

All Over Ireland

New Irish Short Stories



Edited by
DEIRDRE MADDEN

New Irish Short Stories English Edition

Lisa Colletta, Maureen O'Connor



New Irish Short Stories English Edition:

Anthologisation and Irish Short Fiction Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 [Library of Congress Subject Headings](#) Library of Congress. Cataloging Policy and Support Office, 2009 [Understanding Colum McCann](#) John Cusatis, 2012-08-24 The first critical approach to the literary career of the 2009 National Book Award winner *Understanding Colum McCann* chronicles the Irish born writer's journey to literary celebrity from his days as a teenage sportswriter for the Irish Press in the 1970s through the publication of his award winning first story *Tresses* in 1990 to his winning the 2009 National Book Award in fiction for the international bestseller *Let the Great World Spin* In this first critical study of McCann's body of work John Cusatis provides an introduction to McCann's life and career an overview of his major themes style and influences and close readings of his two short story collections and five novels Cusatis traces McCann's redefinition of the Irish novel exploring the author's propensity for transcending aesthetic cultural ethnic geographical and social boundaries in his ascent from the status of Irish novelist to international novelist In the process this study illuminates the various incarnations of McCann's perennial subject exile both geographical and emotional Cusatis also delineates how the influences of McCann's Irish upbringing penchant for international travel and exhaustive and eclectic reading of literature manifest themselves in his fiction Close attention is given to McCann's stylistic trademarks such as his poetic voice use of Christian symbolism Irish and classical mythology intertextuality multiple viewpoints nonlinear plot structure and the merger of what McCann deems factual truth and textual truth *Understanding Colum McCann* makes use of the existing body of published interviews profiles and critical articles as well as a decade of correspondence between Cusatis and McCann With international interest in McCann on the rise this first full length study of his career to date serves as an ideal point of entrance for students scholars and serious readers and offers the biographical and critical foundation necessary for a deeper understanding of McCann's

fiction **John McGahern** Željka Doljanin, Máire Doyle, 2017-11-07 This unique collection brings together essays by experts from a variety of disciplines including history sociology education journalism creative writing and literary criticism to offer new insights into the writer his work and his legacy Featuring a range of distinguished contributors including Roy Foster Paula Meehan Frank McGuinness and Melvyn Bragg along with a previously unpublished McGahern interview the collection enhances the existing body of criticism extending the McGahern conversation into new areas and deepening appreciation of the considerable achievements of this great writer The volume which also features an original poem by Paula Meehan written in honour of McGahern will stimulate the interest of students researchers and general readers of Irish literature and culture

Dublin Tales Helen Constantine, Eve Patten, Paul Delaney, 2024-02-15 A selection of short stories centred on Dublin that portray the wealth and vibrancy of Irish literature and the culture of the city **Books for College Libraries: Language and literature**, 1988 Guide to Reference Books Isadore Gilbert Mudge, 1929 **Edna O'Brien** Kathryn Laing, Sinéad Mooney, Maureen O'Connor, 2006 As part of Pegasos Kuunsankosken Kaupunginkirjasto of Finland presents a biographical sketch about the Irish writer Edna O'Brien 1932 O'Brien has written plays children's books essays screenplays and nonfiction about Ireland Some of O'Brien's works include *Country Girls* 1960 *The Love Object* 1968 *Night* 1972 *Mother Ireland* 1976 and *A Fanatic Heart* 1984 **Hubert Crackanthorpe: Selected Writings** William Greenslade, Emanuela Ettorre, 2020-10-19 Hubert Crackanthorpe 1870-1896 made a critically significant contribution to the evolution of the modernist short story in Britain His unexplained death in Paris at the age of 26 cut short a highly promising literary career The striking realism of Crackanthorpe's first collection of short stories *Wreckage* 1893 followed by the psychologically complex *Sentimental Studies* and posthumous *Last Studies* 1896 together with the prose poems of *Vignettes* 1896 were much admired by Henry James and his contemporaries Dowson Johnson and Symonds as the work of a leading innovative writer of critical Decadence Indeed his stories combine an unrelenting realism with a conscious aestheticizing of their often troubling bleak subject matter As co-editor of the short-lived periodical *The Albermarle* and campaigning literary journalist Crackanthorpe was a key critical participant in central literary and artistic debates of the early 1890s facts versus effects in literature the efficacy of realism naturalism questions of taste reticence and the handling of controversial subject matter This fully annotated critical text comprises the most extensive collection to date of Crackanthorpe's writing As well as uncollected stories the volume includes a short story never previously published in book form This edition also contains a selection of Crackanthorpe's critical writings and a bibliographical survey of his work The Best American Short Stories ... and the Yearbook of the American Short Story, 1918 *The Best Short Stories of ... and the Yearbook of the American Short Story*, 1918 **Modernism in Irish Women's Contemporary Writing** Paige Reynolds, 2023-11-23 *Modernism in Irish Women's Contemporary Writing* examines the tangled relationship between contemporary Irish women writers and literary modernism In the early decades of the twenty-first century Irish women's fiction has drawn widespread critical acclaim and commercial

