

# PERSEPOLIS 2

THE STORY OF A RETURN



MARJANE SATRAPI

# Persepolis 2 Marjane Satrapi

**Guillaume Favre**



## **Persepolis 2 Marjane Satrapi:**

*Persepolis 2* Marjane Satrapi, 2004-08-31 The fascinating continuation of the best selling *Persepolis* one of the freshest and most original memoirs of our day Los Angeles Times Marjane Satrapi dazzles with her heartrending graphic memoir about growing up in Iran during the Islamic Revolution In 1984 Marjane flees fundamentalism and the war with Iraq to begin a new life in Vienna Once there she faces the trials of adolescence far from her friends and family and while she soon carves out a place for herself among a group of fellow outsiders she continues to struggle for a sense of belonging Finding that she misses her home more than she can stand Marjane returns to Iran after graduation Her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in Austria Marjane allows her past to weigh heavily on her until she finds some like minded friends falls in love and begins studying art at a university However the repression and state sanctioned chauvinism eventually lead her to question whether she can have a future in Iran As funny and poignant as its predecessor *Persepolis 2* is another clear eyed and searing condemnation of the human cost of fundamentalism In its depiction of the struggles of growing up here compounded by Marjane's status as an outsider both abroad and at home it is raw honest and incredibly illuminating

**Girls and Their Comics** Jacqueline Danziger-Russell, 2013 In America comics and comic books have often been associated with adolescent male fantasy muscle bound superheroes and scantily clad women Nonetheless comics have also been read and enjoyed by girls While there have been many strong representations of women throughout their history the comics of today have evolved and matured becoming a potent medium in which to explore the female experience particularly that of girlhood and adolescence In *Girls and Their Comics Finding a Female Voice in Comic Book Narrative* Jacqueline Danziger Russell contends that comics have a unique place in the representation of female characters She discusses the overall history of the comic book paying special attention to girls comics showing how such works relate to a female point of view While examining the concept of visual literacy Danziger Russell asserts that comics are an excellent space in which the marginalized voices of girls may be expressed This volume also includes a chapter on manga Japanese comics which explains the genesis of girls comics in Japan and their popularity with girls in the United States Including interviews with librarians comic creators and girls who read comics and manga *Girls and Their Comics* is an important examination of the growing interest in comic books among young females and will appeal to a wide audience including literary theorists teachers librarians popular culture and women's studies scholars and comic book historians

**Iranian and Diasporic Literature in the 21st Century** Daniel Grassian, 2013-01-07 The most populous Islamic country in the Middle East Iran is rife with contradictions in many ways caught between the culture and governments of the Western more dominant and arguably imperialist world and the ideology of conservative fundamentalist Islam This book explores the present day writings of authors who explore these oppositional forces often finding a middle course between the often brutal and demonizing rhetoric from both sides To combat how the

West has falsely generalized and stereotyped Iran and how Iran has falsely generalized and stereotyped the West Iranian and diasporic writers deconstruct Western caricatures of Iran and Iranian caricatures of the West In so doing they provide especially valuable insights into life in Iran today and into life in the West for diasporic Iranians *Witnessing Girlhood* Leigh Gilmore, Elizabeth Marshall, 2019-09-17 When more than 150 women testified in 2018 to the sexual abuse inflicted on them by Dr Larry Nassar when they were young competitive gymnasts they exposed and transformed the conditions that shielded their violation including the testimonial disadvantages that cluster at the site of gender youth and race In *Witnessing Girlhood* Leigh Gilmore and Elizabeth Marshall argue that they also joined a long tradition of autobiographical writing led by women of color in which adults use the figure and narrative of child witness to expose harm and seek justice *Witnessing Girlhood* charts a history of how women use life narrative to transform conditions of suffering silencing and injustice into accounts that enjoin ethical response Drawing on a deep and diverse archive of self representational forms slave narratives testimonio memoir comics and picture books Gilmore and Marshall attend to how authors return to a narrative of traumatized and silenced girlhood and the figure of the child witness in order to offer public testimony Emerging within these accounts are key scenes and figures that link a range of texts and forms from the mid nineteenth century to the contemporary period Gilmore and Marshall offer a genealogy of the reverberations across timelines self representational acts and jurisdictions of the child witness in life writing Reconstructing these historical and theoretical trajectories restores an intersectional testimonial history of writing by women of color about sexual and racist violence to the center of life writing and in so doing furthers our capacity to engage ethically with representations of vulnerability childhood and collective witness *Persepolis* Marjane Satrapi, 2003-04-29 NEW YORK TIMES BESTSELLER Wise funny and heartbreaking *Persepolis* is Marjane Satrapi s acclaimed graphic memoir of growing up in Iran during the Islamic Revolution A wholly original achievement Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances A stark shocking impact The New York Times The 50 Best Memoirs of the Past 50 Years One of the New York Times s 100 Best Books of the 21st Century In powerful black and white comic strip images Satrapi tells the coming of age story of her life in Tehran from ages six to fourteen years that saw the overthrow of the Shah s regime the triumph of the Islamic Revolution and the devastating effects of war with Iraq The intelligent and outspoken only child of committed Marxists and the great granddaughter of one of Iran s last emperors Marjane bears witness to a childhood uniquely entwined with the history of her country *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life Marjane s child s eye view of dethroned emperors state sanctioned whippings and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family Intensely personal profoundly political and wholly original *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression It shows how we carry on with laughter and tears in the face of absurdity And finally it introduces us

