

# Politics & Culture IN Contemporary **Iran**

Challenging the Status Quo

A hand is shown from the wrist up, wearing a vibrant green chador. The hand is making a V-sign gesture, with the index and middle fingers extended upwards and the thumb tucked down. The background is a solid dark grey. The text is overlaid on the top half of the image.

edited by  
**Abbas Milani & Larry Diamond**

# Politics And Culture In Contemporary Iran Challenging The Status Quo

**Lauren Gardner**



## **Politics And Culture In Contemporary Iran Challenging The Status Quo:**

*Politics and Culture in Contemporary Iran* Larry Diamond, Abbas Milani, 2022 Explores the political social and cultural ferment stirring beneath the surface in Iran as forces emerge and evolve to challenge the status quo **Information**

**Politics, Protests, and Human Rights in the Digital Age** Mahmood Monshipouri, 2016-06-09 We live in a highly complex and evolving world that requires a fuller and deeper understanding of how modern technological tools ideas practices and institutions interact and how different societies adjust themselves to emerging realities of the digital age This book conveys such issues with a fresh perspective and in a systematic and coherent way While many studies have explained in depth the change in the aftermath of the unrests and uprisings throughout the world they rarely mentioned the need for constructing new human rights norms and standards This edited collection provides a balanced conceptual framework to demonstrate not only the power of autonomous communication networks but also their limits and the increasing setbacks they encounter in different contexts

*Triumph and Despair* Mehran Kamrava, 2022-11-01 Triumph and Despair tells the dramatic story of post revolutionary Iran s first four decades from its establishment in 1979 until today The revolutionary coalition that overthrew the monarchy was at once democratic populist and Islamic The Islamists and the Khomeinists in particular were able to capitalize effectively on prevailing conditions on the ground to frame the new republic s constitution capture nascent institutions and consolidate their power by eliminating opponents through a reign of terror Once the war with Iraq was over and after the death of the new order s charismatic founder Ayatollah Khomeini the Islamic Republic was consolidated first by tweaking its institutional arrangements and then by fostering economic development and post war reconstruction A reformist interlude then followed reversed unceremoniously by a return of populism and a broader authoritarian retrenchment Today Iran remains at odds with itself its economy too deeply political to yield meaningful developmental results its foreign relations too conflicted to allow it a productive place in the community of nations As Iran s nationalities and its women and youth carve out spaces for themselves in the broader narrative competing identities religious national and otherwise abound After forty years the Islamic Republic remains a country in search of itself

*Government and Politics of the Middle East and North Africa* Sean Yom, 2019-10-30 The latest edition of this renowned textbook explores the states and regimes of the Middle East and North Africa Presenting heavily revised fully updated chapters contributed by the world s leading experts it analyzes the historical trajectory political institutions economic development and foreign policies of the region s nearly two dozen countries The volume can be used in conjunction with its sister volume The Societies of the Middle East and North Africa for a comprehensive overview of the region Chapters are organized and structured identically giving insightful windows into the nuances of each country s domestic politics and foreign relations Data tables and extensive annotated bibliographies orient readers towards further research Whether used in conjunction with its sister volume or on its own this book provides the most comprehensive and detailed overview of the region s varied politics Five new experts cover the

critical country cases of Turkey Lebanon Jordan Saudi Arabia and Iran All chapters cover the latest events including trends that have remarkably changed in just a few years like the gradual end of the Syrian civil war As such this textbook is invaluable to students of Middle Eastern politics The ninth edition brings substantial changes All chapters also have a uniform streamlined structure that explores the historical context social and economic environment political institutions regime dynamics and foreign policy of each country Fact boxes and political maps are now far more extensive and photographs and images also help illustrate key points Annotated bibliographies are vastly expanded providing nothing short of the best list of research references for each country *A Dynastic History of Iran* Mehran Kamrava,2022-08-25 Explores the political history of modern Iran considering the myriad factors that facilitated the rise and fall of the last two dynasties

**Righteous Politics** Mehran Kamrava,2023-08-17 Offers a comprehensive and accessible analysis of the formal and informal institutions through which the Iranian state operates **Captive Society** Saeid Golkar,2015-06-16 Iran s

