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Rolling Stone

ALBUM GUIDE

More Than 10,000 of the Best Rock, Pop, Hip-Hop,
and Soul Records. Reviewed and Rated

COMPLETELY REVISED AND
UPDATED FOURTH EDITION

EDITED BY NATHAN BRACKETT AND CHRISTIAN HOARD

Rolling Stone Album Guide

Ian Pickup



Rolling Stone Album Guide:

The New Rolling Stone Album Guide Nathan Brackett, Christian David Hoard, 2004 Publisher Description **The Rolling Stone Album Guide** Anthony DeCurtis, James Henke, Holly George-Warren, 1992 A completely revised edition of the bestselling guide to popular recordings featuring 2 500 entries and more than 12 500 album reviews The definitive guide for the 90s **The New Rolling Stone Record Guide** Dave Marsh, John Swenson, 1983 This guide lists about 12 000 rock albums released through mid 1982 The Rolling Stone Album Guide Anthony DeCurtis, James Henke, Holly George-Warren, 1992 **The Rolling Stone Record Guide** Dave Marsh, John Swenson, 1979-01-01 This comprehensive reference rates and describes albums released in the U S *The Rolling Stone Illustrated History of Rock & Roll* Anthony ed DeCurtis, James Henke, Holly George-Warren, 1992 Discusses the evolution of rock music from its earliest origins to today s most influential musical styles and performers **Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting **The Rolling Stone Jazz & Blues Album Guide** John Swenson, 1999 The most comprehensive guide to jazz and blues recordings in print including reviews of more than ten thousand albums An essential book for any music fan s library *Tom Petty* Crystal D. Sands, 2019-04-26 Rock and roll hall of famer Tom Petty had a musical career that spanned four decades with Tom Petty and the Heartbreakers and also notably included the co founding of supergroup The Traveling Wilburys As a songwriter and rock star Petty was among the most successful of his time His work appealed across socioeconomic boundaries to a diverse group of fans and this collection of new essays explores this phenomenon Other topics include Petty s writing process his political

stances and the psychology behind his music **Ray Charles , Rush and Philosophy** Jim Berti,Durrell Bowman,2011

The progressive hard rock band Rush has never been as popular as it is now A documentary film about the band Rush Beyond the Lighted Stage which was released in the summer of 2010 has been universally well received They had a cameo in the movie I Love You Man Their seven part song 2112 was included in a version of Guitar Hero released in 2010 The group even appeared on The Colbert Report And now this a book about Rush written for a general audience and geared towards issues concerning popular culture and philosophy There has been a recent explosion of Rush onto the popular culture front and how ironic for a band that has spent the early days of their career on the outside of mainstream popularity Even legendary trios such as Led Zeppelin Cream and The Police don t enjoy the commitment and devotion that Rush s fans lavish on Alex Geddy and Neil In part this is because Rush is equally devoted to its fans Since their first album in 1974 they have released 18 additional albums and toured the world following nearly every release Today when other 70s bands have either broken up or become nostalgia acts Rush continues to sell out arenas and amphitheatres and sell albums to date Rush has sold over 40 million albums They are ranked fourth after The Beatles The Rolling Stones and Aerosmith for the most consecutive gold or platinum albums by a rock band Rush s success is also due to its intellectual approach to music and sound The concept album 2112 made Rush a world class band and cemented its reputation as the thinking person s progressive rock trio Rush s interest in political philosophy mind control the nature of free will of individuality and our relationship to machines makes Rush a band that matters and which speaks to its fans directly and honestly like no other Lyricist Niel Peart has even built a following by writing books both about his motorcycle travels and about the tragic death of his daughter which have only furthered the respect Rush s fans have for arguably rock s greatest drummer and lyricist Fiercely independent of trends Rush has maintained a clear mission and purpose throughout their career With a unique sound best described as the Rush sound the band has been able to blend thought provoking lyrics and music for almost four decades The Rush style of music can trigger the unusual combination of air drumming air guitar singing along and fist pumping just as much as it can thoughtful reflection and deep thinking making Rush The Thinking Man s Band Rush and Philosophy does not set out to sway the public s opinion nor is it an awkward gushing of how much the authors love Rush Rush and Philosophy is a fascinating look at the music and lyrics of the band setting out to address thought provoking questions For example elements of philosophical thinking from the likes of Jean Paul Sartre Ayn Rand and Plato can be found in Peart s lyrics does this make Peart a disciple of philosophy In what ways has technology influenced the band through the decades Can there be too much technology for a power trio Can listening to Rush s music and lyrics lead listeners to think more clearly responsibly and happily Is the band s music a pleasant distraction from the singing of Geddy Lee In what ways is Rush Canadian How can a band that has been referred to as right wing also criticize big government religion and imperialism Rush and Philosophy is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush s music and who get the

meaning and importance of it They discuss Rush with the enthusiasm of fans and the seriousness of college professors The book will be a must read for the many fans who have long known that Rush deserves as much respect as the ideas concepts and puzzles about human existence they write and compose music about **The Words and Music of Frank Zappa** Kelly

