

THEORY AND READING

# ROMANTIC NATURALISTS, EARLY ENVIRONMENTALISTS

*An Introduction to Romantic Studies 1789-1832*



# Romantic Naturalists Early Environmentalists

**Peipei Pang**



## **Romantic Naturalists Early Environmentalists:**

**Romantic Naturalists, Early Environmentalists** Dr Dewey Hall, 2014-10-28 In his study of Romantic naturalists and early environmentalists Hall claims the creation of the National Trust in the United Kingdom and the National Parks in the United States were both shaped by literature Central to Hall's project are links among Gilbert White William Wordsworth Ralph Waldo Emerson Octavia Hill and John Muir in the context of the vexed relationship between the ecosystem and the machine during the nineteenth century *Legacies of Ewan MacColl* Allan Moore, Giovanni Vacca, 2014-10-01 In his study of Romantic naturalists and early environmentalists Hall claims the creation of the National Trust in the United Kingdom and the National Parks in the United States were both shaped by literature Central to Hall's project are links among Gilbert White William Wordsworth Ralph Waldo Emerson Octavia Hill and John Muir in the context of the vexed relationship between the ecosystem and the machine during the nineteenth century **Romantic Naturalists, Early Environmentalists** Dewey W. Hall, 2016-04-08 In his study of Romantic naturalists and early environmentalists Dewey W. Hall asserts that William Wordsworth and Ralph Waldo Emerson were transatlantic literary figures who were both influenced by the English naturalist Gilbert White In Part 1 Hall examines evidence that as Romantic naturalists interested in meteorology Wordsworth and Emerson engaged in proto environmental activity that drew attention to the potential consequences of the locomotive's incursion into Windermere and Concord In Part 2 Hall suggests that Wordsworth and Emerson shaped the early environmental movement through their work as poets turned naturalists arguing that Wordsworth influenced Octavia Hill's contribution to the founding of the United Kingdom's National Trust in 1895 while Emerson inspired John Muir to spearhead the United States National Parks movement in 1890 Hall's book traces the connection from White as a naturalist turned poet to Muir as the quintessential early environmental activist who camped in Yosemite with President Theodore Roosevelt Throughout Hall raises concerns about the growth of industrialization to make a persuasive case for literature's importance to the rise of environmentalism **Romantic Ecocriticism** Dewey W. Hall, 2016-03-15 Romantic Ecocriticism Origins and Legacies is unique due to its rare assemblage of essays which has not appeared within an edited collection before Romantic Ecocriticism is distinct because the essays in the collection develop transnational and transhistorical approaches to the proto ecological early environmental aspects in British and American Romanticism First the edition's transnational approach is evident through transatlantic connections such as but are not limited to comparisons among the following writers William Wordsworth William Howitt and Henry D. Thoreau John Clare and Aldo Leopold Charles Darwin and Ralph W. Emerson Second the transhistorical approach of Romantic Ecocriticism is evident in connections among the following writers William Wordsworth and Emily Brontë Thomas Malthus and George Gordon Byron James Hutton and Percy Shelley Erasmus Darwin and Charlotte Smith Gilbert White and Dorothy Wordsworth among others Thus Romantic Ecocriticism offers a dynamic collection of essays dedicated to links between scientists and literary figures interested in natural history **Romantic**

**Sustainability** Ben P. Robertson, 2015-12-24 Romantic Sustainability is a collection of sixteen essays that examine the British Romantic era in ecocritical terms. Written by scholars from five continents, this international collection addresses the works of traditional Romantic writers such as John Keats, Percy Shelley, William Wordsworth, Lord Byron, and Samuel Coleridge, but also delves into ecocritical topics related to authors added to the canon more recently, such as Elizabeth Inchbald and John Clare. The essays examine geological formations, clouds, and landscapes, as well as the posthuman and the monstrous. The essays are grouped into rough categories that start with inspiration and the imagination, before moving to the varied types of consumption associated with human interaction with the natural world. Subsequent essays in the volume focus on environmental destruction, monstrous creations, and apocalypse. The common theme is sustainability, as each contributor examines Romantic ideas that intersect with ecocriticism and relates literary works to questions about race, gender, religion, and identity.

