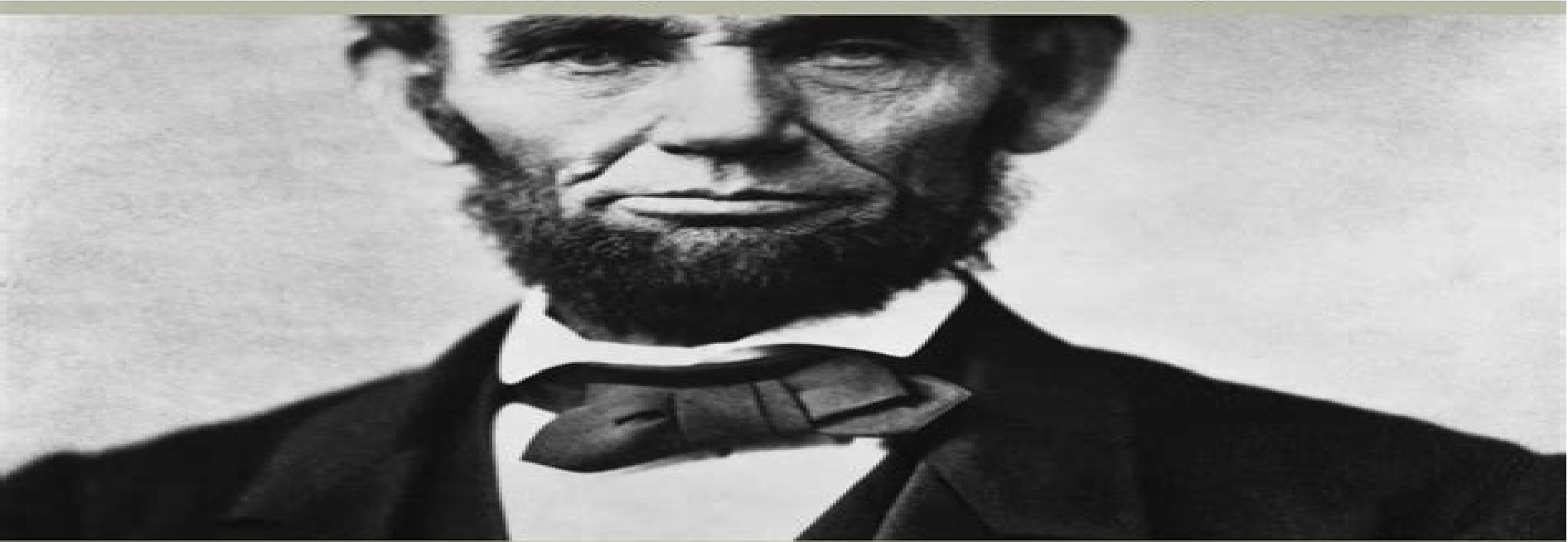


READING LINCOLN



AN ANNOTATED
BIBLIOGRAPHY

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Reading Lincoln An Annotated Bibliography

**David Frame Johnson, Elaine M.
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Reading Lincoln Tom Peet, David Keck, 2014-11-05 The bibliography which covers about 210 different works on Lincoln and related subjects is an unpublished manuscript Most of the recent books on Lincoln are incorporated into it along with many of the classics It was a project created by the reviewers to give teachers a place to start their own journey into understanding Lincoln

