools and Applications* is an innovative source of scholarly content on

the latest trends perspectives techniques and implementations of multimedia technologies Including a comprehensive range of topics such as interactive media mobile technology and data management this multi volume book is an ideal reference source for engineers professionals students academics and researchers seeking emerging information on digital multimedia

Global Perspectives on Gameful and Playful Teaching and Learning Farber, Matthew, 2019-12-27 In the fast changing field of education the incorporation of game based learning has been increasing in order to promote more successful learning instruction Improving the interaction between learning outcomes and motivation in games both digital and analog and promoting best practices for the integration of games in instructional settings are imperative for supporting student academic achievement Global Perspectives on Gameful and Playful Teaching and Learning is a collection of innovative research on the methods and applications that explore the cognitive and psychological aspects underpinning successful educational video games While highlighting topics including nontraditional exercise mobile computing and interactive technologies this book is ideally designed for teachers curriculum developers instructional designers course designers IT consultants educational software developers principals school administrators academicians researchers and students seeking current research on the design and integration of game based learning environments **Children and Television**

Consumption in the Digital Era Barrie Gunter, 2020-11-29 Children and Television Consumption in the Digital Era provides a comprehensive analysis of contemporary research on the developmental impact of children s screen engagement in modern society Barrie Gunter explores how the world of television has evolved to become almost unrecognisable from the broadcast landscapes present over the last years of the 20th century This key text considers how screen based entertainment has become increasingly interactive and how children have become accustomed to creating their own television schedules through streamed services It explores key topics including screen experiences and the manifestation of prosocial and antisocial behaviour advertising and the development of consumerism and the evidence of screen time on a child s health and school performance Gunter insightfully assesses television content that children are exposed to and its impact on cognitive and behavioural development Featuring commentary on the challenges regulators face to keep up with rapidly developing screen technologies and suggestions on how parents can mediate their children s screen behaviour this text is an essential read for researchers and students taking courses in child development family studies broadcasting and communication

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