**Contemporary Scottish Poetry and the Natural World** Monika Szuba, 2019-06-24 With an exciting and provocative approach to the reading of landscape and the non-human world in the work of four major Scottish poets, this groundbreaking book merges phenomenology and ecocritical literary criticism.

**Birds in Eighteenth-Century Literature** Brycchan Carey, Sayre Greenfield, Anne Milne, 2020-09-22 This book examines literary representations of birds from across the world in an age of expanding European colonialism. It offers important new perspectives into the ways birds populate and generate cultural meaning in a variety of literary and non-literary genres from 1700-1840, as well as throughout a broad range of ecosystems and bioregions. It considers a wide range of authors, including some of the most celebrated figures in eighteenth-century literature, such as John Gay, Henry Fielding, Laurence Sterne, Anna Letitia Barbauld, William Cowper, Mary Wollstonecraft, Thomas Bewick, Charlotte Smith, William Wordsworth, and Gilbert White.

**Gendered Ecologies** Dewey W. Hall, Jillmarie Murphy, 2020-03-18 Gendered Ecologies considers the value of interrelationships that exist among human, non-human species, and inanimate objects, featuring observations by women writers as recorded in texts. The edition presents a case for transnational women writers participating in the discourse of natural philosophy from the late eighteenth through the early twentieth centuries.

**The New Cambridge Companion to Coleridge** Tim Fulford, 2022-11-24 This new collection enables students and general readers to appreciate Coleridge's renewed relevance 250 years after his birth. An indispensable guide to his writing for twenty-first-century readers, it contains new perspectives that reframe his work in relation to slavery, race, war, post-traumatic stress disorder, and ecological crisis. Through detailed engagement with Coleridge's pioneering poetry, the reader is invited to explore fundamental questions on themes ranging from nature and trauma to gender and sexuality. Essays by leading Coleridge scholars analyse and render accessible his extraordinarily innovative thinking about dreams, psychoanalysis, genius, and symbolism. Coleridge is often a direct and gripping writer, yet he is also elusive and diverse. This Companion's great achievement is to offer a one-volume entry point into his incomparably rich and varied world.

**Victorian Ecocriticism** Dewey W. Hall, 2017-10-16 Victorian Ecocriticism: The Politics of Place and

Early Environmental Justice aims to take up the challenge that Lawrence Buell lays out in *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination* (2005). Buell decries "For in order to bring environmental justice into ecocriticism a few more articles or conference sessions won't suffice. There must be a fundamental rethinking and reworking of the field as a whole." Buell (113). While discussions about nature conservation and preservation have been important within the context of ecocriticism, Buell asserts that the holy grail for the field is actually how literary critics engage in discourse about questions of place as space humanized for the purpose of tracing, disclosing, and advancing the important issue of environmental justice as it applies to human beings, animals, and plants. The fundamental reworking or shift in the field of Victorian Studies really has to do with the dearth of ecocritical publishing about seminal authors and literary texts. Victorian Ecocriticism aims to participate in filling that vacuum, lack, or lacuna by featuring current research about the Victorian era from an ecocritical perspective. Victorian Ecocriticism hopes to identify, establish, and organize its content based on six themes: Ecocrisis, Ecofeminism, Ecogothicism, Ecohistoricism, Ecotheology, and Ecological Interdependence. The edited collection thus has two aims. First, selected places, among others featured in the edition, will provide environmental contexts, often with political implications: American rural landscape (e.g., Walden Pond), Australian mines, British hill country, metropolis, mill towns, the sea, and the woods. Second, the edition includes discussions about various instances of early environmental justice evident during the mid-nineteenth century, such as, but not limited to, anti-railway campaigns, biological egalitarianism, labor disputes due to adverse working conditions, patterns of displacement, reactions to Victorian scientism, resistance to enclosure, and working-class education. Victorian Ecocriticism is an interdisciplinary edition. It focuses on Victorian literature as the foundational discipline linked to various disciplines such as ecology, evolutionary biology, natural history, and soil science. The topics are wide-ranging, significant, and contemporary, discussing the politics of place as well as early environmental justice.

