

# PRESS RELEASE

## Adventure Works Announces Quarterly Earnings Results

*Earnings stronger than corresponding quarter for previous fiscal year.*

**Seattle, July 23, 2004:** Adventure Works today announced net income of \$1.2 million, or \$.06 per share, for its sixteen-week fourth quarter of FY 2004 ended June 30, compared to a loss of \$2.3 million, or \$.57 per share for the last quarter of FY 2003. Sales were \$48.1 million, a decrease from the \$49.0 million reported for the same quarter a year ago.

The company's consultancy service unit reported EBITDA\* of \$.8 million, a 5.5% improvement, even though contracts decreased compared to the same quarter last year. "Adventure Works continues to improve its services," said Annik Stahl, Chair of the Board and Chief Executive Officer of Adventure Works.

"A positive service shift contributed to fourth quarter results as did Adventure Works' continued operational improvements. Adventure Works' growth in branded consulting was offset by declines in our Web design service sector. It is encouraging to note that Adventure Works experienced improvement in our synergy service division toward the end of the quarter," Stahl noted. Adventure Works is nearly finished rolling out a new style of consulting services geared to start-up businesses.

Adventure Works' management anticipates that next quarter's earnings will be nearer to targeted growth levels of .5% to 1% in design services and 2% to 4% in consulting services. Adventure Works continues to expect EBITDA for 2004 of \$4.2 million to \$5.1 million and earnings per share for the year of \$.20 to \$.26.

Adventure Works will broadcast its quarterly conference call over the Internet at 10:30 A.M. (Pacific) July 24, 2004 at <http://www.adventure-works.com>. The call will be archived on the site as well.

Headquartered in Bothell, WA, Adventure Works is one of the nation's leading consultancies and design firms specializing in synergy services.

# Sample Beauty Pageant Press Release

**Ronald D. Smith**



## **Sample Beauty Pageant Press Release:**

*Beauty With A Cause* Han Shin,2005-11 *Beauty with a Cause* narrates the epic saga of one individual s courage to use the power of Beauty to transform the world from fear to love proving that beauty is more than skin deep Alan Sim President of [www MisterSingapore.org](http://www.MisterSingapore.org) A Message of Hope Rosario is an Ugly Duckling who overcomes the obstacles in her life to rise to the pinnacle of success It is a story of her life in finding answers to life s question in a Universal Truth of Love and to turn tragedy into triumph of finding Beauty of God hidden from within Born to a child mother in Manila and molested by her stepfather in America Rosario learns from her friend Matthew to tap the well of Love within herself As a Beauty With A Cause she uses her influence as an international beauty queen Miss Earth to help unfortunate children around the world sharing with them the message of Universal Love that has helped her reach for the stars *Advertising and Public Relations* Shelly Field,2005 Presents over eighty job descriptions with education requirements training salary range and more for those interested in a career in advertising or public relations *Beauty Queen* Anvita Sudarshan,2022-12-30 *Beauty Queen The Pathway to Pageantry* is a one stop sourcebook on everything you ever wanted to know about pageantry its meaning history inner mechanics organisation and required preparedness The book throws light on the history of pageantry and gives a very real account of what to expect at a pageant the good and the bad It explains in detail every aspect of pageant preparedness such as body grooming nutrition wardrobe catwalk interview and judges perspectives while drawing on a number of examples about what worked for people and what did not Bringing in information from the author s personal experiences the book is the first of its kind and a unique attempt in presenting pageantry as a composition of science art and grace in equal proportions It s not just for aspiring beauty queens but also for every individual who wants to look and feel healthy and beautiful *The Jet Sex* Victoria Vantoch,2013-03-05 In the years after World War II the airline stewardess became one of the most celebrated symbols of American womanhood Stewardesses appeared on magazine covers on lecture circuits and in ad campaigns for everything from milk to cigarettes Airlines enlisted them to pose for publicity shots mingle with international dignitaries and even serve in sequined minidresses as the official hostesses at Richard Nixon s inaugural ball Embodying mainstream America s perfect woman the stewardess was an ambassador of femininity and the American way both at home and abroad Young beautiful unmarried intelligent charming and nurturing she inspired young girls everywhere to set their sights on the sky In *The Jet Sex* Victoria Vantoch explores in rich detail how multiple forces business strategy advertising race sexuality and Cold War politics cultivated an image of the stewardess that reflected America s vision of itself from the wholesome girl next door of the 1940s to the cosmopolitan glamour girl of the Jet Age to the sexy playmate of the 1960s Though airlines marketed her as the consummate hostess an expert at pampering her mostly male passengers while mixing martinis and allaying their fears of flying she bridged the gap between the idealized 1950s housewife and the emerging working woman On the international stage this select cadre of women served as ambassadors of their nation in the

propaganda clashes of the Cold War The stylish Pucci clad American stewardess represented the United States as middle class and consumer oriented hallmarks of capitalism s success and a stark contrast to her counterpart at Aeroflot the Soviet national airline As the apotheosis of feminine charm and American careerism the stewardess subtly bucked traditional gender roles and paved the way for the women s movement Drawing on industry archives and hundreds of interviews this vibrant cultural history offers a fresh perspective on the sweeping changes in twentieth century American life

