

# RODIN



Raphaël Masson - Veronique Mattiussi

Flammarion **MUSÉE RODIN**

# Rodin Raphael Masson

**Mr James H Rubin, Dr Olivia Mattis**

## **Rodin Raphael Masson:**

Rodin Raphaël Masson, 2004 Rodin created much controversy in his lifetime His sculptures met with adoration from the avant garde and criticism from the conservatives Today he is revered as an outstanding artist whose expressive style foreshadowed modernism and abstract sculpture All facets of the artist s life and art explored in this work "Rival Sisters, Art and Music at the Birth of Modernism, 1815?915 " JamesH. Rubin, 2017-07-05 Introducing the concept of music and painting as rival sisters during the nineteenth century this interdisciplinary collection explores the productive exchange from rivalry to inspiration to collaboration between the two media in the age of Romanticism and Modernism The volume traces the relationship between art and music from the opposing claims for superiority of the early nineteenth century to the emergence of the concept of synesthesia around 1900 This collection puts forward a more complex history of the relationship between art and music than has been described in earlier works including an intermixing of models and distinctions between approaches to them Individual essays from art history musicology and literature examine the growing influence of art upon music and vice versa in the works of Berlioz Courbet Manet Fantin Latour Rodin Debussy and the Pre Raphaelites among other artists Innovators David W. Galenson, 2025-01-21 Some innovators are luminous shooting stars think Pablo Picasso Albert Einstein Sylvia Plath Bob Dylan Steve Jobs who make bold leaps early and suddenly then lose their creativity Others are late bloomers Paul Cezanne Charles Darwin Virginia Woolf Alfred Hitchcock Warren Buffett who show little early promise but spend long periods doggedly pursuing distant goals and attain greatness in old age By analyzing the careers of scores of great innovators this book reveals systematic differences in the motivations and methods of these two types and their very different patterns of creativity over the life cycle The result is a new and deeper unified understanding of the sources of human creativity Rodin Muriel Ciolkowska, 1914 **My Art & My Stetson: Between Europe and America the Unique Story of a Portuguese Artist and Dandy** Manuel de Queiroz, 2021-05-06 This story is about Aleixo de Queiroz Ribeiro a Portuguese sculptor and his celebrated marriage in Philadelphia to Sarah Elizabeth Stetson the widow of the multimillionaire philanthropist John B Stetson owner of the biggest and most renowned hat company in the world Based on real people and events the novel explores Aleixo s early years in Paris where he crosses paths with some of the era s greatest names in sculpture like Rodin and Saint Gaudens his brief and controversial stay in Lisbon and his departure for the United States where he becomes Portuguese Consul in Chicago and renowned sculptor Intrinsic to the narrative itself the history of an extraordinary era emerges not as mere background scenery but rather as it was witnessed and experienced by the actual individuals who lived it the fall of the monarchy and the turbulent early years of the Republic in Portugal the Spanish American War the Paris Universal Exposition of 1900 the First World War etc From the end of the century Parisian effervescence to the interaction with the high society of Philadelphia and New York from early artistic devotion and persistence to a certain mature dandyism in the later years from public recognition to critical derision from sensibility to

pragmatism and from ambition to disappointment My Art and My Stetson dramatically conveys the conflicts and yearnings of a charismatic controversial and misunderstood man as well as the numerous contradictions inherent to the epoch during which the narrative takes place

**Rival Sisters, Art and Music at the Birth of Modernism, 1815-1915** Mr James H Rubin, Dr Olivia Mattis, 2014-11-28 Introducing the concept of music and painting as rival sisters during the nineteenth century this interdisciplinary collection explores the productive exchange from rivalry to inspiration to collaboration between the two media in the age of Romanticism and Modernism The volume traces the relationship between art and music from the opposing claims for superiority of the early nineteenth century to the emergence of the concept of synesthesia around 1900

**The Art and Thought of John La Farge** Katie Kresser, 2017-07-05 The Art and Thought of John La Farge Picturing Authenticity in Gilded Age America offers an unprecedented portrait of one of the most celebrated artists of the Gilded Age and opens a window onto nineteenth century American culture The book reveals how the work of John La Farge contributed to a rich philosophical dialogue concerning the trustworthiness of human perception In his struggle against a common truth of iconic symbols presented by a new mass visual culture La Farge developed a subversive approach to visual representation that focused attention not on the artwork itself but on the complex real encounter of artist subject and medium from which the artwork came Katie Kresser charts La Farge s efforts to assert his own reality his own intrinsic uniqueness in a postwar society that increasingly based personal identity on standardized vocational labels and economic productivity La Farge s work is contrasted with that of Kenyon Cox James Whistler and Henry Adams all of whom for La Farge had fallen prey to the crass new visual environment albeit in very different ways This innovative study suggests that La Farge dealt with issues still relevant in a world characterized by ubiquitous mass media and the proliferation of normative visions