**Natures in Translation** Alan Bewell, 2017-01-02. Understanding the dynamics of British colonialism and the enormous ecological transformations that took place through the mobilization and globalized management of natures. For many critics, Romanticism is synonymous with nature writing for representations of the natural world. Appearing during this period with a freshness, concreteness, depth, and intensity that have rarely been equaled, why did nature matter so much to writers of the late eighteenth and early nineteenth centuries? And how did it play such an important role in their understanding of themselves and the world? In *Natures in Translation*, Alan Bewell argues that there is no Nature in the singular, only natures that have undergone transformation through time and across space. He examines how writers as disparate as Erasmus and Charles Darwin, Joseph Banks, Gilbert White, William Bartram, William Wordsworth, John Clare, and Mary Shelley understood a world in which natures were traveling and resettling the globe like never before. Bewell presents British natural history as a translational activity aimed at globalizing local natures by making them mobile, exchangeable, comparable, and representable. Bewell explores how colonial writers in the period leading up to the formulation of

evolutionary theory responded to a world in which new natures were coming into being while others disappeared For some of these writers colonial natural history held the promise of ushering in a cosmopolitan nature in which every species through trade and exchange might become a true citizen of the world Others struggled with the question of how to live after the natures they depended upon were gone Ultimately *Natures in Translation* demonstrates that far from being separate from the dominant concerns of British imperial culture nature was integrally bound up with the business of empire

**Why Conserve Nature?** Stephen Thomas Trudgill, Stephen Trudgill, 2022-02-24 A philosophical discussion about the meanings of nature which can give rise to our motivations to conserve nature

*Experimentalism in Wordsworth's Later Poetry* Tim Fulford, 2023-06-29 Tim Fulford provides detailed readings of a range of little known late and difficult poems which together present an alternative Wordsworth to the one we are used to This newly revealed Wordsworth continued experimenting with form genre and style as his career progressed so as to ponder the challenging experiences presented by later life Fulford invites the reader to engage through Wordsworth's poetry with such broadly felt concerns as quarantine isolation mental illness and bereavement Focused yet broad in chronological scope this study also considers the literature of Wordsworth's old age in relation to his earlier work

*Transatlantic Literary Ecologies* Kevin Hutchings, John Miller, 2016-11-18 Opening a dialogue between ecocriticism and transatlantic studies this collection shows how the two fields inform complement and complicate each other The editors situate the volume in its critical contexts by providing a detailed literary and historical overview of nineteenth century transatlantic socioenvironmental issues involving such topics as the contemporary fur and timber trades colonialism and agricultural improvement literary discourses on conservation and the consequences of industrial capitalism urbanization and urban environmental activism The chapters move from the broad to the particular offering insights into Romanticism's transatlantic discourses on nature and culture examining British Victorian representations of nature in light of their reception by American writers and readers providing in depth analyses of literary forms such as the adventure novel travel narratives and theological and scientific writings and bringing transatlantic and ecocritical perspectives to bear on classic works of nineteenth century American literature By opening a critical dialogue between these two vital areas of scholarship *Transatlantic Literary Ecologies* demonstrates some of the key ways in which Western environmental consciousness and associated literary practices arose in the context of transatlantic literary and cultural exchanges during the long nineteenth century

**The Routledge Research Companion to Nineteenth-Century British Literature and Science** John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped

by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

[Working Verse in Victorian Scotland](#) Kirstie Blair,2019-06-20 This volume reassesses working class poetry and poetics in Victorian Britain using Scotland as a focus and with particular attention to the role of the popular press in fostering and disseminating working class verse cultures It studies a very wide variety of writers who are unknown to scholarship and assesses the political social and cultural work which their poetry performed During the Victorian period Scotland underwent unprecedented changes in terms of industrialization the rise of the city migration and emigration This study shows how poets who defined themselves as part of a specifically Scottish tradition responded to these changes It substantially revises our understanding of Scottish literature in this period while contributing to wider investigations of the role of popular verse in national and international cultures

