

Declaration Statement

I, _____, would like to declare that the answers below are my own work, based on my reading of the given text. I have not copied any part(s) from the work of other(s).

Romeo and Juliet

Read the given text and answer the following questions. Download the file to work on your device. Label the file with your name and submit it in LS301 File-Week 2 Folder by 5 pm, Friday 20 October 2023.

Prepare for Week 2 Open-Book Quiz.

Parts I

1. When and where did the story *Romeo and Juliet* take place?
2. What were the causes and effects of the dispute between the two families, the Montagues and the Capulets?
3. How did the governor of Verona, Prince Escalus, try to solve the problems created by the two families?
4. What problem was faced by Romeo Montague at the beginning of the story?

Part II

1. How old was Juliet Capulet?
2. Why was there a party for Juliet?
3. Why did Romeo go to the Capulets' party?
4. Who was Tybalt? What was his reaction when he saw Romeo at the party?
5. When Romeo learned that Juliet was the daughter of Lord Capulet, what did he say?

Part III

1. Who were Benvolio and Mercutio? How were they related to Romeo?
2. Why did Romeo decide to return to the Capulet's house?
3. What did Mercutio think of Romeo's behaviour?
4. What part of the Capulets' house did Romeo meet Juliet?
5. What did they agree to do the next day? Why?

Part IV

1. Where and why did Benvolio and Mercutio try to find Romeo?
2. What caused the quarrel between Tybalt and Mercutio?
What did Benvolio do about it?
3. What did Romeo feel when he saw Tybalt? Why?
4. What caused the fight between Mercutio and Tybalt?
What did Romeo do about it?
5. What caused the fight between Romeo and Tybalt? What was the result?
6. Describe the reactions of the following people at the crime scene after Romeo had left:
 - a. The citizen of Verona
 - b. Benvolio
 - c. Lady Capulet
 - d. Prince Escalus

What can be learned from these people's reactions?

Romeo And Juliet Comprehension Questions 2013

**Carianne Bernadowski, Patricia L.
Kolencik, Robert Del Greco**



Romeo And Juliet Comprehension Questions 2013:

Drawing on Students' Worlds in the ELA Classroom Richard Beach, 2022-04-21 This book approaches English instruction through the lens of figured worlds which recognizes and spotlights how students are actively engaged in constructing their own school peer group extracurricular and community worlds Teachers ability not only to engage with students experiences and interests in and outside of school but also to build connections between students worlds and their teaching is essential for promoting student agency engagement and meaningful learning Beach and Caraballo provide an accessible framework for working with students to use critical discourse narratives media genres and more to support their identity development through addressing topics that are meaningful for them their families social issues virtual worlds and more Through extensive activities and examples of students writing about their participation in these worlds this text allows educators to recognize how students experiences in the classroom affect and shape their identities and to connect such an understanding to successful classroom practice With chapters featuring effective instructional activities this book is necessary reading for ELA methods courses and for all English teachers

TDQs: Strategies for Building Text-Dependent Questions Jessica Hathaway, 2014-06-01 This innovative resource provides teachers with the tools needed to effectively instruct using text dependent questions It contains current research and sample text dependent questions and prompts to aid teachers in creating high quality questions for any piece of literary or informational text Sample reading passages and student resources provide an excellent guide for teachers in creating their own questions or for students as they practice using evidence from the text to support and verify their responses and build deeper comprehension as called for in today's standards

TDQs: Strategies for Building Text-Dependent Questions Hathaway, Jessica, 2017-03-01 Use effective questions across all grade levels to improve comprehension This innovative resource provides teachers with the tools needed to effectively instruct using text dependent questions It contains current research and sample text dependent questions and prompts to aide teachers in creating high quality questions for any piece of literary or informational text Sample reading passages and student resources provide an excellent guide for teachers in creating their own questions or for students as they practice using evidence from the text to support and verify their responses and build deeper comprehension as called for in today's standards

Romeo and Juliet (MAXNotes Literature Guides) Judy Clamon, 2013-01-01 REA's MAXnotes for William Shakespeare's *Romeo and Juliet* The MAXnotes offers a comprehensive summary and analysis of *Romeo and Juliet* and a biography of William Shakespeare Places the events of the play in historical context and discusses each act in detail Includes study questions and answers along with topics for papers and sample outlines

The Ethics of Horror Michael J. Burke, 2024-03-06 *The Ethics of Horror* Spectral Alterity in Twenty First Century Horror Film examines the theme of spectral haunting in contemporary American horror cinema through the lens of ethical responsibility Arguing that moral obligation can manifest as terror to the complacent self the text extracts this dimension of ethics in twenty first century horror films

