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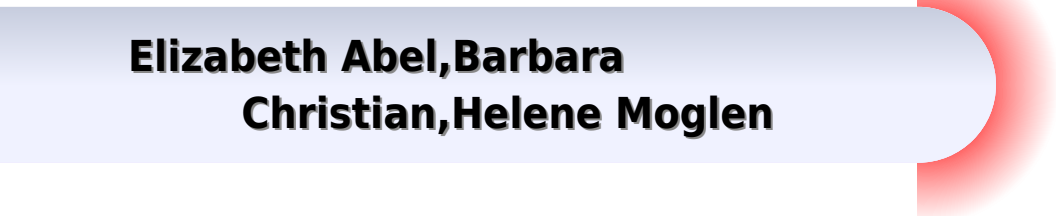
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Obsession In Black And White

**Elizabeth Abel, Barbara
Christian, Helene Moglen**



Obsession In Black And White:

We Real Cool Bell Hooks, 2004 Discusses what black males fear most their longing for intimacy the pitfalls of patriarchy and the destruction of oppression through redemption and love *Once You Go Black* Robert Reid-Pharr, 2007-07 Once You Go Black is first and foremost a study of a group of black American intellectuals primarily male who came to prominence after World War II At the same time it is an endeavor to reconsider black Americans as agents and not simply products of history Following the existentialist maxim that experience precedes essence Robert Reid Pharr contends that our current notions of black American identity are not inevitable nor have they been forced on the black community Instead he argues black American intellectuals have actively chosen the identity schemes that seem to us so natural or God given today In *Once You Go Black* Reid Pharr turns first to the late and relatively unknown novels of the three most prominent Black American writers of the mid twentieth century Richard Wright Ralph Ellison and James Baldwin He suggests that each of these authors rejects the idea of the black as innocent insisting instead upon responsibility within modern society Reid Pharr then examines a number of responses to this presumed erosion of black innocence paying particular attention to articulations of black masculinity by Huey Newton one of the two founders of the Black Panther Party and Melvin Van Peebles director of the classic film *Sweet Sweetback's Baadasssss Song* Shuttling between queer theory intellectual history literary close readings and autobiography *Once You Go Black* is a bold eloquent and impassioned call to bring the language of choice into the study of black American literature and culture **Turning Black and White into Gray** Sarah Kennedy MFT, Keith

Conrad, 2012-08-30 Bipolar disorder Tourette syndrome and associated mood disorders are some of the most misunderstood challenges encountered today Many unanswered questions can leave patients feeling afraid and alone Available information is often vague or technical *Turning Black and White into Gray* offers a firsthand account of the everyday lives of adults and children diagnosed with these puzzling disorders What are these patients thinking Why do they act the way they do How can we help them Through the personal stories of therapist Sarah Kennedy and her patient Keith Conrad these questions and many others are honestly and clearly addressed Combining personal and clinical points of view Kennedy and Conrad clarify and explain puzzling behavior They do this by sharing personal experience and stories that are often painful sometimes humorous but always helpful Combining the personal with the clinical Kennedy and Conrad share valuable information to help others understand bipolar disorder Tourette syndrome and mood disorders and to cope with the associated symptoms *Turning Black and White into Gray* will comfort many who feel they are the only ones suffering with these debilitating conditions While being educated they will be offered gentle guidance through the darkness of fear toward a new horizon of enlightenment and understanding **Black Macho and the Myth of the Superwoman** Michele Wallace, 2015-06-09 A

classic and controversial critique of sexism in the black nationalist movement this landmark black feminist text is essential reading for those engaged in discussions about feminism and race politics Ms Originally published in 1978 *Black Macho and*

the Myth of the Superwoman caused a storm of controversy Michele Wallace blasted the masculine biases of the black politics that emerged from the sixties She described how women remained marginalized by the patriarchal culture of Black Power demonstrating the ways in which a genuine female subjectivity was blocked by the traditional myths of black womanhood With a foreword that examines the debate the book has sparked between intellectuals and political leaders as well as what has and crucially has not changed over the last four decades **Black Macho and the Myth of the Superwoman** continues to be deeply relevant to current feminist debates and black theory today

Female Subjects in Black and White Elizabeth Abel, Barbara Christian, Helene Moglen, 2023-09-01 This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues as the primacy of sexual difference the universal nature of psychoanalytic categories and the role of race in the formation of identity They offer new ways of approaching African American texts and reframe our thinking about the contexts discourses and traditions of the American cultural landscape Calling for the racialization of whiteness and claiming that psychoanalytic theory should make room for competing discourses of spirituality and diasporic consciousness these essays give shape to the many stubborn incompatibilities as well as the transformative possibilities between white feminist and African American cultural formations Bringing into conversation a range of psychoanalytic feminist and African derived spiritual perspectives these essays enact an inclusive politics of reading Often explosive and always provocative **Female Subjects in Black and White** models a new cross racial feminism This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues

