

MANUAL FOCUS NIKKOR PRIMES



Nikon Manual Primes

Lauren Wilford, Ryan Stevenson



Nikon Manual Primes:

How to Choose a Prime Lens: Expanded Edition Shawn M. Tomlinson, 2016-04-28 Photographer and writer Shawn M Tomlinson author of the Photo Curmudgeon column and books explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition He considers the uses of prime lenses the advantages as well as the disadvantages and provides a conversational approach to making the move to this type of lens Prime lenses are sharper and have less distortion less chromatic aberration and brighter maximum apertures than zooms he reports Tomlinson examines the most common prime lenses how they are used and what a photographer can expect to pay In this short guide I give you some pointers about what prime lenses do what type you may need for your particular photographic vision and how to choose what you need Tomlinson writes in the book **Night Photography** Lance

Keimig, 2012-10-02 Night photographers have one big thing in common a true love of the dark Rather than looking at night photography as an extension of daytime shooting with added complications they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers That's just what this book does But if the idea of setting out into the deep dark night with just your camera and maybe a cup of coffee gets your creative juices flowing dive right in Lance Keimig one of the premier experts on night photography has put together a comprehensive reference that will show you ways to capture images you never thought possible If you have some experience with photography and have always wanted to try shooting at night you'll learn the basics for film or digital shooting If you're already a seasoned pro you'll learn to use sophisticated techniques such as light painting and drawing stacking images to create long star trails and more A chapter on the history of night photography describes the materials and processes that made night photography possible and introduces the photographers who have defined night photography as an artistic medium A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations In this book you'll find history theory and lots of practical instruction on technique all illustrated with clear concise examples diagrams and charts that reinforce the text and inspiring color and black and white images from the author and other luminaries in the field including Scott Martin Dan Burkholder Tom Paiva Troy Paiva Christian Waeber Jens Warnecke and Cenci Goepel with Foreword by Steve Harper **Going Pro for \$200 & How to**

Choose a Prime Lens Shawn M. Tomlinson, 2015-07-19 Photographer and writer Shawn M Tomlinson author of the Photo Curmudgeon column and books explains in detail the joys of working with a professional albeit older DSLR the Nikon D1 In fact you can put your hands on a professional DSLR body and a lens for around 200 if you really want to know what all the fuss is about Tomlinson writes No I'm not talking about a Nikon D4S that ah fell off a truck I'm talking about the very first ground up DSLR for the professional market The Nikon D1 The author covers buying and working with the Nikon D1 illustrating points with many D1 photos In the second part Tomlinson explains the usefulness of prime lenses He considers

the uses advantages and disadvantages and provides a conversational approach to making the move to primes In this short guide I give you some pointers about what prime lenses do what type you may need for your particular photographic vision and how to choose what you need Tomlinson writes **Night Photography and Light Painting** Lance Keimig,2015-05-15 Lance Keimig one of the premier experts on night photography has put together a comprehensive reference that will show you ways to capture images you never thought possible This new edition of Night Photography presents the practical techniques of shooting at night alongside theory and history illustrated with clear concise examples and charts and stunning images From urban night photography to photographing the landscape by starlight or moonlight from painting your subject with light to creating a subject with light this book provides a complete guide to digital night photography and light painting

The Film Photography Book Shawn M. Tomlinson,2016-07-24 Film is back And about time too We just were getting a little too comfortable with the idea of snapping selfies on our dumb phones at the ends of vanity sticks when film returned to slap us up Film is not for the faint of heart It takes serious effort serious time It costs money for each frame from buying the film to paying to develop it or developing it in a film tank Only those interested in the unique and fantastic look of film will brave this path The Film Photography Book is for us those interested in all aspects of film photography from choosing cameras and lenses to choosing film and subjects to buying chemicals and processing The book can serve as a refresher to those who now are returning to film photography after a long absence and as a getting started course for those who never shot film in their lives It s an adventure a new Voyage of Photography part of Shawn M Tomlinson s Guide to Photography Series the beginning of a sub series about film photography Come on along **A Photo Curmudgeon's Tale** Shawn M. Tomlinson,2015-06-17 Long time columnist and lifelong photographer Shawn M Tomlinson writes about the art and technique of photography with wit and humor He focuses in his Photo Curmudgeon columns on getting started in as well as moving into advanced photography Instead of concentrating upon the newest shiniest photographic equipment Tomlinson works with all levels of older equipment makes recommendations and recounts his own Voyages of Photography He helps the novice get started with higher end older cameras and lenses and helps with photo editing suggestions and techniques