**Media in a Globalized Society** Stig Hjarvard, 2003 Enth A mediated world the globalization of society and the role of media Stig Hjarvard Globalisation Americanisation and politicisation of media research Daniel Biltereyst Globalization and national identity in Danish television the return of the nation Henrik S ndergaard Global genre and the complexity of proximity Hanne Bruun Globalisation and localisation TV coverage of the Olympic Games in Sydney 2000 Kirsten Frandsen Beyond imagined community Transnational media and Turkish migrants in Europe Kevin Robins Miss World going Deshi addressing an Indian television audience with a global media product Norbert Wildermuth Communicating models the relevance of models for research on the worlds of the internet

**The National Pastime, Summer 2014 Issue** Cecilia Tan, ed., This issue of The National Pastime is dedicated to baseball in Houston since 1961 Each annual issue of TNP has centers on the geographic area of SABR s national convention summer site In 2014 the convention took place in Houston Texas The local chapter named for former Houston Astro Larry Dierker produced a coffee table book cover HOUSTON BASEBALL up to 1961 so this issue of The National Pastime focuses on the space age and the arrival of Major League Baseball in the region So here we have a special issue centered almost entirely on the Houston Astros n Colt 45s and their two influential and iconic homes short lived Colt Stadium and the Astrodome The Houston MLB franchise has amassed more than its share of history in the five plus decades since their launch A well worn adage is everything is bigger in Texas and that certainly applies to the role of the Astrodome in pop culture and to the outsize personality of team owner Roy Hofheinz who was one part P T Barnum two parts George Steinbrenner and all Texan If you weren t able to attend the convention in Houston please enjoy reading this issue of The National Pastime as your virtual trip to Space City in the Lone Star State will employ seventeen SABR members as your tour guides Contents Introduction by Cecilia Tan Houston s Role in the Initiation of Sunday Night Baseball by Bill McCurdy Movies Bullfights and Baseball Too A Sports Stadium Built for Spectacle First and Sports Second by Eric Robinson Wooing Women Fans The Houston Astros by Will Flaherty The Colt 45s and the 1961 Expansion Draft by Stephen D Boren and Eric Thompson Dick Turk Farrell Houston s First All Star by Ron Briley The 1963 Pepsi Cola Colt 45s Baseball Card Set by Charles Harrison Astros 1 Mets 0 Almost Three Games in One by John McMurray The 1968 All Star Game by Brendan Bingham The Saga of J R Richard s Debut Blowing Away 15 Sticks at Candlestick by Dan VanDeMortel From the Gashouse to the Glasshouse Leo Durocher and the 1972 73 Houston Astros by Jimmy Keenan There Used to Be a Big Dome by Francis Kinlaw Houston s Fallen Star Don Wilson by Matthew M Clifford Rainout in the Astrodome by Rick Schabowski Catching

