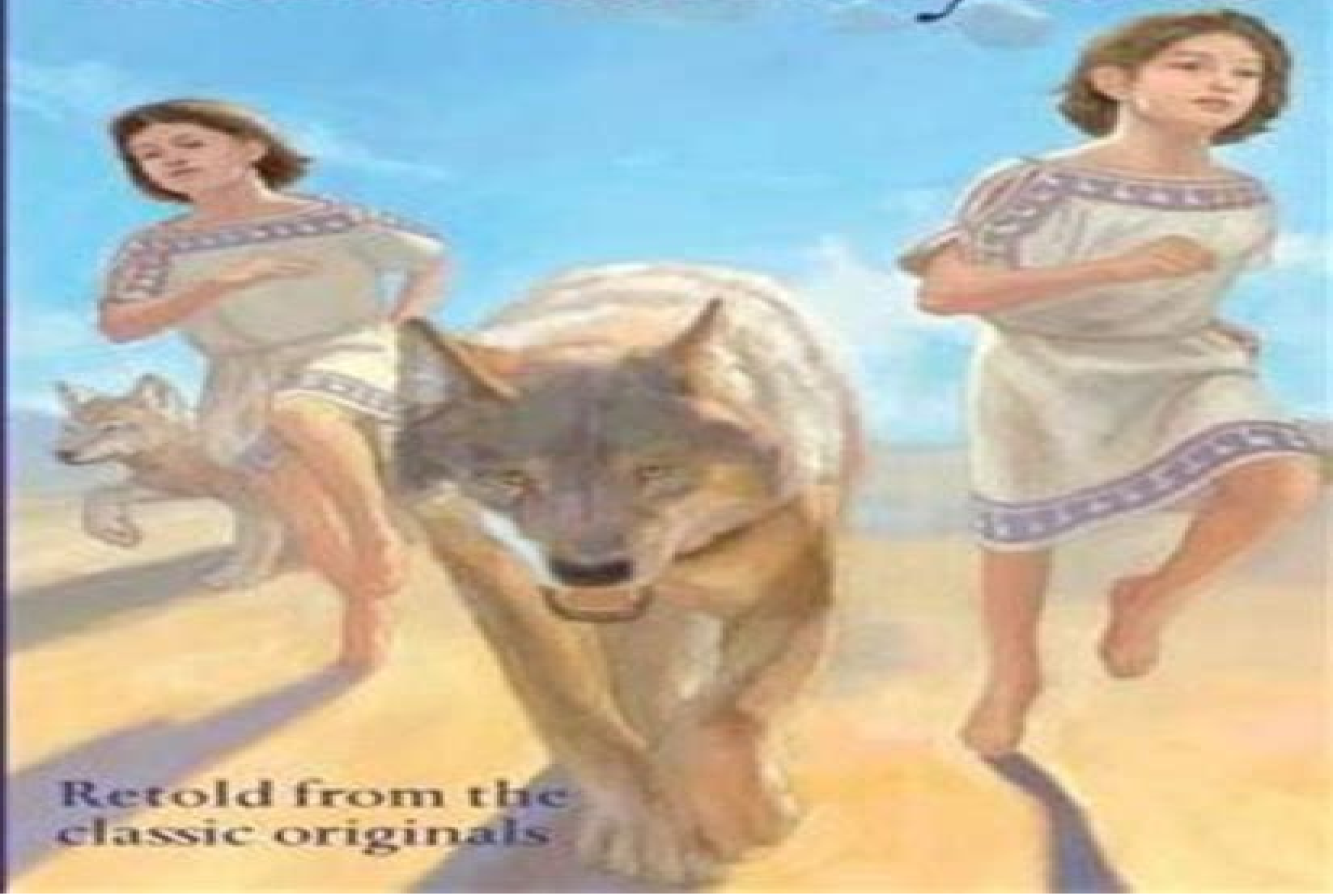


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Roman Mythology. Mars the Roman god of war David Onditi,2020-03-24 Essay from the year 2019 in the subject History of Europe Middle Ages Early Modern Age grade A University of Nairobi language English abstract In the daily lives of the Romans religion played an important role It helped the citizens of Rome to make sense of the bad and good things that happened to them When a good thing happed such as a good harvest or victory in battle the Romans believed that was a sign of approval or help from the gods The Romans worshiped a council of 12 gods known as the Dii Consentes made up of six goddesses and six gods amongst them god Mars Roman god of war Mars was second in power only to Jupiter the sun god in the Roman pantheon The myth of Mars was mostly borrowed from Ares the Greek war god However Mars was significantly different from Ares due to the unique Roman features that Mars had Mars was considered to be more level headed as compared to Ares who has disruptive and impulsive Mars was also more virtuous as compared to the Ares The Romans held significant warfare festivals in honor of Mars *Myths and Legends of Ancient Greece and Rome (Illustrated)* E. M.