Interdisciplinary Perspectives on Colorism Ronald E. Hall, 2022-07-22 This timely and unique book explores the concept of colorism which is discrimination based on the color of a person's skin in a world where arguably light skin is privileged over dark and one's wealth health and opportunities are impacted by skin color sometimes irrespective of one's racial background In the context of our multi cultural and increasingly global society and the historical backdrop of slavery the text takes a unique approach by moving from personal anecdotes to adopting a scientific perspective grounded in empirical evidence Hall explores how skin color is a more effective framework for examining prejudice and discrimination as racial identities become increasingly mixed due to inter racial unions and immigration He argues that racism as discrimination by race is contrived polarizing and non quantifiable and that it is often skin color that is used to identify race often inaccurately With skin color being a visual and physical characteristic with race based prejudices attached to it the author shows how skin color can be a loaded identifier of value and identity In a world where the objective measure of skin color crosses racial boundaries and where race will become increasingly indiscernible over time the ultimate aim of this book is to prepare for the social future of mankind that has already begun to take shape Split into three parts examining

historical contemporary and potential future perspectives on colorism this is fascinating reading for students and academics in psychology social work education criminal justice and other social sciences The text will also be useful for providing validation for including colorism into the public domain

The Complexity and Progression of Black Representation in Film and Television David L. Moody, 2016-06-02 The Complexity and Progression of Black Representation in Film and Television examines the intricacies of race representation Black masculinity sexuality class and color in American cinema and television Black images on the silver screen date back to the silent film era yet these films and television programs presented disturbing images of African American culture and regrettably many early films and small screen programs portrayed Black characters in demeaning and stereotypical roles In order to fully analyze the roles of Black actors and actresses in film and television Moody addresses the following issues the historical significance of the term race films female Black identities and constructs queerness and Black masculinity Black male identities and Black buffoonery in film and television

Macon Black and White Andrew Michael Manis, 2004 A longitudinal study of race relations in a major southern city Macon Black and White examines the ways white and black Maconites interacted over the course of the entire twentieth century Beginning in the 1890s in what has been called the nadir of race relations in America Andrew M Manis traces the arduous journey toward racial equality in the heart of Central Georgia The book describes how despite incremental progress toward that goal segregationist pressures sought to silence voices for change on both sides of the color line Providing a snapshot of black white relations for every decade of the twentieth century this compellingly written story highlights the ways indigenous development in Macon combined with other statewide regional and national factors to shape the struggle for and against racial equality Manis shows how both African Americans and a cadre of white moderates separately and at times together gradually increased pressure for change in a conservative Georgia city Showcasing how disfranchisement lynching interracial efforts toward the humanization of segregation the world wars and the Civil Rights Movement affected the pace of change Manis describes the eventual rise of a black political class and the election of Macon's first African American mayor The book uses demographic realities as well as the perspectives of black and white Maconites to paint a portrait of contemporary black white relations in the city Manis concludes with suggestions on how the city might continue the struggle for racial justice and overcome the unutterable separation that still plagues Macon in the early years of a new century Macon Black and White is a powerful story that no one interested in racial change over time can afford to miss

Gender, Race, and Nationalism in Contemporary Black Politics N. Alexander-Floyd, 2007-08-06 An examination of the interrelationship between gender race narrative and nationalism in black politics specifically within American politics as a whole The author not only highlights the critical role of race and gender she goes further to show how they operate to define political discourse and to determine public policy

Black Men in Interracial Relationships Kellina Craig-Henderson, 2017-07-28 Why is it that successful black men black men who are at the top of their game in the arts entertainment politics and athletics are four

times as apt to be married to or dating a woman who is not an African American than they were only thirty years ago And why are twice as many black men involved in interracial relationships as black women In addition to their celebrity status which includes widespread popularity and wealth black men from Charles Barkley to James Earl Jones to Russell Simmons to Bryant Gumbel share something else in common something that also characterizes the experiences of more than 250 000 less well known black men in the United States They happen to be involved in interracial intimate relationships Less than fifty years ago such relationships were next to impossible leading to severe social sanctions The fact that this is no longer the case is concrete evidence of changes in the quality and character of contemporary race relations Drawing on her own observations and her examination of the responses of a small diverse group of black men who date in some cases exclusively have sexual relations with and marry women who are not of African descent the book provides insight into the continuing ways that race and ethnic status affect the choices people make in their lives Until this book though these types of relationships have received scant serious attention Craig Henderson forthrightly addresses the taboo interspersing analysis with verbatim accounts from black men involved in such relationships Grounded in serious research interviews and analysis of census data *Black Men in Interracial Relationships* examines why such relationships appear to be so popular among black male elites In the process the author unravels the mystery behind the apparent absence of black women in black men's lives It will be of interest to specialists in race gender family and sexual issues and appropriate for courses in these areas It is also highly readable and thought provoking for the general public who will find its observations and findings fascinating

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