John Shaw's Nature Photography Field Guide John Shaw,2011-05-03 An updated bestseller this book of extraordinarily beautiful photographs of nature contains state of the art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors Even highly skilled photographers are often baffled by the problems facing them when they work outdoors But with this exceptional field guide in hand every photographer beginner serious amateur semi pro and pro can conquer the problems encountered in the field Using his own exceptional work as examples the author discusses each type of nature subject and how to approach photographing it Specific advice and information cover selection of equipment and lenses how to compose a shot how to get close ups and other tips covering a range of techniques to enrich various types of nature photographs **Popular Photography** ,1999-03

Photography: Choosing Your Film SLR Shawn M. Tomlinson, 2018-02-22 Film cameras the bodies themselves have little to do with image quality Lenses are far more important to image quality than camera bodies So as long as your camera has accurate shutter speeds aperture settings and metering the brand you pick doesn't really have much of an effect upon the final image So then it appears the model camera you choose is irrelevant Well no The type of film SLR camera you choose is most important to you as the photographer in features and convenience Comfort has a lot to do with how good you are as a photographer What I mean by that is that you choose a camera that feels comfortable in your hands and becomes an extension of your brain as a photographer This makes it easier to capture the types of images you want **Photography: Getting Started Expanded Edition** Shawn M. Tomlinson, 2017-07-25 In the ninth volume of Shawn M Tomlinson's Guide to Photography the author finally gets around to directly helping the novice photographer move from smartphone cameras to serious cameras In this expanded edition the basics of how to make great photos and launch into serious photography are explained Everything from aperture shutter speed ISO and shooting modes to composition and photo processing get a thorough treatment It's a great starting point for the budding photographer **American Photo**, 2006-07 *The British Journal of Photography*, 2008 **Photo Fusion** Jennifer Bebb, 2011-03-01 A full color reference and DVD package covers shooting and editing a successful multimedia project With the introduction of dSLRs with high definition video functionality a new world of multimedia capture has been opened to digital photographers This book shows you how to embrace the exciting new option of photo fusion by incorporating digital video content with your photography The author duo guides you through creating seamless multimedia presentations that maximize both still frame and video photography functions on your dSLR From the setting up and shooting to downloading editing and presenting a multimedia project this book clearly explains how to move beyond stills into the exciting world of multimedia creation Encourages you to embrace the exciting possibilities of photo fusion in the field of wedding photography Explains how to incorporate digital video content with photography Walks you through all of the necessary steps for shooting and editing a memorable multimedia creation Details every aspect involved in setting up shooting downloading editing and presenting a multimedia project Features more than 200 color images and an indispensable DVD of inspiring examples Packed with more than 200 stunning images and featuring a 45 minute DVD Photo Fusion presents you with inspiration and instruction so you can create your own multimedia projects Note CD ROM DVD and other supplementary materials are not included as part of eBook file **Digital Masters - Adventure Photography** Michael Clark, 2010 This beautifully produced guide by Michael Clark is the newest entry in the series as well as the first book on a fast growing photographic genre shooting today's popular extreme outdoor sports from mountain biking and ice climbing to surfing BASE jumping and more Clark is one of the world's most respected adventure photographers and he offers sage advice gained from years of hard earned experience on equipment techniques and the specific skills required to get in on the action Learn to capture fast moving subjects and deal with harsh conditions and horrible weather even when

you're hanging from ropes and riggings in a squall Of special interest is the Portraiture and Lifestyle chapter which covers increasingly in demand techniques Budding professionals will particularly enjoy Clark's Stories from the Field chronicling his wildest adventures in the pursuit of the perfect action shot Publisher's description