Berens,2019-03-03 Silver footed fair haired Thetis Ares the God of War Nike the Goddess of Victory The Furies and The Muses Zeus the presiding deity of the Universe and the magical mysterious Olympus are some of the amazing mythical Greek and Roman deities you ll encounter in this book *Myths and Legends of Ancient Greece and Rome* by EM Berens was originally intended for young readers Written in an easy and light style the author attempts to bring the pantheon of gods into a comprehensible format He organizes them into different dynasties and chronologies to make it easier for the reader to understand the labyrinthine relationships and connections between the various gods heroes minor divinities mythical figures and legendary creatures Greek and Roman legends form the base of all European art literature and civilization itself Since the advent of Christianity the so called Pagan religion which dominated all of Europe for thousands of years were eclipsed but the study of the Classics as part of the education in Greek and Latin kept them alive Today there s hardly a serious student of English or art who does not encounter some reference to an ancient Greek or Roman myth or deity somewhere in literature and the Western languages A visit to any of the museums or classical art galleries in Europe would be one that s filled with allusions and depictions of Greek or Roman legends For modern day readers the book is a mine of information about the lineage of the gods forms of worship festivals and temples devoted to them It is interestingly chronicled right from the primordial legend of Uranus and Gaia to the Creation of the Earth through the dynasties of the Gods heroes and divinities of the Night and the Sea right up to the Trojan War where the Gods played a most important role in the destiny of humans The section on temples and worship is especially interesting for students of archeology and history It also includes statues augurs soothsayers temple architecture altars priests and sacrifices The extensive footnotes and author s notes for each chapter add value and interest while the charming illustrations make it attractive for younger readers Anyone who is interested in exploring the ancient legends of two of the oldest Western civilizations would certainly find *Myths and Legends of Ancient Greece and Rome* by E M Berens a source of hours of reading pleasure and a valuable addition to their bookshelf

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Roman Gods & Goddesses Britannica Educational Publishing,2014-01-01 While the ancient Roman pantheon in many ways resembles that of ancient Greece there is much that sets apart Roman mythology Romans also borrowed from the religions of ancient Egypt Asia Minor and the Middle East and legendary figures such as Romulus and Remus tied closely to the history of Rome feature prominently in ancient stories The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion

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Hamby,2016-02-01 Just as the Roman Empire spread Greek culture throughout the world Roman mythology continued the Greek tradition of grand storytelling by becoming a continuation of Greek mythology The Aeneid the poet Virgil s masterpiece tells the journey of the Trojan lord Aeneas as he leaves the destruction of the Trojan War behind to discover a new home in Italy The poet Ovid s Metamorphoses inventively re tells the Greek myths by linking them together through the theme of metamorphosis or transformation The allegorical myth of Cupid and Psyche analyzes the connection between the heart and the mind The legends of Romulus and Remus the Sabine women and Lucretia explain how Rome was founded and then grew into a mighty republic This textbook includes 11 script stories that re tell these wonderful Roman myths Each script story is prefaced by a 2 page teacher guide complete with background information story summary pre and post story discussion questions project ideas that connect the myths to the modern world and terms that can be taught using the script Also included is a battlefield strategy game a glossary of important characters and a name pronunciation guide **Heroes, Gods & Emperors from Roman Mythology** Kerry Usher,1992 Discusses life in ancient Rome and presents the myths that civilization has bequeathed us **Grecian and Roman Mythology** Tayler Lewis,M. A. Dwight,2023-07-18 Explore the fascinating world of ancient Greek and Roman myths with this detailed guide that covers all of the major gods goddesses and heroes This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Greek and Roman Mythology* ,1984 *The Mythology of Greece and Rome, With Special Reference to Its Use in Art* Otto Seemann,G H (George Henry) Bianchi,2025-03-29 Explore the captivating world of The Mythology of Greece and Rome a timeless exploration of classical narratives and their enduring influence on art Authored by Otto Seemann this meticulously prepared edition delves into the rich tapestry of Greek and Roman mythology providing a comprehensive reference to mythological figures and their visual representation throughout history With special reference to its use in art this book illuminates the connection between ancient stories and their depiction in classical art Journey through tales of gods goddesses and heroes gaining a deeper understanding of the religious and historical context of ancient Rome and Greece Perfect for enthusiasts of art history general history and mythology The Mythology of Greece and Rome serves as an invaluable resource for unraveling the cultural significance embedded within these iconic stories Discover the lasting legacy of these myths and their continued relevance in shaping our understanding of art and civilization This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you

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Roman Mythology Don Nardo,2012-05-04 The myths of Aeneas Romulus and Remus the Six Brave Brothers Horatius Coriolanus and Volumnia Cloelia and others are explored Hero myths and the values they represented are explored This volume has a map of the Roman Empire a family tree of Rome s founders a table of major characters with name pronunciations and brief descriptions a glossary sidebars fact boxes a bibliography of sources for further study and a subject index Greek and Roman Myths Kay Ware,Lucille Sutherland,2011-10-01

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