Rainbows and Calling Stars Alan Ashby and the Houston Astros by Maxwell Kates The Greatest Game Ever Played October 15 1986 by Ron Briley The Houston Astros Hall of Stats by Adam Darowski Astrodome Proves to Be No Hitters Park by Paul Geisler Dome Attendance Below League Average by Paul Geisler      **Chain Reactions** Lucy Jane Santos,2024-11-05 Tracing uranium's past and how it intersects with our understanding of other radioactive elements Chain Reactions aims to enlighten readers and refresh our attitudes about the atomic world Chain Reactions looks at the fascinating often forgotten stories that can be found throughout the history of uranium From glassworks to penny stocks from medicines to atomic weapons from something to be feared to a powerful source of energy this global history explores the scientific narrative of this unique element but also shines a light on its cultural and social impact By understanding our nuclear past we can move beyond the ideological opposition to technologies and encourage a more nuanced dialogue about whether it is feasible and desirable to have a genuinely nuclear powered future      **Can I Quote You On That?** William Essex,2006-09-25 Media contact is a fact of business life And yet this is the only book on the market that focuses exclusively on getting the best out of contact with journalists It's written by a journalist about journalists and based on a long established and successful media training course Circulating copies of this book around key executives would be a far cheaper and more cost effective alternative to hiring media trainers Being able to handle the media effectively can be a significant career advantage Doing it badly can be damaging both to the career and to the company This book is a practical guide to handling media contact It starts at first contact with a journalist and goes right through to discussing whether and if so how to follow up an interview The book looks at print radio television and online journalism There's a chapter on crisis management and one on interviewees' legal rights A key feature of the book is that it focuses on what journalists want why they want it and how to give it to them in a way that achieves favourable media coverage Can I quote you on that describes techniques for handling a variety of interviews successfully from the visit to your office by a trade journalist through expected and unexpected telephone interviews via calls from newspapers and magazines radio interviews phone ins and discussion programmes to the range of television experiences including the camera crew at the office the studio based interview and the remote studio There's a chapter on effective interview preparation and an emergency page for reference if the interview is imminent This book is designed to convey an understanding of how journalists work and how to work with them for mutual benefit There are answers to a range of frequently asked questions from How can I avoid being misquoted right through to What if they don't ask the questions I want to answer The book discusses the subtle techniques that can be used to steer an interview in a favourable direction and suggests ways of handling not only difficult questions but also stupid and ignorant questions There is also advice on how to go about forming mutually beneficial long term relationships with key journalists This is a practical guide that delivers an understanding of how journalists think and why they think that way This book is a media training course in its own right

**Gender, Separatist Politics, and Embodied Nationalism in Cameroon** Jacqueline-Bethel Tchouta

Mougoué,2019-10-14 *Gender Separatist Politics and Embodied Nationalism in Cameroon* illuminates how issues of ideal womanhood shaped the Anglophone Cameroonian nationalist movement in the first decade of independence in Cameroon a west central African country Drawing upon history political science gender studies and feminist epistemologies the book examines how formally educated women sought to protect the cultural values and the self determination of the Anglophone Cameroonian state as Francophone Cameroon prepared to dismantle the federal republic The book defines and uses the concept of embodied nationalism to illustrate the political importance of women s everyday behavior the clothes they wore the foods they cooked whether they gossiped and their deference to their husbands The result in this fascinating approach reveals that West Cameroon which included English speaking areas was a progressive and autonomous nation The author s sources include oral interviews and archival records such as women s newspaper advice columns Cameroon s first cooking book and the first novel published by an Anglophone Cameroonian woman

### **Becoming a Public Relations Writer**

Ronald D. Smith,2010-04-26 *Becoming a Public Relations Writer* guides you through the writing process for public relations practice It leads you through the various steps and stages of writing and helps you explore many of the formats and styles necessary for public relations writers Using straightforward no nonsense language realistic examples easy to follow steps and practical exercises this text introduces the various types of public relations writing you will encounter as a public relations practitioner A focus on ethical and legal issues is woven throughout with examples and exercises addressing public relations as practiced by corporations non profit agencies and other types of organizations both large and small In addition the book offers the most comprehensive list of public relations writing formats to be found anywhere from the standard news release to electronic mail and other opportunities using a variety of technologies and media Updated to reflect the current technologies and practices of today s PR professional the contents of this third edition addresses principles of effective writing useful in all disciplines focuses on news as the bridge an organization builds to its various publics overviews a variety of writing formats and environments that provide an internal or controlled approach Laying the foundation for an integrated approach that touches on public relations advertising and direct mail this text concludes with a presentation of the variety of PR writing styles and approaches that form an integrated communication package In its current comprehensive and accessible approach *Becoming a Public Relations Writer* will be an invaluable resource for future and current public relations practitioners

*Queens of Academe* Karen W. Tice,2012-03-09 Universities are unlikely venues for grading bodies beauty poise and style Nonetheless thousands of college women have sought not only college diplomas but campus beauty titles and tiaras throughout the twentieth century and the cultural power of beauty pageants continues into the twenty first In *Queens of Academe* Karen W Tice asks how and why does higher education remain in the beauty and body business and with what effects on student bodies and identities Drawing on archival research and interviews as well as hundreds of hours observing college pageants on predominantly black and white campuses Tice argues the pageants help to illuminate the shifting

iterations of class race religion culture sexuality and gender braided into campus rituals and student life Moving beyond a binary of objectification versus empowerment Tice offers a nuanced analysis of the making of idealized collegiate masculinities and femininities and the stylization of higher education itself **Circuits of Visibility** Radha Sarma Hegde, 2011 This title explores transnational media environments as a way to understand the gendered constructions and contradictions that support globalization with special emphasis on women and a global feminist perspective *Virial Prof.*