Low Light and Night Photography Neil Freeman, 2017-03-31 Understanding and using light is key to all photography This book explains how to take and create stunning shots without much light but still retaining impact and depth It shows you how to capture the drama and excitement of a scene by using colours shapes and shadows and then how to reveal hidden details with digital manipulation With over 125 photographs it is full of ideas and inspiration including shots of the night sky cityscapes traffic trails light painting and much more

Popular Photography, 1990-06

Creating DSLR Video Richard Harrington, 2012-03-07 Nearly every DSLR camera available today also shoots beautiful high definition video YouTube and Facebook are bursting with user generated content as people share their memories and travels Whether it's highlights from a great vacation the kids soccer game or family gatherings everyone wants to create compelling video to document it While DSLR cameras are quite capable of shooting video for many their foray into video shooting can be frustrating Footage tends to be dark and out of focus and suffers from camera shake and bad audio In **Creating DSLR Video** From Snapshots to Great Shots photographer and video expert Rich Harrington demystifies the process and teaches a solid foundation for capturing great video Whether readers have been dabbling in video already or have never even used that mode on their camera they will learn how to go from capturing mediocre video to creating compelling footage and all the steps in between Readers will also learn the essentials of video editing and publishing to the web how to make the most of their existing equipment affordable options to improve video capture and much more To supplement the book readers will gain sample videos that further demonstrate the techniques presented in the book

Popular Photography, 1991-01

Dental Photography in Practice Peter Gordon, 2020-11-30 Dental photography is an essential part of modern dental practice Whilst in previous years a single lens reflex camera was the typical means to obtain dental images nowadays digital photographs are an invaluable asset for case documentation analysis and aesthetic treatment planning forming an indispensable basis for effective communication with patients and the dental laboratory This book is a practical guide to clinical dental photography using a digital single lens camera DSLR Beginning with an introduction to the DSLR camera the next chapters cover the macro lens lighting systems and setting up the camera for clinical use The following sections discuss accessories and compare the different lighting systems for photography of the teeth and face Compiled by a recognised UK based dental surgeon this book is highly illustrated with nearly 500 clinical photographs and figures Key points Practical guide to clinical dental photography using a digital single lens camera Covers all aspects of the camera accessories and lighting systems Recognised UK based author Highly illustrated with nearly 500 clinical photographs and figures

The Wes Anderson Collection: Isle of Dogs Lauren Wilford, Ryan Stevenson, 2018-09-25 The Wes Anderson Collection Isle of Dogs is the only book to take readers behind the

scenes of the beloved auteur's newest stop motion animated film Through the course of several in depth interviews with film critic Lauren Wilford writer and director Wes Anderson shares the story behind Isle of Dogs's conception and production and Anderson and his collaborators reveal entertaining anecdotes about the making of the film their sources of inspiration the ins and outs of stop motion animation and many other insights into their moviemaking process Previously unpublished behind the scenes photographs concept artwork and hand written notes and storyboards accompany the text The book also features an introduction by critics and collaborators Taylor Ramos and Tony Zhou and a foreword by critic Matt Zoller Seitz The fourth volume of the New York Times bestselling Wes Anderson Collection Isle of Dogs stays true to the series with its rich design and colorful illustrations capturing Anderson's signature aesthetic vision and bringing the series's definitive study of Anderson's filmography up to date Isle of Dogs tells the story of Atari Kobayashi 12 year old ward to corrupt Mayor Kobayashi When by Executive Decree all the canine pets of Megasaki City are exiled to a vast garbage dump called Trash Island Atari sets off alone in a miniature Junior Turbo Prop and flies across the river in search of his bodyguard dog Spots There with the assistance of a pack of newly found mongrel friends he begins an epic journey that will decide the fate and future of the entire Prefecture The film features the voices of Bryan Cranston Koyu Rankin Edward Norton Bob Balaban Bill Murray Jeff Goldblum Kunichi Nomura Akira Takayama Greta Gerwig Frances McDormand F Murray Abraham Tilda Swinton Akira Ito Yoko Ono Mari Natsuko Harvey Keitel Courtney B Vance Ken Watanabe Scarlett Johansson Fisher Stevens Nijiro Murakami and Liev Schreiber

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