



THE NEW PENGUIN

OPERA GUIDE

EDITED BY AMANDA HOLDEN

New Penguin Opera Guide

**Amanda Holden, Nicholas
Kenyon, Stephen Walsh**



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and their residing reputation as the best and worst of the Renaissance Exploring a spectrum of traditional and modern media The Borgia Family contextualizes both Borgia deeds and their modern representations to analyze the family's continuing history and meaning in the twenty-first century It will be of great interest to researchers and students working on interdisciplinary aspects of the Renaissance and early modern Italy The Brink of Freedom David Kazanjian, 2016-05-19 In The Brink of Freedom David Kazanjian revises nineteenth-century conceptions of freedom by examining the ways black settler colonists in Liberia and Mayan rebels in Yucatán imagined how to live freely Focusing on colonial and early national Liberia and the Caste War of Yucatán Kazanjian interprets letters from black settlers in apposition to letters and literature from Mayan rebels and their Creole antagonists He reads these overlooked multilingual archives not for their descriptive content but for how they unsettle and recast liberal forms of freedom within global systems of racial capitalism By juxtaposing two unheralded and seemingly unrelated Atlantic histories Kazanjian finds remarkably fresh nuanced and worldly conceptions of freedom thriving amidst the archived everyday The Brink of Freedom's speculative quotidian globalities ultimately ask us to improvise radical ways of living in the world **Lutyens, Maconchy, Williams and**

Twentieth-Century British Music Rhiannon Mathias, 2016-05-13 Elisabeth Lutyens 1906-1983 Elizabeth Maconchy 1907-1994 and Grace Williams 1906-1977 were contemporaries at the Royal College of Music The three composers' careers were launched with performances in the Macnaghten Lemare Concerts in the 1930s a time when in Britain as Williams noted a woman composer was considered very odd indeed Even so by the early 1940s all three had made remarkable advances in their work Lutyens had become the first British composer to use 12-note technique in her Chamber Concerto No. 1 (1939-40) Maconchy had composed four string quartets of outstanding quality and was busy rethinking the genre and Williams had won recognition as a composer with great flair for orchestral writing with her *Fantasia on Welsh Nursery Tunes* (1940) and *Sea Sketches* (1944) In the following years Lutyens, Maconchy and Williams went on to compose music of striking quality and to attain prominent positions within the British music scene Their respective achievements broke through the sound ceiling challenging many of the traditional assumptions which accompanied music by female composers Rhiannon Mathias traces the development of these three important composers through analysis of selected works The book draws upon previously unexplored material as well as radio and television interviews with the composers themselves and with their contemporaries The musical analysis and contextual material lead to a re-evaluation of the composers' positions in the context of twentieth-century British music history Inter-cultural Performance Graham Squires, Manami Simmons, 2016 In the modern world we are accustomed to conceptualising international relations in terms of national identity We speak of English culture French culture and American culture as if these things were the basic building blocks of global civilisation While there is no doubt that national culture is important such a view fails to take account of the fact that there is great diversity within nations and powerful connections across national frontiers Just as individuals cannot be understood in isolation from the society of which

they are a part so national cultures cannot be understood in isolation from the global community Since the beginning of human history cross cultural exchange has been important in bringing about social change This can be seen vividly in the way languages and their associated literary and dramatic traditions have interacted with one another This volume brings together a collection of essays that focus on the role cross cultural exchange has played in performance in the theatre and in film The aim is not to suggest any systematic theory of cross cultural exchange but rather to present a variety of examples that illustrate the subtle and complex way in which different cultures interact

Encyclopedia of American Opera Ken Wlaschin, 2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

Military Men of Feeling Holly Furneaux, 2016-03-25 Military Men of Feeling considers the popularity of the figure of the gentle soldier in the Victorian period It traces a persistent narrative swerve from tales of war violence to reparative accounts of soldiers as moral exemplars homemakers adopters of children on the battlefield and nurses This material invites us to think afresh about Victorian masculinity and Victorian militarism It challenges ideas about the separation of military and domestic life and about the incommunicability of war experience Focusing on representations of soldiers experiences of touch and emotion the book combines the work of well known writers including Charles Dickens Charles Kingsley William Makepeace Thackeray Charlotte Yonge with previously unstudied writing and craft produced by British soldiers in the Crimean War 1854-56 The Crimean War was pivotal in shaping British attitudes to military masculinity A range of media enabled unprecedented public engagement with the progress and infamous blunders of the conflict Soldiers and civilians reflected on appropriate behaviour across ranks forms of heroism the physical suffering of the troops administrative management and the need for army reform The book considers how the military man of feeling contributes to the rethinking of gender roles class and military hierarchy in the mid nineteenth century and how this figure was used in campaigns for reform The gentle soldier could also do more bellicose social and political work disarming anti war critiques and helping people to feel better about war This book looks at the difficult mixed politics of this figure It considers questions debated in the nineteenth century and which remain urgent today about the relationship between feeling and action and the ethics of an emotional response to war It makes a case for the importance of emotional and tactile military history bringing the Victorian military man of feeling into contemporary debates about liberal warriors and soldiers as social workers