*Auguste Rodin* Jeanne Fayard, 2019-04-22 D couvrez l origine de la vocation d Auguste Rodin pour le dessin et la sculpture La sculpture d Auguste Rodin s impose avec tant de force par sa beaut qu on est curieux de conna tre l origine de cette vocation N Paris en 1840 dans une famille modeste et respectueuse des valeurs morales Auguste grandit entre un p re employ la Pr fecture qui veut faire de son fils un ouvrier hors du commun une m re protectrice et une s ur tr s pieuse qui le soutient Le jeune Auguste dessine inlassablement quatorze ans il entre la Petite cole cole imp riale de dessin et d couvre la sculpture avec merveillement cette poque les grands travaux men s par le baron Haussmann se d veloppent dans la capitale L chec d Auguste au concours d entr e de l cole des Beaux Arts le contraint travailler comme mouleur ornemaniste au service de diff rents artisans Mais la mort de sa s ur aim e le plonge dans le d sarroi Il entre au couvent o il devient Fr re Augustin Comment sa vocation premi re sera t elle marqu e par cette preuve Vous pourrez suivre pas pas dans cette biographie romanc e le parcours parfois chaotique d Auguste Rodin jusqu ce qu il perde sa soeur et entre au couvent Comment sa vocation premi re sera t elle marqu e par cette preuve EXTRAIT Apr s la classe et avant de rentrer la maison Auguste sait qu il doit passer au march de la rue Saint Jacques pour y prendre les provisions que sa m re r serve chaque semaine aupr s de la marchande qui

les inscrit sur son compte Auguste prend le sac qu'elle lui tend où sont emballés les légumes et les pruneaux dans des papiers  
 journaux. D'un coup d'il il a repris les dessins. Eh tu regarderas à plus tard, petit. Tu me t'attends. Auguste pense déjà au plaisir qu'il  
 aura en rentrant essayer de copier les dessins. L'insu de sa mère. Il avance en prenant bien soin de ne pas heurter la  
 marchandise contenue dans les sacs très lourds. Il traverse la rue Soufflot où des manifestants se sont regroupés au carrefour  
 en brandissant un drapeau rouge et en hurlant bas. Louis Philippe bas le Roi. D'autres crient. Tous les habitants de la Ville en agitant  
 des pancartes au bout de leurs bras. Auguste ne comprend pas les slogans qu'il entend et presse le pas. Les poings dressés des  
 manifestants le font frémir de crainte. En même temps il se sent attiré par leur audace et s'arrête un instant pour les regarder s'  
 approcher de très près des policiers. Il sait qu'il ne faudra rien dire son père qui lui interdit même de parler de ces choses.  
 L'AUTEUR Jeanne Fayardcrivain et femme de théâtre spécialiste de Camille Claudel d'Auguste Rodin et de  
 Tennessee Williams. Préfacé par le best-seller Dossier Camille Claudel de Jacques Cassarrédit trois fois. Sguier Archimbaud  
 Maisonneuve et Larose. Klinsieck elle a organisé avec Evelyne Artaud l'exposition et le colloque Camille Claudel et la  
 Sculpture au féminin. Limoges 2009     *Rodin* Catherine Lampert, Royal Academy of Arts (Great Britain), 2006. Lavishly  
 illustrated with new photography of famous works as well as many unusual and dramatic works never shown outside France.  
 This book also features photographs by Rodin and his contemporaries.     **Skulptur und Zeit im 20. und 21. Jahrhundert**  
 Guido Reuter, Ursula Ströbele, 2017. Angaben zur beteiligten Person. Reuter Guido. Reuter ist Professor für Mittlere und  
 Neuere Kunstgeschichte an der Kunstakademie Düsseldorf.     **Symbolism** Rodolphe Rapetti, 2005. Offers a new analysis of  
 European symbolist art situating the movement in its historical context and retracing its links with the evolution of ideas  
 particularly in literature.     *Les mille et une nuits et les enchantements du docteur Mardrus* Dominique Paulvé, Marion  
 Chesnais, Musée du Montparnasse, 2004.     **Ausstellungen als Wissensordnungen** Katja Hoffmann, 2014-03-15.  
 Ausstellungen sind konstitutiv für die Ordnungen des Wissens einer Kultur so etwa für den Kanon der Kunstgeschichte. Im  
 Mittelpunkt dieses Buches steht die Documenta 11 aus dem Jahre 2002 an der sich eine Entwicklung symptomatisch ablesen  
 lässt. Nach dem Bruch von 1989 und mit dem dominanten Einsatz fotografisch dokumentarischer Bildmedien wurde hier ein  
 immer noch wirksamer abstrakter modernistischer Kunst und Bildbegriff in Frage gestellt der auf Werkautonomie  
 Originalität und einer eurozentristisch westlichen Kunstgeschichtsschreibung basiert. Katja Hoffmanns systematische  
 Ausstellungsanalyse entwickelt zugleich einen innovativen Ansatz zur Untersuchung von Foto Film und Videoinstallationen u  
 a von Candida Höfer Fiona Tan Eija Liisa Ahtila und knüpft an aktuelle bild und medienwissenschaftliche Fragestellungen an.  
**Camille Claudel** Emerson Bowyer, Anne-Lise Desmas, 2023-11-07. Abundantly illustrated this catalogue is a fascinating  
 and comprehensive reevaluation of the French modernist sculptor Camille Claudel. Camille Claudel 1864-1943 was among the  
 most daring and visionary sculptors of the late nineteenth century. Although much attention has been paid to her tumultuous  
 life her affair with her mentor Auguste Rodin the premature end to her career her thirty year institutionalization in an asylum