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Reading With Lincoln Robert Bray, 2010-09-03 Through extensive reading and reflection Abraham Lincoln fashioned a mind as powerfully intellectual and superlatively communicative as that of any other American political leader Reading with Lincoln uncovers the how of Lincoln s inspiring rise to greatness by connecting the content of his reading to the story of his life At the core of Lincoln s success was his self education centered on his love of and appreciation for learning through books From his early studies of grammar school handbooks and children s classics to his interest in Shakespeare s Macbeth and the Bible during his White House years what Lincoln read helped to define who he was as a person and as a politician This unique study delves into the books pamphlets poetry plays and essays that influenced Lincoln s thoughts and actions Exploring in great depth and detail those readings that inspired the sixteenth president author Robert Bray follows Lincoln s progress closely from the young teen composing letters for illiterate friends and neighbors to the politician who keenly employed what he read to advance his agenda Bray analyzes Lincoln s radical period in New Salem during which he came under the influence of Anglo American and French Enlightenment thinkers such as Thomas Paine C F Volney and Voltaire and he investigates Lincoln s appreciation of nineteenth century lyric poetry which he both read and wrote Bray considers Lincoln s fascination with science mathematics political economics liberal social philosophy theology and the Bible and devotes special attention to Lincoln s enjoyment of American humor While striving to arrive at an understanding of the role each subject played in the development of this remarkable leader Bray also examines the connections and intertextual relations between what Lincoln read and how he wrote and spoke This comprehensive and long awaited book provides fresh insight into the self made man from the wilderness of Illinois Bray offers a new way to approach the mind of the political artist who used his natural talent honed by years of rhetorical study and practice to abolish slavery and end the Civil War

Mary Lincoln for the Ages Jason Emerson, 2019-04-19 In this sweeping analytical bibliography Jason Emerson goes beyond the few sources usually employed to contextualize Mary Lincoln s life and thoroughly reexamines nearly every word ever written about her In doing so this book becomes the prime authority on Mary Lincoln points researchers to key underused sources reveals how views about her have evolved over the years and sets the stage for new questions and debates about the themes and controversies that have defined her legacy Mary Lincoln for the Ages first

articulates how reliance on limited sources has greatly restricted our understanding of the subject evaluating their flaws and benefits and pointing out the shallowness of using the same texts to study her life Emerson then presents more than four hundred bibliographical entries of nonfiction books and pamphlets scholarly and popular articles journalism literature and juvenilia More than just listings of titles and publication dates each entry includes Emerson's deft analysis of these additional works on Mary Lincoln that should be used but rarely have been to better understand who she was during her life and why we see her as we do The volume also includes rarely used illustrations including some that have never before appeared in print A roadmap for a firmer more complete grasp of Mary Lincoln's place in the historical record this is the first and only extensive analytical bibliography of the subject In highlighting hundreds of overlooked sources Emerson changes the paradigm of Mary Lincoln's legacy

Lincoln and Darwin James Lander, 2010-09-20 Born on the same day in 1809 Abraham Lincoln and Charles Darwin were true contemporaries Though shaped by vastly different environments they had remarkably similar values purposes and approaches In this exciting new study James Lander places these two iconic men side by side and reveals the parallel views they shared of man and God While Lincoln is renowned for his oratorical prowess and for the Emancipation Proclamation as well as many other accomplishments his scientific and technological interests are not widely recognized for example many Americans do not know that Lincoln is the only U S president to obtain a patent Darwin on the other hand is celebrated for his scientific achievements but not for his passionate commitment to the abolition of slavery which in part drove his research in evolution Both men took great pains to avoid causing unnecessary offense despite having abandoned traditional Christianity Each had one main adversary who endorsed scientific racism Lincoln had Stephen A Douglas and Darwin had Louis Agassiz With graceful and sophisticated writing Lander expands on these commonalities and uncovers more shared connections to people politics and events He traces how these two intellectual giants came to hold remarkably similar perspectives on the evils of racism the value of science and the uncertainties of conventional religion Separated by an ocean but joined in their ideas Lincoln and Darwin acted as trailblazers leading their societies toward greater freedom of thought and a greater acceptance of human equality This fascinating biographical examination brings the mid nineteenth century discourse about race science and humanitarian sensibility to the forefront using the mutual interests and pursuits of these two historic figures

