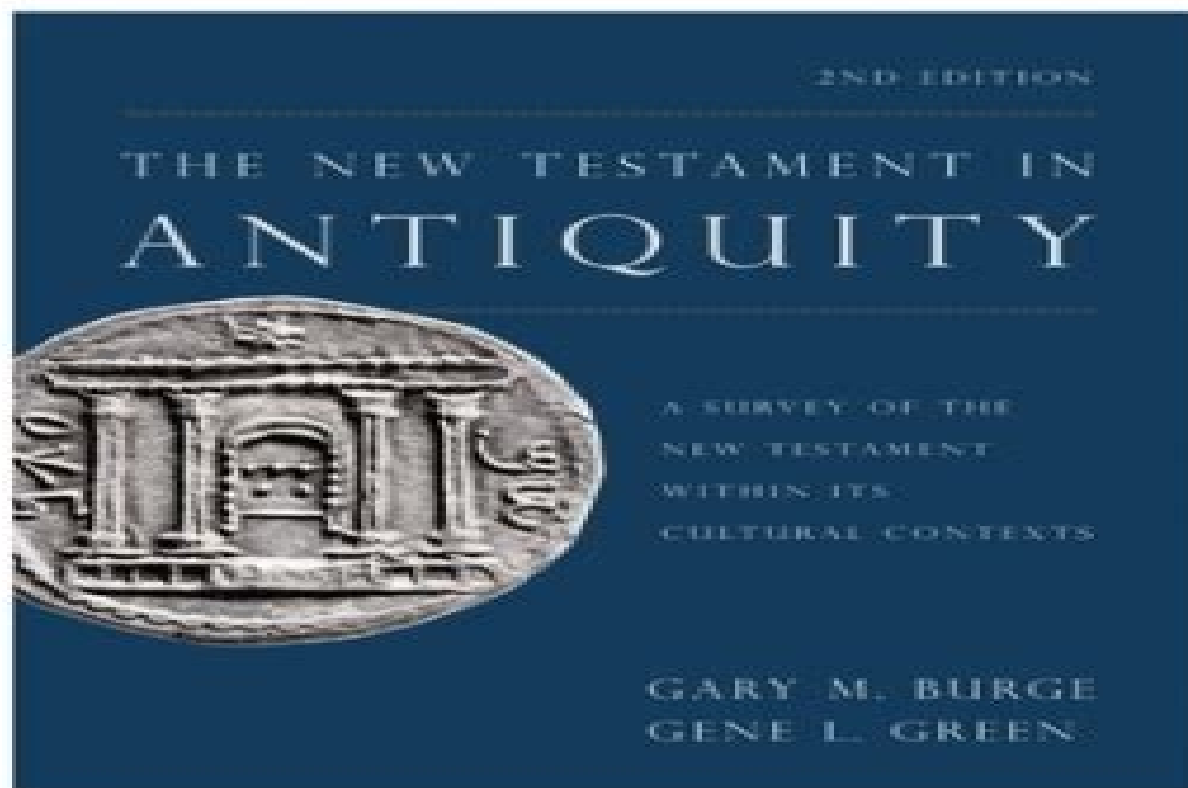


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The New Testament in Antiquity Gary M. Burge, Lynn H. Cohick, Gene L. Green, 2010-12-21 The New Testament in Antiquity is a textbook for college and seminary students penned by three evangelical scholars with over fifty years of combined experience in the classroom Their challenge was to build a text that would be engaging academically robust richly illustrated and relevant to the modern student This book strikes a balance between being accessible to all students and challenging them to explore the depths of the New Testament within its cultural worlds The New Testament in Antiquity carefully develops how Jewish and Hellenistic cultures formed the essential environment in which the New Testament authors wrote their books and letters It argues that knowing the land history and culture of this world brings remarkable new insights into how we read the New Testament itself Numerous sidebars provide windows into the Jewish Hellenistic and Roman worlds and integrate this material directly with the interpretation of the literature of the New Testament This is an ideal introductory text for classroom use with ample discussion questions and bibliographies [The New Testament in Antiquity, 2nd Edition](#) Gary M. Burge, Gene L. Green, 2020-04-14 This completely revised and updated second edition of The New Testament in Antiquity skillfully develops how Jewish Hellenistic and Roman cultures formed the essential environment in which the New Testament authors wrote their books and letters Understanding of the land history and culture of the ancient world brings remarkable new insights into how we read the New Testament itself Throughout the book numerous features provide windows into the first century world Nearly 500 full color photos charts maps and drawings have been carefully selected Additional features include sidebars that integrate the book's material with issues of interpretation discussion questions and bibliographies **New Testament Among the Writings of Antiquity** Detlev Dormeyer, 1998-07-01 In this useful work Dormeyer assesses the influence of Hellenistic culture upon the New Testament as a literary work There is no denying the impact of Jewish literature upon the New Testament but even those Jewish antecedents were themselves not infrequently imprinted with Hellenistic characteristics Dormeyer's method is to consider in turn the literary forms Gattungen of the New Testament outlining with many examples the parallels between the New Testament and Hellenistic literature The Synoptic sayings for instance are closest in character to the Hellenistic gnome though the representation of Jesus as an eschatological and prophetic wisdom teacher shows a marked difference from other teachers of wisdom in Hellenistic circles Other areas of close correspondence with Hellenistic literature lie in the form and rhetoric of the New Testament epistles and in the structure of the Gospels which invoke the canons of Hellenistic historiography and biography Throughout Dormeyer is at pains to stress the contours of the special quality of the New Testament literature as the product of a quite small community that nevertheless brought into being a number of authors of exceptional talent **Ancient Slavery and Its New Testament Contexts** Christy Cobb, Katherine A. Shaner, 2025-04-10 An essential resource for understanding slavery in the New Testament and early Christianity Slavery permeated society in the