success with a surprising number of these works being commended for their innovative redeployment of literary tactics drawn from early twentieth century literary modernism But this strategy is not a new one Across more than a century writers from Kate O'Brien to Sally Rooney have manipulated and remade modernism to draw attention to the vexed nature of female privacy exploring what unfolds when the amorphous nature of private consciousness bumps up against external ordering structures in the public world Living amid the tenaciously conservative imperatives of church and state in Ireland their female characters are seen to embrace reject and rework the ritual of prayer the fixity of material objects the networks of the digital world and the ordered narrative of the book Such structures provide a stability that is valuable and even necessary for such characters to flourish as well as an instrument of containment or repression that threatens to and in some cases does destroy them The writers studied here among them Elizabeth Bowen Edna O'Brien Anne Enright Anna Burns Claire Louise Bennett and Eimear McBride employ the modernist mode in part to urge readers to recognize that female interiority the prompt for many of the movement's illustrious formal experiments continues to provide a crucial but often overlooked mechanism to imagine ways around and through seemingly intransigent social problems such as class inequity political violence and sexual abuse

Border States in the Work of Tom Mac Intyre Catriona Ryan, 2012-01-17 This work analyses the prose and drama of the Irish writer Tom Mac Intyre and the concept of paleo postmodernism It examines how Mac Intyre balances traditional themes with experimentation which in the Irish literary canon is unusual This book argues that Mac Intyre's position in the Irish literary canon is an idiosyncratic one in that he combines two contrary aspects of Irish literature between what Beckett terms as the Yeatsian antiquarians who valorize the Victorian Gael and the others whose aesthetic involves a European influenced breakdown of the object which is associated with Beckett Mac Intyre's experimentation involves a breakdown of the object in order to uncover an unconscious Irish mythological and linguistic space in language His approach to language experimentation is Yeatsian and this is what the author terms as paleo postmodern Thus the project considers how Mac Intyre incorporates Yeatsian revivalism with postmodern deconstruction in his drama and short stories

Canadian Stationer and Office Appliance Journal ... , 1922 Jan 1930 Feb 1932 most issues include the Trade edition of the Canadian bookman

Wild Colonial Girl Lisa Colletta, Maureen O'Connor, 2006-08-15 Since the 1960 publication of her first novel *The Country Girls* award winning Irish writer Edna O'Brien has been both celebrated and maligned Praised for her lyrical prose and vivid female characters and attacked for her frank treatment of sexuality and alleged sensationalism O'Brien and her work seem always to spawn controversy including the past banning in Ireland of several of her works O'Brien's attention to women's concerns such as sex romance marriage and childbirth has often relegated her to critical neglect at best and at worst outright contempt This essay collection promises to be a long overdue critical reevaluation and exciting rediscovery of her oeuvre *Wild Colonial Girl* situates O'Brien in Irish contexts that allow for an appraisal of her significant contribution to a specifically Irish women's literary tradition while attesting to the

potency of writing against patriarchal conventions Each chapter's clear and detailed readings of O'Brien's fiction build a convincing case for her literary, political, and cultural importance, providing an invaluable critical guide for an enriched appreciation of O'Brien and her work