Lincoln Fred Kaplan, 2024-03-19 A fine invaluable book It is always instructive to study Lincoln but now is a particularly good time to consider his devotion to words Jonathan Yardley The Washington Post Book World For Abraham Lincoln whether he was composing love letters speeches or legal arguments words mattered In Lincoln acclaimed biographer Fred Kaplan explores the life of America's 16th president through his use of language both as a vehicle to express complex ideas and feelings and as an instrument of persuasion and empowerment This unique and engrossing account of Lincoln's life and career highlights the shortcomings of the modern presidency reminding us through Lincoln's legacy and appreciation for language that the careful and honest use of words is a necessity for successful

democracy A fresh revealing study of both Lincoln s language and character Publishers Weekly A new solid meaningful even moving approach to the sixteenth president Booklist Fascinating persuasive highly perceptive Michiko Kakutani New York Times Compelling Francine Prose O the Oprah magazine Absorbing Leon Wieseltier The New Republic An elegant portrait of Lincoln s literary sensibility Ted Widmer New York Observer Powerful and convincing The Los Angeles Times Superb Kaplan demonstrates how Lincoln organized his thoughts and blended them into logical effective and often soaringly eloquent treatises The Seattle Times Essential reading for any Lincoln student preparing to dip into the rich field of Lincoln s writings Allen Barra The Baltimore Sun Mr Kaplan makes a good case How many American writers after all have had their words chiseled in marble and so to speak graven in the hearts of their countrymen The Wall Street Journal **University Extension Bulletin** New York (State). Library Extension Division,1899 *Research in Education* ,1968 *American Education* ,1983 Proceedings of the High School Conference of ... ,1928 **Proceedings of the High School Conference of November 1910-November 1931** ,1929 *9/11 and the War on Terror* David Holloway,2008-05-19 This interdisciplinary study of how 9 11 and the war on terror were represented during the Bush era shows how culture often functioned as a vital resource for citizens attempting to make sense of momentous historical events that frequently seemed beyond their influence or control Illustrated throughout the book discusses representation of 9 11 and the war on terror in Hollywood film the 9 11 novel mass media visual art and photography political discourse and revisionist historical accounts of American empire between the September 11 attacks and the Congressional midterm elections in 2006 As well as prompting an international security crisis and a crisis in international governance and law David Holloway suggests the culture of the time also points to a crisis unfolding in the institutions and processes of republican democracy in the United States His book offers a cultural and ideological history of the period The Annual Literary Index William Isaac Fletcher,Richard Rogers Bowker,1901 **Annual Literary Index** ,1897 **Resources in Education** ,1994 **Documents of the Senate of the State of New York** New York (State). Legislature. Senate,1901 Readings in Medieval Texts David Frame Johnson,Elaine M. Treharne,2005 *Readings in Medieval Texts* offers a thorough and accessible introduction to the interpretation and criticism of a broad range of Old and Middle English canonical texts from the ninth to the fifteenth centuries The volume brings together 24 newly commissioned chapters by a leading international team of medieval scholars An introductory chapter highlights the overarching trends in the composition of English Literature in the Medieval periods and provides an overview of the textual continuities and innovations Individual chapters give detailed information about context authorship date and critical views on texts before providing fascinating and thought provoking examinations of crucial excerpts and themes This book will be invaluable for undergraduate and graduate students on all courses in Medieval Studies particularly those focusing on understanding literature and its role in society **Reading and the Victorians** Juliet John,2016-03-03 What did reading mean to the Victorians This question is the key point of departure for *Reading and the Victorians* an

examination of the era when reading underwent a swifter and more radical transformation than at any other moment in history With book production handed over to the machines and mass education boosting literacy to unprecedented levels the norms of modern reading were being established Essays examine the impact of tallow candles on Victorian reading the reading practices encouraged by Mudie s Select Library and feminist periodicals the relationship between author and reader as reflected in manuscript revisions and corrections the experience of reading women s diaries models of literacy in Our Mutual Friend the implications of reading marks in Victorian texts how computer technology has assisted the study of nineteenth century reading practices how Gladstone read his personal library and what contemporary non academic readers might owe to Victorian ideals of reading and community Reading forms a genuine meeting place for historians literary scholars theorists librarians and historians of the book and this diverse collection examines nineteenth century reading in all its personal historical literary and material contexts while also asking fundamental questions about how we read the Victorians reading in the present day

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