her art remains little known outside of France Memorably praised by critic Octave Mirbeau in 1895 as a revolt of nature a woman of genius Claudel was celebrated for her brilliance during a time when women sculptors were rare Featuring more than two hundred photographs along with contributions from leading experts this publication accompanies the first comprehensive survey of Claudel s oeuvre in nearly forty years With essays exploring the many facets of her life work and reception a biography commentary by American sculptor Kiki Smith and a fascinating appendix of documents written by Claudel and her contemporaries this volume reevaluates the artist s work on its own merits and repositions her legacy within a more complex genealogy of modernism This volume copublished with The Art Institute of Chicago accompanies an exhibition on view at The Art Institute of Chicago from October 7 2023 to February 19 2024 and at the J Paul Getty Museum at the Getty Center from April 2 to July 21 2024

**A Private Passion** Stephan Wolohojian,Anna Tahinci,2003 For the Winthrop collection s international debut exhibition curators at the Fogg Art Museum of the Harvard University Art Museums headed by Stephan Wolohojian organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise Works include such highlights in their creator s oeuvre as Jacques Louis David s sketchbooks for The Coronation of Napoleon and the Crowning of Josephine Theodore Gericault s Mutiny on the Raft of the Medusa Vincent van Gogh s The Blue Cart Jean Auguste Dominique Ingres s Odalisque with the Slave William Blake s illustrations for the Divine Comedy Dante Gabriel Rosetti s Blessed Damozel and James Abbott McNeill Whistler s Nocturne in Blue and Silver In addition an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Camille Claudel Emerson Bowyer i,Anne-Lise Desmas,2023-11-07 Abundantly illustrated this catalogue is a fascinating and comprehensive reevaluation of the French modernist sculptor Camille Claudel Camille Claudel 1864 1943 was among the most daring and visionary sculptors of the late nineteenth century Although much attention has been paid to her tumultuous life her affair with her mentor Auguste Rodin the premature end to her career her thirty year institutionalization in an asylum her art remains little known outside of France Memorably praised by critic Octave Mirbeau in 1895 as a revolt of nature a woman of genius Claudel was celebrated for her brilliance during a time when women sculptors were rare Featuring more than two hundred photographs along with contributions from leading experts this publication accompanies the first comprehensive survey of Claudel s oeuvre in nearly forty years With essays exploring the many facets of her life work and reception a biography commentary by American sculptor Kiki Smith and a fascinating appendix of documents written by Claudel and her contemporaries this volume reevaluates the artist s work on its own merits and repositions her legacy within a more complex genealogy of modernism

**The Miniature Painter Revealed** Kathleen Langone,2025-05-06 The riveting story of how one woman rose from simple beginnings to become one of the most sought after miniaturists of the Gilded Age Richly illustrated with over 70 photos including color images of her rare surviving works No other female portrait artist had

the notoriety or esteemed clientele that Amalia Kussner did Although photography was on the rise during the late 1800s miniatures had a feeling and soul to them that photos could not capture Amalia s portraits provided a grandeur that presented Gilded Age elites as American royalty Her subjects included reigning social queen Mrs Caroline Astor Mrs John Jacob Astor Consuelo Vanderbilt Mamie Fish dollar heiress Minnie Paget Edward VII of England Czar Nicholas II and Alexandra of Russia and diamond magnate Cecil Rhodes From the mid 1890s to 1910 having a Kussner miniature was just as important as owning fine jewelry or a mansion in Newport Amalia s style was also provocative for the late Victorian period Her subjects were draped in off the shoulder satin or tulle with their hair loosely pinned around their heads and tendrils framing their faces She kept the women s best features but gave them an almost mythical appearance akin to the fairy queen Titania in A Midsummer Night s Dream Amalia Kussner has been included along with other nineteenth century women artists in the first wave of feminism in large part because she commanded very high commissions comparable to male artists of the time She was fascinating and sometimes mysterious particularly regarding her sudden marriage to lawyer Charles du Pont Coudert She achieved fame and fortune but her story also revealed a few lawsuits scandals and lies      **2012** '□□□□□□□□□□ 2012,      *Choice* ,2005      Pouvoirs, contestations et comportements dans l'Europe moderne Bernard Barbiche,Jean-Pierre Poussou,Alain Tallon,2005

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