Sean O'Casey R. Ayling, M.J. Durkan, 1978-06-17 **Elsewhere** Yan Ge, 2023-07-11 Longlisted for THE STORY PRIZE A New Yorker BEST BOOK of 2023 MOST ANTICIPATED by Nylon Rolling Stone The Millions From multi-award-winning author Yan Ge, a shimmering genre-bending English language debut that announces the next phase in a major literary career As haunting, dreamlike, and addictive as a melatonin-induced slumber Nylon Deft Elsewhere explores the power of language across the Chinese diaspora to either bring people together or push them apart The New York Times In twenty years Yan Ge has authored thirteen books written in Chinese, working across an impressive range of genres and subjects Now Yan Ge transposes her dynamic storytelling onto another linguistic landscape The result is a collection humming with her trademark wit and style and with the electricity of a seasoned artist flexing her virtuosity with a new medium A young woman bonds with an encampment of poets after a devastating earthquake Against her better judgment a college student begins to fall for an acquaintance who might be dead And a Confucian disciple returns to the Master bearing a jar full of grisly remains Weaving between reality and dreamy surreality these nine stories wend toward elsewhere, a comforting/frustrating just-out-of-reach place familiar to anyone who has ever experienced longing Through it all Yan Ge's protagonists peer thoughtfully at their own feelings of displacement, physical or emotional, the result of travel, emigration, or exile Brilliant and irresistibly readable Elsewhere explores the utility or not of art in the face of lonesomeness, quotidian, and spectacular This highly anticipated collection is further proof that Yan Ge is a generational literary talent to be watched closely for decades to come

Post-Celtic Tiger Ireland and Contemporary Women's Writing Claire Bracken, Tara Harney-Mahajan, 2021-05-09 Post-Celtic Tiger Ireland and Contemporary Women's Writing Feminist Interventions and Imaginings analyzes and explores women's writing of the post-Tiger period and reflects on the social, cultural, and economic conditions of this writing's production The Post-Celtic Tiger period 2008 in Ireland marks an important moment in the history of women's writing It is a time of increased visibility and publication, dynamic feminist activism, and collective projects, as well as a significant garnering of public recognition to a degree that has never been seen before The collection is framed by interviews with Claire Kilroy and Melatu Uche Okorie, two leading figures in the field, and closes with Okorie's landmark short story on Direct Provision This Hostel Life The book features the work of leading scholars in the field of contemporary literature with essays on Anu, Productions, Emma Donoghue, Grace Dyas, Anne Enright, Rita Ann Higgins, Marian Keyes, Claire Kilroy, Eimear McBride, Rosaleen McDonagh, Belinda McKeon, Melatu Uche Okorie, Louise O'Neill, and Waking The Feminists Reflecting on all the successes and achievements of women's writing in the contemporary period, this book also considers marginalization and exclusions in the field, especially considering the politics of race, class, gender, sexuality, ethnicity, nationality, and ability The chapters in this book were originally published in the journal LIT

Literature Interpretation Theory **The Midnight Court / Cúirt an Mheán Oíche** Brian Merriman, 2011-10-18 Banned and beloved in equal measure The Midnight Court is a canonical eighteenth century text widely considered to be one of the greatest comic Irish poems Despite its simple storyline Merriman's poem addresses a wide range of themes from its satirical treatment of sexuality to its biting social commentary This volume the first critical edition offers readers a fluid translation and five essays that contextualize the poem making it an ideal text for any student of the poem and eighteenth century Irish literature

Reviewing **New Irish Short Stories English Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**New Irish Short Stories English Edition**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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