ancient world The realities of slavery and its shadows pervade the New Testament and other early Christian texts Yet enslavement remains an under taught aspect of the context of the New Testament and early Christianity Because of this readers are left with numerous questions about ancient slavery How did people become enslaved What kinds of work did enslaved people do Who enslaved people How did ancient slavery compare with more contemporary enslavement eras Did anyone in the ancient world criticize slavery Was ancient slavery racialized Did Christians have a different understanding of slavery than others These are just some of the questions students ask in higher education and in Bible study classrooms alike This volume takes on these questions introducing students to the textures complexities and material realities of slavery in the Greco Roman world Ancient Slavery and Its New Testament Contexts draws on the expertise of scholars around the world with a focus on introductory information accessibility and readability It does not attempt to dismiss or downplay the role of New Testament texts in the perpetuation of either ancient slavery or slavery in the North American context Rather the volume helps students and teachers alike wrestle with the ongoing historical theological and ethical legacies of slavery in their own faith formation and engagement with the biblical text The Collected Works of Edward Schillebeeckx Volume 7 Edward Schillebeeckx, 2014-09-25 Christ The Christian Experience in the Modern World focuses on the question of salvation for all people Using seven anthropological constants Schillebeeckx innovatively shows the social and political relevance of faith Inspired by liberation and feminist theologies he puts strong emphasis on human experience and on the importance of examining church teaching in its historical context This volume is a testimony of Schillebeeckx ground breaking attempt to rethink doctrine in the light of the research on the historical Jesus Instead of starting with Christianity's great creedal statements about Christ and the Trinity he focuses on the subjective experience of the first generations of believers as expressed in the New Testament This choice stirred considerable controversy and a Vatican investigation but inspired and still keeps to inspire readers in their personal approach to Christian faith **The First Chapters** Charles E. Hill, 2022-01-11 The First Chapters uncovers the origins of the first paragraph or chapter divisions in copies of the Christian Scriptures Its focal point is the magnificent fourth century Codex Vaticanus Vat gr 1209 B 03 perhaps the single most significant ancient manuscript of the Bible and the oldest material witness to what may be the earliest set of numbered chapter divisions of the Bible The First Chapters tells the history of textual division starting from when copies of Greek literary works used virtually no spaces marks or other graphic techniques to assist the reader It explores the origins of other numbering systems like the better known Eusebian Canons but its theme is the first set of numbered chapters in Codex Vaticanus what nineteenth century textual critic Samuel P Tregelles labelled the Capitulatio Vaticana It demonstrates that these numbers were not as most have claimed late additions to the codex but belonged integrally to its original production The First Chapters then breaks new ground by showing that the Capitulatio Vaticana has real precursors in some much earlier manuscripts It thus casts light on a long continuous tradition of scribally placed visual guides to the reading and interpreting of Scriptural books