**Environment and Ecology in the Long Nineteenth-Century** Mark Frost,2024-10-22 This volume includes sources relating to a range of social and cultural contexts including the proliferation of natural history crazes ferns aquaria orchids etc debates about the social and environmental impacts of changing land use in town and country debates about demographics population and resources inspired by Thomas Malthus attempts to preserve landscapes e g The Commons Preservation Society debates about hunger poverty and disease in the countryside particularly during the Hungry Forties and relating to the Captain Swing and Chartist disturbances the rise of land Utopianism and rural Utopian community projects the rise of new forms of rural leisure aesthetic engagements with rural environments and new world travel and debates about pollution especially water pollution The volume will also turn to a range of literary sources from the period prior to 1858 to illustrate the ways in which changing attitudes to environments emerged in fiction These include extracts from Dickens s early works the hunting novels of R S Surtees the social novels of Harriet Martineau Charlotte Tonna Charles Kingsley and Margaret Oliphant John Ruskin s environmental fairytale The King of the Golden River chartist fiction Victorian children s fiction and adventure novels

[Deep Mapping the Literary Lake District](#) Joanna E. Taylor,Ian N. Gregory,2022-06-17 England s famed Lake District best known as the place of inspiration for the Wordsworths Samuel Taylor Coleridge and other Romantic era writers is the locus of this pioneering study which implements and critiques a new approach to literary analysis in the digital age Deploying innovative methods from literary studies corpus linguistics historical geography and geographical information science Deep Mapping the Literary Lake District combines close readings of a body of writing about the region from 1622 1900 with distant approaches to textual analysis This path breaking volume exemplifies interdisciplinarity demonstrating how digital humanities methodologies and

geospatial tools can enhance our appreciation of a region whose topography has been long recognized as fundamental to the shape of the poetry and prose produced within it *Victorian Sustainability in Literature and Culture* Wendy

Parkins,2017-11-10 From a growing awareness of the depletion of energy resources and the perils of environmental degradation to the founding of self sufficient communities and the establishment of the National Trust the concept of sustainability began to take on a new importance in the Victorian period An emerging sense of the fragility and instability of human and natural resources and the deeply complex interweaving of the two led many Victorians to consider how to preserve or protect what they valued and how individuals communities or even nations could survive and flourish in a world of finite resources This collection explores not only nascent understandings of sustainability in ecological or environmental contexts but also encompasses consideration of the problem of psychological sustainability and emotional wellbeing in response to the upheavals of modernity With chapters by scholars working in literary studies history cultural studies and sustainability studies the volume encompasses a wide diversity of topics objects and authors ranging from the 1850s to the early twentieth century Victorian Sustainability offers new perspectives on debates about sustainability in the present by showing how our current concerns derive from an earlier historical context **Ancestral North** Ross Hagen,Mathias

Nordvig,2024-04-11 Ancestral North Spirituality and Cultural Imagination in Nordic Ritual Folk Music offers a detailed exploration of Nordic ritual folk music a music scene focused on the revival of ancient folkways and archaic music that has found remarkable popularity around the globe Once the domain of Viking reenactors and neopagan practitioners the niche sonic and visual aesthetics of this music have found widespread visibility through a new generation of popular films television series and video games The authors argue that many of these musical and media products connect with longstanding cultural attitudes about the Nordic region that conceive of it as wild exotic and dangerous while also being a place of honor community and virtue As such the Nordic region and its music often becomes a vessel for reactionary escapes from all manner of modern discontentment However the authors also posit that spending time re creating the music of an imaginary past offers participants the possibility for engagement and re enchantment in the multicultural present

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