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E a r l L o v e l a c e

Salt A Novel By Earl Lovelace

Shasha Hu



Salt A Novel By Earl Lovelace:

Salt Earl Lovelace, 1996 Set in Trinidad multiple voices tell the story of this country which is struggling to reconcile the roles of landowner and slave in a future of freedom for all **Critical Voicings of Black Liberation** Kimberley Louise Phillips, 2003 The contributions to Critical Voices of Black Liberation in the Americas originated from the 1999 CAAR Conference in Munster and from conferences held in the US in 2000 and 2001 More than half of the eleven essays consider black performances on stage in sound and on film the remaining essays explore slavery African American literature and nineteenth century black educators These exciting essays creatively examine artistic and or political articulation of black liberation as the construction of a new critical and signifying voice This liberated and critical voice asserts itself as much as a communal expression of black subjectivities as it is an articulation of the black self Radical Narratives of the Black Atlantic Alan Rice, 2003-04-30 Broad based survey of trans Atlantic black culture Newest book in the popular Black Atlantic series Radical Narratives of the Black Atlantic is a multi faceted and interdisciplinary take on trans Atlantic black culture Alan Rice engages fully with Paul Gilroy s paradigm of the Black Atlantic through examination of a broad array of cultural genres including music dance folklore and oral literature fine art material culture film and literature The aspects of black culture under discussion range from black British gravesites to sea shanties from the novels of Toni Morrison to the paintings of the Zanzibar born black British artist Lubaina Himid and from King Kong to the travels of Frederick Douglass and Paul Robeson The book places such figures as the African American traveller and Barbary slave narrator Robert Adams and the West Indian slave narrator Mary Prince in a Black Atlantic context that explicates them fully A chapter on the Titanic disaster shows how diasporan Africans composed oral poems about the disaster to criticise the discriminatory practices of its owners and racial imperialism Overall the book argues for the crucial importance of Black Atlantic cultures in the formation of our modern world Moreover it argues that looking at Black culture and history through a national lens is distorting and reductive

Legba's Crossing Heather Russell, Katherine Clay Bassard, 2011-05-01 In Haiti Papa Legba is the spirit whose permission must be sought to communicate with the spirit world He stands at and for the crossroads of language interpretation and form and is considered to be like the voice of a god In Legba s Crossing Heather Russell examines how writers from the United States and the anglophone Caribbean challenge conventional Western narratives through innovative use disruption and reconfiguration of form Russell s in depth analysis of the work of James Weldon Johnson Audre Lorde Michelle Cliff Earl Lovelace and John Edgar Wideman is framed in light of the West African aesthetic principle of she a quality ascribed to art that transcends the prescribed boundaries of form she is linked to the characteristics of improvisation and flexibility that are central to jazz and other art forms Russell argues that African Atlantic writers self consciously and self reflexively manipulate dominant forms that prescribe a certain trajectory of for example enlightenment civilization or progress She connects this seemingly postmodern meta analysis to much older West African philosophy and its African Atlantic iterations which she calls

the Legba Principle **Sucking Salt** Meredith Gadsby, 2006 Examines the literature of black Caribbean emigrant and island women including Dorothea Smartt Edwidge Danticat Paule Marshall and others who use the terminology and imagery of sucking salt as an articulation of a New World voice connoting adaptation improvisation and creativity offering a new understanding of diaspora literature and feminism Provided by publisher *Clear Word and Third Sight* Catherine A. John, 2003-10-31 An exploration of the implicit and explicit ways that an alternate African diasporic consciousness grounded in folk mores is expressed in Afro Caribbean writing **Queer Narratives of the Caribbean Diaspora** Z. Pecic, 2013-10-21 This book examines the concept of queer theory and combines it with the field of diaspora studies By looking at the queer diasporic narratives in and from the Caribbean it conducts an inquiry into the workings and underpinnings of both fields