Finally *The First Chapters* exposes abundant new evidence that this early system for marking the sense divisions of Scripture has played a much greater role in the history of exegesis than has previously been imaginable *The New Testament in Antiquity and Byzantium* H.A.G. Houghton, David C. Parker, Holger Strutwolf, 2019-12-02 Klaus Wachtel has pioneered the creation of major editions of the Greek New Testament through a blend of traditional philological approaches and innovative digital tools In this volume an international range of New Testament scholars and editors honour his achievements with thirty one original studies Many of the themes mirror Wachtel s own publications on the history of the Byzantine text the identification of manuscript families and groups detailed analysis of individual witnesses and the development of software and databases to support the editorial process Other contributions draw on the production of the *Editio Critica Maior* with reference to the Gospels of Mark and John the Acts of the Apostles the Pauline Epistles and the Apocalypse Several chapters consider the application of the Coherence Based Genealogical Method A wide selection of material is considered from papyri to printed editions The Greek text is analysed from multiple perspectives including exegesis grammar and orthography alongside evidence from versions in Latin Syriac Coptic and Gothic This collection provides new insights into the history of the biblical text and the creation development analysis and application of modern editions ***A Theory of Character in New Testament Narrative*** Cornelis Bennema, 2014-04-01 In this study in three dimensional character reconstruction Cornelis Bennema presents a new theory of character in the New Testament literature Although character has been the subject of focused literary critical study of the New Testament since the 1970s Bennema observes that there is still no consensus regarding how character should be understood in contemporary literary theory or in biblical studies Many New Testament scholars seem to presume that characters in Greco Roman literature are two dimensional Aristotelian figures unlike the well rounded psychologized individuals who appear in modern fiction They continue nevertheless to apply contemporary literary theory to characters in ancient writings Bennema here offers a full comprehensive and non reductionist theory for the analysis classification and evaluation of characters in the New Testament *Perspectives on New Testament Textual Criticism, Volume 2* Eldon Jay Epp, 2020-11-30 Eldon Jay Epp s second volume of collected essays consists of articles previously published during 2006 2017 All treat aspects of the New Testament textual criticism but focus on historical and methodological issues relevant to constructing the earliest attainable text of New Testament writings More specific emphasis falls upon the nature of textual transmission and the text critical process and heavily on the criteria employed in establishing that earliest available text Moreover textual grouping is examined at length and prominent is the current approach to textual variants not approved for the constructed text for they have stories to tell regarding theological ethical and real life issues as the early Christian churches sought to work out their own status practices and destiny *The Chapter* Nicholas Dames, 2025-02-25 Finalist for the National Book Critics Circle Award in Criticism Shortlisted for the Christian Gauss Award Phi Beta Kappa Society A history of the chapter from its origins in antiquity to today Why do books

have chapters With this seemingly simple question Nicholas Dames embarks on a literary journey spanning two millennia revealing how an ancient editorial technique became a universally recognized component of narrative art and a means to register the sensation of time Dames begins with the textual compilations of the Roman world where chapters evolved as a tool to organize information He goes on to discuss the earliest divisional systems of the Gospels and the segmentation of medieval romances describing how the chapter took on new purpose when applied to narrative texts and how narrative segmentation gave rise to a host of aesthetic techniques Dames shares engaging and in depth readings of influential figures from Sterne Goethe Tolstoy and Dickens to George Eliot Machado de Assis B S Johnson Agn s Varda Uwe Johnson Jennifer Egan and L szl Krasznahorkai He illuminates the sometimes tacit sometimes dramatic ways in which the chapter became a kind of reckoning with time and a quiet but persistent feature of modernity Ranging from ancient tablets and scrolls to contemporary fiction and film The Chapter provides a compelling elegantly written history of a familiar compositional mode that readers often take for granted and offers a new theory of how this versatile means of dividing narrative sculpts our experience of time

THE TEXT OF THE NEW TESTAMENT Edward D. Andrews, Don Wilkins, 2017-05-04 THE TEXT OF THE NEW TESTAMENT was copied and recopied by hand for 1 500 years Regardless of those scribes who had worked very hard to be faithful in their copying errors crept into the text How can we be confident that what we have today is the Word of God Wilkins and Andrews offer the reader an account of the copying by hand and transmission of the Greek New Testament They present a comprehensive survey of the manuscript history from the penning of the 27 New Testament books to the current critical texts What did the ancient books look like and how were documents written How were the New Testament books published Who would use secretaries Why was it so hard to be a secretary in the first century How was such work done What do we know about the early Christian copyists What were the scribal habits and tendencies Is it possible to establish the original text of the New Testament How do paleographers date the ancient manuscripts How has the Greek New Testament text come down to us How did textual variations and manuscript families arise Just how many textual variants are there and how are they to be counted What guarantee do we have as to the reliability of the Greek text What are the principles and rules of textual criticism and how are they to be applied so that we can get back the original reading What are the collation and classification of manuscripts What is the Coherence Based Genealogical Method CBGM and can it be trusted How reliable are our master critical Greek texts of the New Testament WH NA28 UBS5 Why can we be confident that the literal translations ASV RSV NASB UASV are providing for its readers the faithful Word of God Their work on THE TEXT OF THE NEW TESTAMENT is carried out with an apologetical mindset to assist Christians in their defense of God s Word