Rossini Richard Osborne, 2007-09-27 Gioachino Rossini was one of the most influential as well as one of the most industrious and emotionally complex of the great nineteenth century composers Between 1810 and 1829 he wrote 39 operas a body of work comic and serious which transformed Italian opera and radically altered the course of opera in France His retirement from operatic

composition in 1829 at the age of 37 was widely assumed to be the act of a talented but lazy man. In reality, political events and a series of debilitating illnesses were the determining factors. After drafting the *Stabat Mater* in 1832, Rossini wrote no music of consequence for the best part of twenty-five years before the clouds lifted and he began composing again in Paris in the late 1850s. During this glorious Indian summer of his career, he wrote 150 songs and solo piano pieces, his *Sins of Old Age* and his final masterpiece, the *Petite Messe solennelle*. The image of Rossini as a gifted but feckless amateur, the witty high-spirited bon vivant who dashed off *The Barber of Seville* in a mere thirteen days, persisted down the years until the centenary of his death in 1968 inaugurated a process of re-evaluation by scholars, performers and writers. The original 1985 edition of Richard Osborne's pioneering and widely acclaimed *Rossini* redefined the life and provided detailed analyses of the complete Rossini oeuvre. Twenty years on, all Rossini's operas have been staged and recorded; a Critical Edition of his works is well advanced and a scholarly edition of his correspondence, including 250 previously unknown letters from Rossini to his parents, is in progress. Drawing on these past two decades of scholarship and performance, this new edition of *Rossini* provides the most detailed portrait we have yet had of one of the world's best-loved and most enigmatic composers. [Sourcebook for Research in Music, Third Edition](#) Allen Scott, 2015-06-01. Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French and Italian, and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensure that the *Sourcebook* will continue to be an indispensable reference for years to come.

Classical Mythology Mark P. O. Morford, Robert J. Lenardon, 1999. *Classical Mythology* Sixth Edition continues to build on its best-selling tradition of focusing on the literary tradition of Greek and Roman mythology through extensive translations of original mythological sources. Its coverage of comparative and interpretative approaches, as well as evidence from art and archaeology, is expanded in this edition. Morford and Lenardon's insightful and accessible discussion of classical myths in their historical and cultural settings, as well as their survival in literature, art, music, and film, remains unparalleled. This comprehensive introduction to classical mythology features new translations, expanded critical coverage, an expanded art program, and a new web site.

Music, Society, Agency Nancy November, 2024-02-20. Musicologists have increasingly taken a wide-angled lens on the study of music in society to explore how it can be intertwined with issues of politics, gender, religion, race, psychology, memory, and space. Recent studies of music in connection with society take in a

variety of musical phenomena from diverse periods and genres medieval classical opera rock etc This ten chapter book not only asks how music and society are and have been intertwined and mutually influential but it also examines the agents behind these connections who determines musical cultures in society Which social groups are represented in particular musical contexts Which social groups are silenced or less well represented in music s histories and why *Dionysus Since* 69 Edith Hall,Fiona Macintosh,Amanda Wrigley,2004-01-08 Greek tragedy is currently being performed more frequently than at any time since classical antiquity This book is the first to address the fundamental question why has there been so much Greek tragedy in the theatres opera houses and cinemas of the last three decades A detailed chronological appendix of production information and lavish illustrations supplement the fourteen essays by an interdisciplinary team of specialists from the worlds of classics theatre studies and the professional theatre They relate the recent appeal of Greek tragedy to social trends political developments aesthetic and performative developments and the intellectual currents of the last three decades especially multiculturalism post colonialism feminism post structuralism revisions of psychoanalytical models and secularization

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