

Name: \_\_\_\_\_

## **Romeo & Juliet**

### **Act 4 Quiz**

- \_\_\_\_\_ 1. Why does Paris think Lord Capulet is rushing his daughter into marriage?
- A. Paris thinks marriage will help Juliet gain more friends (as of now, all she has is the Nurse).
  - B. Paris thinks Lord Capulet wants grandchildren—and the sooner, the better.
  - C. Paris thinks a quick wedding will help Juliet get over the sadness she feels over Tybalt's death.
  - D. Paris thinks Lord Capulet feels tremendous shame over the fact that Juliet remains unmarried.
- \_\_\_\_\_ 2. True or false: Juliet confesses to Paris that she loves Romeo.
- T. True
  - F. False
- \_\_\_\_\_ 3. True or false: Paris is aware that Lord Capulet threatened to disown Juliet.
- T. True
  - F. False
- \_\_\_\_\_ 4. To whom does Juliet confess she is contemplating suicide?
- A. Lord Capulet
  - B. Paris
  - C. The Nurse
  - D. Friar Laurence
- \_\_\_\_\_ 5. What does Friar Laurence give Juliet?
- A. A vial containing a drug that imitates the effects of death.
  - B. A letter from Romeo repeating his desire to reunite with Juliet.
  - C. A rosary—to give her spiritual strength during this difficult time.
  - D. A bouquet of flowers she can hold while walking down the aisle to marry Paris.
- \_\_\_\_\_ 6. True or false: Juliet asks for forgiveness from her father, telling him that she will never consider marrying Paris.
- T. True
  - F. False

# Romeo And Juliet Answers Act 4

**Patrick M. Cunningham**



## **Romeo And Juliet Answers Act 4:**

Romeo and Juliet Study Guide Saddleback Educational Publishing, 2011-01-01 Timeless Shakespeare designed for the struggling reader and adapted to retain the integrity of the original play These classic plays retold will grab a student's attention from the first page Presented in traditional play script format each title features simplified language easy to read type and strict adherence to the tone and integrity of the original Thirty five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital simply print the activities you need for each lesson

*The Folger Guide to Teaching Romeo and Juliet* Peggy O'Brien, 2024-11-12 Created by experts from the world's largest and most well respected Shakespeare archive The Folger Guide to Teaching Romeo and Juliet provides an innovative approach to teaching and understanding one of Shakespeare's most well known plays Romeo and Juliet is one of Shakespeare's most well known plays and certainly the one most commonly taught in schools It's the story of star crossed young lovers who can't come together because they live in a society governed by blood feuds violent duels and acts of retribution Shakespeare's tale of Romeo and Juliet the adults who fail to help them and the price that is ultimately paid by so many is a moving story that gives us some of the most familiar and memorable passages in the English language The Folger Guides to Teaching Shakespeare series is created by the experts at the Folger Shakespeare Library the nation's largest archive of Shakespeare material and a leading center for both the latest scholarship and education on all things Shakespeare Based on the proven Folger Method of teaching and informed by the wit wisdom and experiences of classroom teachers across the country the guides offer a lively interactive approach to teaching and learning Shakespeare offering students and readers of all backgrounds and abilities a pathway to discovering the richness and diversity of Shakespeare's world Filled with surprising facts about Shakespeare insightful essays by scholars and a day by day five week teaching plan these guides are an invaluable resource for teachers students and Shakespeare fans alike *Shakespeare's Tragic Form* Robert Lanier Reid, 2000 Since about 1960 when five act division in Shakespeare's plays was strongly disputed most critics have focused on individual scenes rather than holistic form This book argues for Shakespeare's use of five acts arranged in three cycles to form a 2 1 2 pattern It also examines the role of multiple plots and centers of consciousness especially in the festive comedies and romances Additionally it traces Shakespeare's gradual mastery of the art of epiphany compares it to Spenser's complementary focus on transcendent reality and traces in Macbeth the dark mode of Shakespeare's dramaturgical pattern

*GCSE English Literature for AQA Romeo and Juliet Student Book* Chris Sutcliffe, Bernard Ward, 2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare's play as well as

a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Romeo and Juliet print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher s Resource

How to Dazzle at Romeo and Juliet Patrick M. Cunningham,2015-12-07 How to Dazzle at Romeo and Juliet contains over 40 photocopiable sheets for use with secondary school pupils especially those with special needs The book uses word puzzles crosswords quizzes and other fun activities to help pupils grasp the plot of the play identify the characters and understand and appreciate the language used *X-Kit Literature Series: FET Romeo & Juliet* ,2006 **William Shakespeare's**

**Romeo and Juliet** Harold Bloom,2010 Literary Guide **The Dramatic Works** William Shakespeare,1818 **First Annual Report on the Noxious Insects for the Province of Ontario** Entomological Society of Ontario,1891 **The dramatic works of William Shakspeare. Whittingham's ed** William Shakespeare,1814 The Complete Guide to

Shakespeare's Best Play Aileen M. Carroll,2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night s Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners

Understanding by Design Grant Wiggins,Jay McTighe,2005-03-15 ASCD Bestseller Wiggins and McTighe provide an expanded array of practical tools and strategies for designing curriculum instruction and assessments that lead students at all grade levels to genuine understanding How do you know when students understand Can you design learning experiences that make it much more likely that students understand content and apply it in meaningful ways Thousands of educators have used the Understanding by Design UbD framework to answer these questions and create more rigorous engaging curriculums Now this expanded 2nd edition gives you even more tools and strategies for results oriented teaching An improved template for creating curriculum units based on the breakthrough backward design method More specific guidelines on how to frame the big ideas you want students to understand Better ways to develop the essential questions that form the foundation of high quality curriculum and assessment An expanded toolbox of instructional approaches for obtaining the desired results of a lesson More examples across all grade levels and subjects of how schools and districts have used the UbD framework to maximize student understanding Educators from kindergarten through college can get everything they need guidelines stages templates and tips to start designing lessons units and courses that lead to improved student performance and a more stimulating experience for students and teachers alike **Shakespeare's Authentic**

**Performance Texts** Graham Watts,2015-01-24 When we pick up a copy of a Shakespeare play we assume that we hold in our hands an original record of his writing We don t Present day printings are an editor s often subjective version of the script Around 25 percent of any Shakespeare play will have been altered and this creates an enormous amount of confusion

The only authentic edition of Shakespeare's works is the First Folio published by his friends and colleagues in 1623. This volume makes the case for printing and staging the plays as set in the First Folio which preserved actor cues that helped players understand and perform their roles. The practices of modern editors are critiqued. Also included are sections on analyzing and acting the text, how a complex character can be created using the First Folio, and a director's approach to rehearsing Shakespeare with various exercises for both professional and student actors. In conclusion, all of the findings are applied to *Measure for Measure*.

Lowell Shakspeare Memorial. Exercises on the Tercentenary Celebration of the Birth of William Shakspeare. April 23, 1864, by the Citizens of Lowell, Massachusetts William Shakespeare, 1864     The Works of Shakespear William Shakespeare, 1769     **The Works** William Shakespeare, 1771     **The works of Shakespear [ed. by H. Blair], in which the beauties observed by Pope, Warburton and Dodd are pointed out, together with the author's life; a glossary [&c.].** William Shakespeare, 1769     *Works* William Shakespeare, 1769     **Lowell Shakspeare Memorial** Lowell (Mass.). Tercentenary celebration of the birth of Shakspeare committee, 1884     **Answers to Questions** Frederic Jennings Haskin, 1926

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