Fisher Lowe,2007-10-01 A deep look at the work of one of the most insightful and incisive critics of late 20th century

American culture **Warren Zevon** George Plasketes,2016-06-02 Warren Zevon was one of the most original songwriters to emerge from the prolific 1970s Los Angeles music scene Beyond his most familiar song the rollicking 1978 hit Werewolves of London Zevon s smart often satirical songbook is rich with cinematic literary and comic qualities dark narratives complex characters popular culture references and tender romantic ballads of parting and longing Warren Zevon Desperado of Los Angeles is the first book length critical exploration of one of popular music s most talented and tormented antiheroes George Plasketes provides a comprehensive chronicle of Zevon s 40 year 20 record career and his enduring cultural significance Beginning with Zevon s classical training and encounters as a youth with composers Robert Craft and Igor Stravinsky Plasketes surveys Zevon s initiation into the 1960s through the Everly Brothers the Turtles and the film Midnight Cowboy Plasketes then follows Zevon from his debut album with Asylum Records in 1976 produced by mentor Jackson Browne through his successes and struggles from a Top Ten album to record label limbo during the 1980s through a variety of music projects in the 1990s including soundtracks and scores culminating with a striking trio of albums in the early 2000s Despite his reckless lifestyle and personal demons Zevon made friends and alliances with talk show host David Letterman and such literary figures as Hunter S Thompson and Carl Hiaasen It was only after his death in 2003 that Zevon received Grammy recognition for his work Throughout this book Plasketes explores the musical cinematic and literary influences that shaped Zevon s distinctive style and songwriting themes and continue to make Zevon s work a telling portrait of Los Angeles and American culture **The Beatles: Having Read the Book** Greg Sterlace,2015-07-26 The cottage industry of Beatles

publications is more prolific now than it ever was As the band recedes into the mystic fog of 20th century history we get more and more documentation about their music their love lives their personalities and their finances I wanted to try to make sense of it by reviewing the best and the worst of the Beatles tomes as they stand side by side in bookstores everywhere I spent 40 years reading about them knowing that one day I would share my accumulated knowledge with the fans in

Pepperland Having read the book I d love to turn you on **James Brown** ,1991 **The Decibel Diaries** Carter

Alan,2017-04-04 An insider s tour of rock through 50 memorable concerts **The Beatles** , **Radiohead** , [From Soul to Hip Hop](#) Tom Perchard,2017-07-05 The essays contained in this volume address some of the most visible durable and influential of African American musical styles as they developed from the mid 1960s into the 21st century Soul funk pop R B and hip hop practices are explored both singly and in their many convergences and in writings that have often become regarded as landmarks in black musical scholarship These works employ a wide range of methodologies and taken together

they show the themes and concerns of academic black musical study developing over three decades While much of the writing here is focused on music and musicians in the United States the book also documents important and emergent trends in the study of these styles as they have spread across the world The volume maintains the original publication format and pagination of each essay making for easy and accurate cross reference and citation Tom Perchard's introduction gives a detailed overview of the book's contents and of the field as a whole situating the present essays in a longer and wider tradition of African American music studies In bringing together and contextualising works that are always valuable but sometimes difficult to access the volume forms an excellent introductory resource for university music students and researchers

Turn on Your Mind Jim DeRogatis, 2003-01-01 Book Turn On Your Mind Four Decades of Great Psychedelic Rock is a history and critical examination of rock's most inventive genre Whether or not psychedelic drugs played a role and as many musicians say they've used them as not psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones The history books tell us the music's high point was the Haight Ashbury scene of 1967 but the genre didn't start in San Francisco and its evolution didn't end with the Summer of Love A line can be drawn from the hypnotic drones of the Velvet Underground to the disorienting swirl of My Bloody Valentine from the artful experiments of the Beatles Revolver to the flowing otherworldly samples of rappers P M Dawn from the dementia of the 13th Floor Elevators to the grungy lunacy of the Flaming Lips and from the sounds and sights at Ken Kesey's 60s Acid Tests to those at present day raves Turn On Your Mind is an attempt to connect the dots from the very first groups who turned on tuned in and dropped out to such new millennial practitioners as Wilco the Elephant 6 bands Moby the Super Furry Animals and the so called stoner rock and ork pop scenes

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