Organization for the Mobilization of the Oppressed Sazeman e Basij e Mostazafan commonly known as the Basij is a paramilitary organization used by the regime to suppress dissidents vote as a bloc and indoctrinate Iranian citizens *Captive Society* surveys the Basij s history structure and sociology as well as its influence on Iranian society its economy and its educational system Saied Golkar s account draws not only on published materials including Basij and Revolutionary Guard publications allied websites and blogs but also on his own informal communications with Basij members while studying and teaching in Iranian universities as recently as 2014 In addition he incorporates findings from surveys and interviews he conducted while in Iran *Foreign Policy of the Islamic Republic of Iran* Przemyslaw Osiewicz,2020-11-29 Providing a well

balanced and impartial perspective on the foreign policy of the Islamic Republic of Iran this book contributes to a better understanding of the current foreign policy of Iran especially its internal and external determinants Combining theoretical and practical aspects it provides readers with a short analysis of Iranian foreign policy The first part is dedicated to the Pahlavi era between 1925 1979 The second consists of three chapters covering issues relating to ideological and institutional aspects of Iranian foreign policy after 1979 The last part incorporates eight case studies which best present both regional and global dimensions This comprehensive study contains a synthesis of views and opinions of commentators and scholars who often represent contradictory perspectives Serving as a key reference and starting point for further studies this book will be of interest to students and researchers studying Iranian foreign policy international relations and Middle Eastern studies *Power and Change in Iran* Daniel Brumberg,Farideh Farhi,2016-04-04 By a wide margin this book is the most

sophisticated treatment of the internal dynamics and paradoxes of Iranian politics that I know of Nader Hashemi Director of the Center for Middle East Studies This volume provides an unparalleled and timely look at political social economic and ideological dynamics in contemporary Iran Through chapters on social welfare and privatization university education the role and authority of the Supreme Leader the rule of law the evolving electoral system and the intense debate over human rights

within and outside the regime the contributors offer a comprehensive overview of Iranian politics Their case studies reveal a society whose multiple vectors of contestation negotiation and competition are creating possibilities for transformation that are yet to be realized but whose outcome will affect the Islamic Republic the region and relations with the United States Offers a realistic nuanced and perceptive analysis of Iran s complex and evolving political system This book would be appropriate as required or recommended reading for any courses dealing with the Islamic Republic of Iran or with the politics of the Middle East both at the undergraduate and graduate levels Mohsen Milani author of *The Making of Iran s Islamic Revolution* *Performing Iran* Babak Rahimi, 2021-08-26 The result of collaborative research from noteworthy dramatists and scholars this volume investigates the dynamic relationship between culture performance and theatre in Iran The studies gathered here examine how various forms of performances especially theatre have and continue to undergo change in response to shifting political and social settings from the antiquity to the present day The analysis in this book focuses on performance practices examining drama texts rituals plays music cinema and drama technologies This is done in order to show how Iran has been imagined through enactments and representations and reproduced through these performative actions The book uses a wider definition of the concept of performance offering analysis of a wide range of phenomena including indigenous rituals such as the naqqali and taziye and online performances by diaspora communities

**The Psychology of Revolution** Fathali M. Moghaddam, 2024-03-14 Presents a compelling analysis of the psychology of revolution for the first time since 1894 *Syria, Revolt and War in the Digital Age* Cécile Boëx, Agnès Devictor, 2025-08-26 An intimate portrayal of protest through images during the Syrian war Never before in history has a conflict been so extensively filmed by its own warring parties generating a wealth of sound and image Since the start of the Syrian revolt in 2011 several million videos have been posted online by demonstrators activists and militant fighters Their prime objective has been to work around the media blackout imposed by the regime of Bashar al Assad as well as its calling into question the size and scope of activism and repression on the ground by filming the demonstrations the repression and the funerals Use of video quickly diversified to include protest action testimonies military defections combat training tributes to martyrs and live combat Syria Revolt and War in the Digital Age explores this vast territory of images and sounds offering a new approach to understanding the conflict in Syria and more broadly it analyzes the new use of images in contemporary conflicts Based on both digital ethnography and interviews with video takers on the ground the contributors identify gestures grammars and textures specific to this audiovisual footage that has emerged from different spaces of the conflict rarely studied as a continuum The contributors to this volume look at images from opposing camps from inside Syria and in the diaspora in order to delve into the specificities of each side s audiovisual practices and cultures the way these images relate to one another and how they might render the Syrian revolt and conflict more intelligible With the world awash in images from conflict zones this book opens readers eyes to understanding heretofore neglected aspects of revolt and conflict and proposes