The Best Novels of the Nineties Linda Parent Leshner, 2015-11-17 This reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book *Twentieth-Century Caribbean Literature* Alison Donnell, 2007-05-07 This bold study traces the processes by which a history and canon of Caribbean literature and criticism have been constructed It offers a supplement to that history by presenting new writers texts and critical moments that help to reconfigure the Caribbean tradition Focusing on Anglophone or Anglocreole writings from across the twentieth century Alison Donnell asks what it is that we read when we approach Caribbean Literature how it is that we read it and what critical ideological and historical pressures may have influenced our choices and approaches In particular the book addresses the exclusions that have resulted from the construction of a Caribbean canon rethinks the dominant paradigms of Caribbean literary criticism which have brought issues of anti colonialism and nationalism migration and diaspora double colonised women and the marginalization of sexuality and homosexuality to the foreground seeks to put new issues and writings into critical circulation by exploring lesser known authors and texts including Indian Caribbean women's writings and Caribbean queer writings Identifying alternative critical approaches and critical moments Twentieth Century Caribbean Literature allows us to re examine the way in which we read not only Caribbean writings but also the literary history and criticism that surround them *Globalgothic* Glennis Byron, 2015-11-01 The dead travel fast and in our contemporary globalised world so too does the gothic Examining how gothic has been globalised and globalisation made gothic this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse new and exciting ways Globalgothic contains essays from some of the leading scholars in gothic studies as well as offering insights from new scholars in the field The contributors consider a wide range of different

media including literary texts film dance music cyberculture computer games and graphic novels This book will be essential reading for all students and academics interested in the gothic in international literature cinema and cyberspace *Literary Black Power in the Caribbean* Rita Keresztesi,2020-11-11 *Literary Black Power in the Caribbean* focuses on the Black Power movement in the anglophone Caribbean as represented and critically debated in literary texts music and film This volume is groundbreaking in its focus on the creative arts and artists in their evaluations of and insights on the relevance of the Black Power message across the region The author takes a cultural studies approach to bring together the political with the aesthetic enriching an already fertile debate on the era and the subject of Black Power in the Caribbean region The chapters discuss various aspects of Black Power in the Caribbean on the pages of journals and magazines at contemporary conferences that radicalized academia to join forces with communities in fiction and essays by writers and intellectuals in calypso and reggae music and in the first films produced in the Caribbean Produced at the 50th anniversary of the 1970 Black Power Revolution in Port of Spain Trinidad this timely book will be of interest to students and academics focusing on Black Power Caribbean literary and cultural studies African diaspora and Global South radical political and cultural theory

The Wind of Change L. Butler,S. Stockwell,2013-06-27 Harold Macmillan's Wind of Change speech delivered to the South African parliament in Cape Town at the end of a landmark six week African tour presaged the end of the British Empire in Africa This book the first to focus on Macmillan's Wind of Change comprises a series of essays by leading historians in the field **Insight Guides Caribbean: The Lesser Antilles (Travel Guide eBook)** Insight Guides,2016-07-22 The Caribbean's Lesser Antilles are a chain of stunning paradise islands stretching from the British Virgin Islands east of Puerto Rico to Trinidad and Aruba just north of mainland South America all rich in white sand beaches volcanic topography and unique cultures Be inspired to visit by the new edition of Insight Guide Caribbean The Lesser Antilles a comprehensive full colour guide to this tropical island arc Inside Insight Guide Caribbean Cruises A fully overhauled edition by knowledgeable writers Colourful photography brings this tropical region and its people to life Lively features explore the Caribbean's history from colonial times to modern tourism and distinctive culture including Carnival Creole cuisine and local architecture Highlights of the region's top attractions including the spectacular Pitons in St Lucia turtle watching in Dominica and Trinidad and Brimstone Hill Fortress in St Kitts Descriptive place by place accounts cover the whole of the Lesser Antilles from the most famous islands such as Barbados and Antigua to lesser known gems including Martinique and Curacao Detailed high quality maps throughout will help you get around and travel tips give you all the essential information for planning a memorable trip Insight Guide Caribbean The Lesser Antilles now includes the Walking Eye app free to download to smartphones and tablets on purchase of the book The Caribbean app includes our independent selection of the best hotels and restaurants plus activity event and shopping listings About Insight Guides Insight Guides has over 40 years experience of publishing high quality visual travel guides We produce around 400 full colour print guide books