to an irresistible little girl with whom we cannot help but fall in love      *Familiar and Foreign* Manijeh Mannani, Veronica Thompson, 2015-09-30

he current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution 1906-11 and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In *Familiar and Foreign*, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraghi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of *Persepolis*, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

**Third Wave Feminism** S. Gillis, G. Howie, R. Munford, 2007-04-17 This revised and expanded edition, new in paperback, provides a definitive collection on the current period in feminism known by many as the third wave. Three sections—genealogies and generations, locales and locations, politics and popular culture—interrogate the wave metaphor and, through questioning the generational account of feminism, indicate possible future trajectories for the feminist movement. New to this edition are an interview with Luce Irigaray, a foreword by Imelda Staunton, as well as newly commissioned chapters.

**Crossing Boundaries with Children's Books** Doris Gebel, United States Board on Books for Young People, 2006-05-25 This annotated bibliography, organized geographically by world region and country, describing nearly 700 books representing 73 countries, is a valuable resource for librarians, teachers, and anyone else seeking to promote international understanding through children's literature. It is the third volume sponsored by the United States Board on Books for Young People. The first, Carl M. Tomlinson's *Children's Books from Other Countries* (1998), is a compendium of international children's literature with annotations of both in and out of print books published between 1950 and 1996. Susan Stan's *The World Through Children's Books* (2002) was the second, and it included books published between the years 1997 and 2000. *Crossing Boundaries* includes international children's books published between 2000 and 2004, as well as selected American books set in countries other than the United States. Editor Doris Gebel has compiled an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity.

Childhood Traumas Kamayani Kumar, Angelie Multani, 2019-09-11 This volume contributes to understanding childhoods

in the twentieth and twenty first century by offering an in depth overview of children and their engagement with the violent world around them The chapters deal with different historical spatial and cultural contexts yet converge on the question of how children relate to physiological and psychological violence The twentieth century has been hailed as the century of the child but it has also witnessed an unprecedented escalation of cultural trauma experienced by children during the two World Wars Holocaust Partition of the Indian subcontinent and Vietnam War The essays in this volume focus on victimized childhood during instances of war ethnic violence migration under compulsion rape and provide insights into how a child negotiates with abstract notions of nation ethnicity belonging identity and religion They use an array of literary and cinematic representations fiction paintings films and popular culture to explore the long term effect of violence and neglect on children As such they lend voice to children whose experiences of abuse have been multifaceted ranging from genocide conflict and xenophobia to sexual abuse and also consider ways of healing With contributions from across the world this comprehensive book will be useful to scholars and researchers of cultural studies literature education education policy gender studies child psychology sociology political studies childhood studies and those studying trauma conflict and resilience

**Brain Changer** David Disalvo, 2013-11-12 Let's be honest You've tried the sticky note inspirations the motivational calendar and the cute but ineffective carpe diem mug yet your attitude hasn't changed It's time to apply cutting edge science to the challenges of daily life While everyone desires self improvement we are quickly frustrated when trying to implement the contradictory philosophies of self appointed self help gurus Too often their advice is based on anecdote and personal opinion not real research Bestselling author of What Makes Your Brain Happy and Why You Should Do the Opposite David DiSalvo returns with Brain Changer How Harnessing Your Brain's Power to Adapt Can Change Your Life Drawing on the latest research in neuroscience cognitive psychology behavioral economics communications and even marketing DiSalvo replaces self help with science help He demonstrates how the brain's enormous capacity to adapt is the most crucial factor influencing how we feel and act a factor that we can control to change our lives Findings show our brains are fluid and function much like a feedback loop stimulants from both our environment and from within ourselves catalyze changes in the brain's response That response then elicits additional inputs that the brain identifies and analyzes to further tailor its response DiSalvo shows that the greatest internal tool we have to affect the feedback loop is metacognition thinking about thinking Littered with relatable examples and tackling major aspects of our lives including relationships careers physical health and personal development Brain Changer shows you how to harness metacognition to enrich your life

## Decoding **Persepolis 2 Marjane Satrapi**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Persepolis 2 Marjane Satrapi**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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