new ways of thinking about them Contributors Hatem A Independent worker Malmo Emma Aubin Boltanski National Center for Scientific Research CNRS Paris F B Independent worker Strasbourg Erminia Chiara Calabrese French Institute in the Near East Ifpo Beirut Giulia Galluccio National Center for Scientific Research CNRS Paris Lucile Irigoyen Independent worker and filmmaker Mauleon Shahriar Khonsari Independent photographer Teheran C dric Labrousse The School of Advanced Studies in the Social Sciences EHESS Paris Anna Poujeau National Center for Scientific Research CNRS Paris Chamsy Sarkis Independent worker Paris *Iran in the International System* Heinz Gärtner, Mitra Shahmoradi, 2019-12-06 Drawing on Iran's history and its relations with great powers and regional neighbours this book addresses the question of how much continuity and or change there is in Iranian international relations since the Iranian revolution Iran has often been at the centre of the political debate on both the Gulf region and the transatlantic relations Following the Trump administration's withdrawal from the Viennese nuclear agreement in May 2018 signed by the five permanent members of the UN Security Council the relationship between Iran and the world entered a new phase With high expectations within Iran for improved relations with Europe the this book calls for a new and innovative approach to be undertaken by the Iranian leadership towards the US Europe and Asia if Iran is to find a role for itself within regional and international structures Exploring power relations negotiations the role of international institutions and international law the contributors consider the relations among central powers that influence Iran's internal and external affairs and examine Iran's domestic motives and role in the local and regional context This book will be of interest to scholars and students of Politics International Relations Iranian Politics Iranian Foreign Policy It may also provide insights for policymakers journalists and the military

We'll Play till We Die Mark LeVine, 2022-09-13 In his iconic musical travelogue *Heavy Metal Islam* Mark LeVine first brought the views and experiences of a still young generation to the world In *We'll Play till We Die* he joins with this generation's leading voices to write a definitive history of the era closing with a cowritten epilogue that explores the meanings and futures of youth music from North Africa to Southeast Asia *We'll Play till We Die* dives into the revolutionary music cultures of the Middle East and larger Muslim world before during and beyond the waves of resistance that shook the region from Morocco to Pakistan This sequel to Mark LeVine's celebrated *Heavy Metal Islam* shows how some of the world's most extreme music not only helped inspire and define region wide protests but also exemplifies the beauty and diversity of youth cultures throughout the Muslim world Two years after *Heavy Metal Islam* was published in 2008 uprisings and revolutions spread like wildfire The young people organizing and protesting on the streets in dozens of cities from Casablanca to Karachi included the very musicians and fans LeVine spotlighted in that book *We'll Play till We Die* revisits the groundbreaking stories he originally explored sharing what has happened to these musicians their music their politics and their societies since then The book covers a stunning array of developments not just in metal and hip hop scenes but with emo in Baghdad mahraganat in Egypt techno in Beirut and more LeVine also reveals how artists have used global platforms

like YouTube and SoundCloud to achieve unprecedented circulation of their music outside corporate or government control