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The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive critically engaging overview of this increasingly significant body of work The volume is divided into six sections that consider the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon nation race gender popular culture and migration new directions for literary criticism and theory such as eco criticism psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty nine entries from scholars across three generations of Caribbean literary studies ranging from foundational critical voices to emergent scholars in the field The volume s reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies postcolonial and diaspora studies as well as Caribbean studies history and geography

Ex-centric Writing Annalisa Pes, Susanna Zinato, 2014-10-16 The concern with identity and belonging with place displacement is a major feature of postcolonial literature and the theme of alienation cannot but be topical in the literatures of the countries that have experienced the cultural shock and bereavement and the physical and psychic trauma of colonial invasion The purpose of this volume is to qualify the difference one is faced with when a postcolonial ex-centric text is addressed by collecting essays concerned with writers from Southern Africa the Caribbean Australia the Indian subcontinent and Asian diaspora s While giving contextual specifics their due it shows how the theme of alienation when perceived through the anamorphic lens of madness is magnified and charged with an excruciatingly questioning and destabilizing power laying bare political as well as existential and moral urges From the ex-centric broadly exilic position it is the ideology and practice of colonialism that demand to be rubricated as psychopathology More broadly as these essays highlight in fiction the mad character s ex-centric vision is a continuous warning against the temptation to believe in those discourses that pass themselves off as reflecting the given natural order of things

A History of Creole Trinidad, 1956-2010 Raymond Ramcharitar, 2021-08-06 This book offers a history of post Independence Trinidad and Tobago It explores how culture and politics have operated in tandem to shape the society Drawing on a wide range of sources including literature government reports official statistics the press and the Carnival it critically analyses the popular conception of creolization as the driving force in modern Trinidad and Tobago Ultimately the book examines the way in which Trinidad and Tobago s unique ethnic and political ecosystems contribute to its national character

Memory and

the Archival Turn in Caribbean Literature and Culture Marta Fernández Campa, 2023-04-15 This book discusses an archival turn in the work of contemporary Caribbean writers and visual artists across linguistic locations and whose work engages critically with various historical narratives and colonial and postcolonial records This refiguration opens a critical space and retells stories and histories previously occluded in by those records and in spaces of the public sphere Through poetics and aesthetics of fragmentation largely influenced by music and popular culture their work encourages contrapuntal ways of re thinking histories ways that interrogate the influence of colonial narratives in processes of silencing but also centre the knowledge found in oral histories and other forms of artistic archives outside official repositories Discussing literature and selected artwork by artists from Britain Cuba the Dominican Republic Haiti Puerto Rico and Trinidad and Tobago Memory and the Archival Turn in Caribbean Literature and Culture demonstrates the historiographical significance of artistic and cultural production

A Global History of Literature and the Environment John Parham, Louise Westling, 2016-12-01 In A Global History of Literature and the Environment an international group of scholars illustrate the immense riches of environmental writing from the earliest literary periods down to the present It addresses ancient writings about human animal plant relations from India classical Greece Chinese and Japanese literature the Maya Popol Vuh Islamic texts medieval European works eighteenth century and Romantic ecologies colonial postcolonial environmental interrelations responses to industrialization and the emerging literatures of the world in the present Anthropocene moment Essays range from Trinidad to New Zealand Estonia to Brazil Discussion of these texts indicates a variety of ways environmental criticism can fruitfully engage literary works and cultures from every continent and every historical period This is a uniquely varied and rich international history of environmental writing from ancient Mesopotamian and Asian works to the present It provides a compelling account of a topic that is crucial to twenty first century global literary studies

The Diasporan Self J. Lee Greene, 2008 Drawing directly from the authors novels essays and interviews Greene extracts synthesizes and narrativizes a foundational myth that the novelists collectively generate This diasporan myth and its accompanying theory of Western black Being are grounded in the historical black African diaspora Together they seek to explain the history and nature of Western blacks and thus give rise to key aspects of form and meaning in the texts Greene discusses The Diasporan Self convincingly establishes the self theorizing nature of these postmodern novels constructing from them a critical vocabulary germane to their production and interpretation

Ebony, Ivory, & Tea Zbigniew Białas, Krzysztof Kowalczyk-Twarowski, 2004

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