

### **Guidelines for Pop Dance Competition**

1. Entry must be composed of minimum of five (5) to maximum of ten (10) members. Duly residents of Old Poblacion enable to join in the competition.
3. The performance must be between three (3) to five (5) minutes.
4. Music of each participating group must be submitted before the competition to the music operator.
5. Dancer's attire must be appropriate to the concept of the dance. Revealing clothes is strictly prohibited.
6. All winners will receive a cash.
7. The decision of the Board of Judges is FINAL and IRREVOCABLE.

### **Guidelines for Vocal Solo**

1. This competition must have one participant every zone/Purok/Sitio of Old Poblacion who have a courage to compete their talent through singing.
2. All contestants shall be required to sing an Original Pinoy Music of their choice; song must be maximum of 4 minutes.
3. Each participants will give their minus 1 music to the music operator before the competition will start.
4. The grand winner, first and second will receive a cash and a certificate. The non-winners will only receive a certificate.
5. The decision of the Board of Judges is FINAL and IRREVOCABLE.

# Pop Dance Guidelines

**RM Cervero**



## **Pop Dance Guidelines:**

## **Pop Dance Guidelines** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Pop Dance Guidelines**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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