Drawing on the ethical theories of Emmanuel Levinas and Jacques Derrida which posit the asymmetrical obligation of the self to the other Michael Burke highlights how recent horror films portray spectral antagonists as ethical others that hound protagonists and summon them to an accountability that they can neither evade nor ever completely fulfill Burke observes the resulting destabilization of notions of ethical responsibility and justice in a variety of contemporary horror subgenres including technohorror haunted house and zombie films *Rethinking Knife Crime* Elaine Williams, Peter

Squires, 2021-10-01 This critical textbook looks beyond the immediate data on knife crime to try and make sense of what is a global phenomenon Yet it especially explores why the UK in particular has become so preoccupied by this form of interpersonal often youthful violence The book explores knife crime in its global and historical context and examines crime patterns including the second wave of knife crime in Britain It then incorporates new empirical data to explore key themes including police responses popular narratives and the various interests benefiting from the knife crime industry It captures the voices of those impacted by knife crime including young people community leaders and youth work practitioners Drawing on criminology sociology cultural studies and history the book argues that the problem is firmly located at the intersection of a series of concerns about class race gender and generation that are a product of British history and its global past It seeks to trace the several roots of the contemporary knife crime epidemic ultimately to propose newer and alternative strategies for responding to it It encourages a critical engagement with this subject with the inclusion of some learning exercises for undergraduate students and above in the the social sciences whilst also speaking to researchers policy makers and practitioners

Teaching Students with Moderate and Severe Disabilities Diane M. Browder, Fred Spooner, Ginevra R. Courtade, and Contributors, 2020-01-22 For years the text of choice for developing excellence as a teacher of K 12 students with moderate and severe disabilities this clearly written work has now been revised and updated Chapters provide step by step procedures for designing standards based individualized education plans and evaluating and enhancing student progress Methods and materials for teaching literacy mathematics science and social studies are described in depth The book also describes effective ways to build functional daily living skills User friendly features include extensive vignettes and classroom examples end of chapter application exercises and reproducible planning and assessment tools Purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1 2 x 11 size New to This Edition Reflects important advances in research and evidence based practice Chapter on collaborating with culturally diverse families plus a stronger multicultural focus throughout Chapter on writing instruction Two additional chapters on reading and math ensuring coverage of both foundational and grade aligned skills Increased attention to students with autism spectrum disorder and to uses of technology Teaching on Solid Ground Thomas M. McCann, John V.

Knapp, 2019-01-09 To be successful teachers of English in grades 6 12 need more than basic content knowledge and classroom management skills They need a deep understanding of the goals and principles of teaching literature writing oral

discourse and language in order to make sound instructional decisions This engaging book explores the pedagogical foundations of the discipline and gives novice and future teachers specific guidance for creating effective interesting learning experiences The authors consider such questions as what makes a literary text worth studying what students gain from literary analysis how to make writing meaningful and how to weave listening and speaking into every class meeting Professional learning and course use are facilitated by end of chapter reflection questions text boxes and appendices showcasing exemplary learning activities Research Writing Rewired Dawn Reed,Troy Hicks,2015-10-22 Research shows that only half of teachers say digital tools make writing instruction easier Research Writing Rewired shows us how to channel students passion for digital communication into meeting our goals and provides a vision for teaching English in today s classroom The authors provide you with a clear model for tech rich research that will inform your own units Guiding components include An inquiry based technology rich unit 28 model lessons and a framework including extensions tech tips and activities Best practices on formative assessment close reading and think alouds Activities built around students favorite technology QR codes to video clips on a companion website Teaching Shakespeare Beyond the Centre K. Flaherty,P. Gay,L. Semler,2013-03-05 Showcasing a wide array of recent innovative and original research into Shakespeare and learning in Australasia and beyond this volume argues the value of the local and provides transferable and adaptable models of educational theory and practice **Reclaiming Romeo and Juliet** Vincenza Minutella,2013-10-01 This book explores the birth life and afterlife of the story of Romeo and Juliet by looking at Italian translations rewritings for page stage and screen Through its analysis of published translations theatre performances and film adaptations the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators as well as theatre and cinema practitioners By tracing the journey of the star crossed lovers from the Italian novelle to Shakespeare and back to Italy the book provides a fascinating account of the transformations of the tale through time cultures languages and media enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation Due to its interdisciplinarity the book will appeal to anyone interested in translation studies theatre studies adaptation studies Shakespeare films and Shakespeare in performance Moreover it will be a useful resource for both lecturers and students