Crucifixion in Antiquity Gunnar Samuelsson, 2013 Gunnar Samuelsson questions our textual basis for our knowledge about the death of Jesus As a matter of fact the New Testament texts offer only a brief description of the punishment that has influenced a whole world

Acts in its Ancient Literary Context Loveday Alexander, 2007-03-29 Here gathered for the

first time is a collection of Loveday Alexander's critically acclaimed essays on the Acts of the Apostles. In this collection of essays, Alexander addresses the central question: What kind of book is Acts? She approaches the text of Acts with a finely tuned sense of the complexities of the conventional codes that governed reading and writing in the classical world and argues that the differences between New Testament texts and contemporary writings in the Graeco-Roman world can be as revealing as the similarities. The collection begins with Alexander's classic analysis of the literary codes governing the preface to Luke's two-volume work, in which she challenges the dominant consensus that the language and structure of the preface evoke the generic conventions of Greek historiography. That insight opens up the possibility of reading Acts alongside other ancient literary genres: the lives of the Greek philosophers, the Greek novels of Chariton and Xenophon of Ephesus, Roman itineraries, Greek and Jewish apologetic, and Latin epic. The process, like the narrative of Acts itself, becomes a rich and evocative voyage of exploration, shedding light both on the varied social worlds of the author and his first readers and on the complex communication problems underlying the creation of early Christian discourse. This is volume 289 in the *Journal for the Study of the New Testament Supplement* series and is also part of the *Early Christianity in Context* series. [What the New Testament Authors Really Cared About, Second Edition](#) Kenneth Berding, Matt Williams, 2015-08-27 *Teaching Through Song in Antiquity* Matthew E. Gordley, 2011. While scholars of antiquity have long spoken of didactic hymns, no single volume has defined or explored this phenomenon across cultural boundaries in antiquity. In this monograph, Matthew E. Gordley provides a broad definition of didactic hymnody and examines how didactic hymns functioned at the intersection of historical circumstances and the needs of a given community to perceive itself and its place in the cosmos and to respond accordingly. Comparing the use of didactic hymnody in a variety of traditions, this study illuminates the multifaceted ways that ancient hymns and psalms contributed to processes of communal formation among the human audiences that participated in the praise, either as hearers or active participants. The author finds that in Greek, Roman, Jewish, and Christian contexts, many hymns and prayers served a didactic role, fostering the ongoing development of a sense of identity within particular communities. *Ancient Christianity* Lyman Coleman, 2023-11-20. Reprint of the original first published in 1875. [Review of Biblical Literature, 2021](#) Alicia J. Batten, 2022-03-01. The annual *Review of Biblical Literature* presents a selection of reviews of the most recent books in biblical studies and related fields, including topical monographs, multi-author volumes, reference works, commentaries, and dictionaries. RBL reviews German, French, Italian, and English books and offers reviews in those languages. **Plutarch and the New Testament in Their Religio-Philosophical Contexts**, 2022-01-17. Bridging Discourses in the World of the Early Roman Empire is a fitting description of both the religio-philosophical spirit of Plutarch and the task of bringing his writings into fruitful dialogue with the New Testament and Early Christian writings. The contributions in this volume explore various ways of how to do it. **Commentary on the Epistle of St. Paul the Apostle to the Ephesians** Robert Rollock, 2021-02-27. Rollock's commentary on Ephesians earned him the praise not only of

Theodore Beza but of the wider world of Reformed communities This commentary was his first link to Geneva and thereby the broader international Reformed literature Beza s praise is well known I pray you taken it to be spoken without flattery or partiality that I never read or met with anything in this kind of interpretation more pithily more elegantly and so judiciously written so as I could not contain myself but must needs give thanks as I ought unto God for this so necessary and so profitable a work The Presbyterian Quarterly ,1894

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