The first collective ethnography and biography of the post 2010 generation We ll Play till We Die explains and amplifies the radical possibilities of music as a revolutionary force for change      Contemporary Iranian Art Talinn Grigor,2014-06-15 In the first comprehensive look at Iranian art and visual culture since the 1979 revolution Talinn Grigor investigates the official art sponsored by the Islamic Republic the culture of avant garde art created in the studio and its display in galleries and museums and the art of the Iranian diaspora within Western art scenes Divided into three parts street studio and exile the book argues that these different areas of artistic production cannot be understood independently revealing how this art offers a mirror of the sociopolitical turmoil that has marked Iran s recent history Exploring the world of galleries museums curators and art critics Grigor moves between subversive and daring art produced in private to propaganda art martyrdom paraphernalia and museum interiors She examines the cross pollination of kitsch and avant garde the art market state censorship the public private domain the political implications of art and artistic identity in exile Providing an astute analysis of the workings of artistic production in relation to the institutions of power in the Islamic Republic this beautifully illustrated book is essential reading for anyone interested in Iranian history and contemporary art      **Authoritarianism Goes Global** Larry Diamond,Marc F. Plattner,Christopher Walker,2016-04-15 With democracy in decline authoritarian governments are staging a comeback around the world Over the past decade illiberal powers have become emboldened and gained influence within the global arena Leading authoritarian countries including China Iran Russia Saudi Arabia and Venezuela have developed new tools and strategies to contain the spread of democracy and challenge the liberal international political order Meanwhile the advanced democracies have retreated failing to respond to the threat posed by the authoritarians As undemocratic regimes become more assertive they are working together to repress civil society while tightening their grip on cyberspace and expanding their reach in international media These political changes have fostered the emergence of new counternorms such as the authoritarian subversion of credible election monitoring that threaten to further erode the global standing of liberal democracy In Authoritarianism Goes Global a distinguished group of contributors present fresh insights on the complicated issues surrounding the authoritarian resurgence and the implications of these systemic shifts for the international order This collection of essays is critical for advancing our understanding of the emerging challenges to democratic development Contributors Anne Applebaum Anne Marie Brady Alexander Cooley Javier Corrales Ron Deibert Larry Diamond Patrick Merloe Abbas Milani Andrew Nathan Marc F Plattner Peter Pomerantsev Douglas Rutzen Lilia Shevtsova Alex Vatanka Christopher Walker and Frederic Wehrey      Security in the Gulf: Historical Legacies and Future Prospects Matteo Legrenzi,2013-09-13 This book examines Gulf Security in a holistic way seeing past the narrow military aspect and also trying to debunk the conventional narratives propagated by regional and external actors In particular the emphasis is be on the historical legacy of Gulf security and the fundamental domestic and international vulnerabilities of the

various states in the region This approach proves important in light of the recent efforts by Gulf states to recast their position in the international arena trying to peddle an image of self assertiveness and autonomy in the security sphere These new diplomatic stances do not seem to be borne out by their current security policies that are marked by apparent continuity with past practices In particular the new Gulf Asia nexus and the claims by Gulf monarchies that regional confidence building measures are appearing on the horizon are placed under critical scrutiny This is done by a sobering examination of the balance of threat in the region the historical amity enmity patterns and the evolving American stance A shorter modified version of this book was previously published as a special issue of the British Journal of Middle Eastern Studies     *Global Cold War Literature* Andrew Hammond,2011-12-21 In countries worldwide the Cold War dominated politics society and culture during the second half of the twentieth century *Global Cold War Literatures* offers a unique look at the multiple ways in which writers from Asia Africa Europe and North and South America addressed the military conflicts revolutions propaganda wars and ideological debates of the era While including essays on western European and North American literature the volume views First World writing not as central to the period but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures To this end there is an emphasis on the literatures of the Second and Third Worlds including essays on Latin American poetry Soviet travel writing Chinese autobiography African theatre North Korean literature Cuban and eastern European fiction and Middle Eastern fiction and poetry With the post Cold War era still in a condition of emergence it is essential that we look back to the 1945 89 period to understand the political and cultural forces that shaped the modern world The volume s analysis of those forces and its focus on many of the hot spots Afghanistan Iran North Korea that define the contemporary war on terror make this an essential resources for those working in Postcolonial American and English Literatures as well as in History Comparative Literature European Studies and Cultural Studies *Global Cold War Literatures* is a suitable companion volume to Hammond s *Cold War Literature Writing the Global Conflict* also available from Routledge     **Challenging America's Global Preeminence** Thomas Ambrosio,2017-07-05 Examining the shifts in Russian foreign policy and their potential impact on the status and influence of the United States in the international system this outstanding volume examines why the Kremlin initially sought an alliance with the United States and the internal and external reasons why such a policy was unsustainable In particular it looks for an explanation for the post Cold War vacillations in Russian foreign policy Russia made several decisions which were perceived domestically as being unacceptable capitulations to American interests Consequently a pro Western foreign policy became incompatible with Russian political culture The rapprochement following 9 11 was destined to be temporary due to the decision by the Bush administration to invade Iraq Contributing to the fields of international relations and comparative foreign policy this study provides a fresh approach to the balance bandwagon issue and takes into account the global repercussions of the recent war in Iraq It will be of particular value to specialists in Russian



foreign policy international relations theory and US foreign policy      Beyond the Modern Age Bob Goudzwaard, Craig G. Bartholomew, 2017-05-23 Modernity according to Bob Goudzwaard and Craig Bartholomew is not a single ideology but rather a tension between four worldviews In conversation with students from around the world and drawing upon a variety of sources and disciplines the authors propose ways to transcend modernity and address global crises

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