Cultures and Traditions of Wordplay and Wordplay Research Esme Winter-Froemel,Verena Thaler,2018-10-22 This volume focuses on realisations of wordplay in different cultures and social and historical contexts and brings together various research traditions of approaching wordplay Together with the volume DWP 7 it assembles selected papers presented at the interdisciplinary conference The Dynamics of Wordplay La dynamique du jeu de mots Trier 2016 and stresses the inherent dynamicity of wordplay and wordplay research **Super Minds American English Level 5 Teacher's Book** Melanie Williams,Herbert Puchta,Günter Gerngross,Peter Lewis-Jones,2013-09-05 Super Minds American English is a seven level course for young learners Written by a highly experienced author team Super Minds enhances your students thinking skills

improving their memory along with their language skills For ease of use this Level 5 Teacher s Book includes detailed lesson aims clear instructions and a vast array of extra activities Class Audio CDs including audio from the Student s Book and Workbook are sold separately Beyond the Textbook Carianne Bernadowski, Patricia L. Kolencik, Robert Del Greco, 2013-01-03 This collection of standards based lessons will guide middle and high school teachers while teaching the nation s history in a user friendly ready made fashion During a time of standards based instruction Beyond the Textbook Using Trade Books and Databases to Teach Our Nation s History Grades 7 12 will fill the gap in today s middle and high school classrooms to simultaneously engage students in effective literacy skill exercises and teach our nation s history Authored by three experienced former public school teachers these ready made lesson plans for classroom teachers and school librarians make planning easy for implementation in a social studies history or English classroom The book covers topics from Native Americans to the Louisiana Purchase offering evidence based reading strategies throughout that can hold adolescents attention and develop their vocabulary and comprehension Each chapter will include bibliographic information suggested grade level Information Literacy and National Social Studies Standards before during and after reading strategies database integration for classroom use and suggested readalikes Users will find the standards and evidenced based research perfectly applicable in today s classrooms *Shakespeare, Cinema and Desire* S. Ryle, 2013-11-13 Shakespeare Cinema and Desire explores the desires and the futures of Shakespeare s language and cinematographic adaptations of Shakespeare Tracing ways that film offers us a rich new understanding of Shakespeare it highlights issues such as media technology mourning loss the voice narrative territories and flows sexuality and gender **Ecocritical Shakespeare** Dr Dan Brayton, Dr Lynne Bruckner, 2013-05-28 Can reading writing about and teaching Shakespeare contribute to the health of the planet To what degree are Shakespeare s plays anthropocentric or ecocentric What is the connection between the literary and the real when it comes to ecological conduct This collection engages with these pressing questions surrounding ecocritical Shakespeare in order to provide a better understanding of where and how ecocritical readings should be situated The volume combines multiple critical perspectives juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy and addresses such topics as early modern flora and fauna and the neglected areas of early modern marine ecology and oceanography Concluding with an assessment of the challenges and necessities of teaching Shakespeare ecocritically Ecocritical Shakespeare not only broadens the implications of ecocriticism in early modern studies but represents an important contribution to this growing field **Integrating Young Adult Literature through the Common Core Standards** Rachel L. Wadham, Jon W. Ostenson, 2013-01-07 This book advocates for a stronger role for young adult literature in ELA classrooms compellingly documenting how this body of work meets both the needs of adolescent students and the demands of the common core for complex texts and tasks Integrating Young Adult Literature through the Common Core Standards provides a compelling template for teachers that uses young adult literature and inquiry learning to

meet students needs and the demands of the common core standards The first part of the book addresses the widely adopted common core state standards by examining closely the standards model of text complexity and demonstrating how young adult literature can fill the requirements of this model The second part provides theoretical discussions and analysis of the standards as well as concrete applications of young adult literature within the classroom in order to give school professionals a comprehensive understanding of how young adult literature and the standards can work together The book empowers schools and teachers to make intelligent informed decisions about texts and instructional practices that benefit their students Finally the authors explore a powerful teaching approach that integrates current understandings about learning young adult literature and the common core standards in a way that will facilitate greater learning and understanding in English classrooms

Making Language Matter Deborah J. Vause, Julie S. Amberg, 2013 Now adopted by over 40 states the Common Core State Standards provide a clear and consistent framework for public school systems as they develop student learning goals that define the path to readiness for college careers and informed citizenship While each state is developing its own procedures for adoption of the Standards individual teachers will continue to hold the ultimate responsibility for devising lesson plans and tailoring instruction to meet these benchmarks Making Language Matter will help prospective and practicing teachers develop lessons to meet the benchmarks enumerated in the Standards for the English Language Arts categories language speaking and listening writing and reading A timely text for literacy education courses it explores language topics within these categories and suggests pedagogical approaches and activities for use in 9 12 language arts classrooms Using a linguistics approach to unify the study of all the language arts it engages readers in learning how to help students make purposeful language choices essential for both academic and workplace success

Children's Books in Print R R Bowker Publishing, Bowker, 1999-12

Romeo and Juliet Literature Guide Kristen Bowers, 2005-07 Contains pre reading activities vocabulary worksheets comprehension questions study guides extension activities essay and writing ideas alternative assessments quizzes and unit tests for the study of Shakespeare s tragedy Romeo and Juliet

Whispering the Secrets of Language: An Emotional Journey through **Romeo And Juliet Comprehension Questions 2013**

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