Dr. Michael J. Capone, 2017-12-19 Every human has enormous talent and seeks to realize their full potential We all want to be unique special good and extraordinary But most of us today are not exceptional Most of us have not yet discovered and fully developed our talents and we are not contributing to society We instinctively want to fit in be normal and belong Our urge to be accepted and loved compels us to conform by adopting the attitudes of others We think and behave how our friends and family expect us to Often the attitudes and beliefs promoted by our friends and family do not facilitate individual growth They suffocate our personal development and influence decisions that often result in dissatisfaction sadness frustration anger stress and even depression and illness We become so burdened with health security and relationship issues that we have no time energy or resources to develop our talents and achieve our full potential as human beings We are caught as individuals and as a society in crises created and compounded by our strong allegiance to friends and family *Taiwanese Identity and Democracy* O. Bedford, K. Hwang, 2006-09-02 This book examines the issues of democracy nationalism and strengthening Taiwan consciousness in the light of the campaign strategies employed in Taiwan's 2004 presidential and legislative election from the perspective of the Taiwanese people and Taiwanese culture Particular attention is paid to the mindset of the opposition party *Campaigns & Elections*, 2008-10 *The Most Beautiful Girl in the World* Sarah Banet-Weiser, 2023-04-28 Sarah Banet Weiser complicates the standard feminist take on beauty pageants in this intriguing look at a hotly contested but enduringly popular American ritual She focuses on the Miss America pageant in particular considering its claim to be an accurate representation of the diversity of contemporary American women Exploring the cultural constructions and legitimations that go on during the long process of the pageant Banet Weiser depicts the beauty pageant stage as a place where concerns about national identity cultural hopes and desires and anxieties about race and gender are crystallized and condensed The beauty pageant she convincingly demonstrates is a profoundly political arena deserving of serious study Drawing on cultural criticism ethnographic research and interviews with pageant participants and officials *The Most Beautiful Girl in the World* illustrates how contestants invent and reinvent themselves while articulating the female body as a national body Banet Weiser finds that most pageants are characterized by the ambivalence of contemporary liberal feminism which encourages individual achievement self determination and civic responsibility while simultaneously promoting very conventional notions of beauty The book explores the many different aspects of the Miss America pageant including the swimsuit the interview and the talent competitions It also takes a closer look at some

extraordinary Miss Americas such as Bess Myerson the first Jewish Miss America Vanessa Williams the first African American Miss America and Heather Whitestone the first Miss America with a disability Sarah Banet Weiser complicates the standard feminist take on beauty pageants in this intriguing look at a hotly contested but enduringly popular American ritual She focuses on the Miss America pageant in particular considering its claim to be an accurate Class at Bat, Gender on Deck and Race in the Hole Ron Briley, 2017-01-06 Nineteen essays by Briley focus on major league baseball as it reflected the changing American culture from about 1945 to about 1980 He examines the era through the lens of race gender and class categories which have increasingly become essential analytical tools for scholars The accounts of Roman Mejias and Cesar Cedeno offer some disturbing insights regarding the acceptance of Latinos in baseball and American society In one essay Briley refers to baseball as the heart of the nation's democratic spirit noting that the son of a rural farmer could play alongside a governor's son and both would receive only the praise that their playing merited However in writing about the Milwaukee Braves move to Atlanta the lamentations of fans that baseball had succumbed to the age of affluence are compared to the changing patterns of demographics and economic power in American society Even with the increased participation of women on the field with teams like the Silver Bullets the final essay comments on organized baseball's perception of them as primarily spectators

Instructors considering this book for use in a course may request an examination copy here *Experimental Television, Test Films, Pilots and Trial Series, 1925 through 1995* Vincent Terrace, 2024-10-16 Test films pilots trial series limited runs summer tryouts by whatever name television networks have produced thousands of experimental shows that never made it into the regular line up Some were actually shown but failed to gain an audience many others never even made it on the air This work includes more than 3 000 experimental television programs both aired and unaired that almost became a series Entries include length network air date if appropriate a fact filled plot synopsis cast guest stars producer director writer and music coordinator Fully indexed **The Public Relations Journal**, 1976 The Routledge Handbook of Lifestyle Journalism Folker Hanusch, 2025-06-10 Taking stock of research in an area that has long been starved of scholarly attention The Routledge Handbook of Lifestyle Journalism brings together scholars from across journalism communication and media studies to offer the first substantial volume of its kind in this dynamic field This Handbook is divided into five major sections covering definitions current trends the relationship between lifestyle journalism and consumer culture how lifestyle journalism interacts with matters of identity emotion politics and society and future directions Featuring 30 contributions from authors at the cutting edge of research around the world each chapter provides an authoritative overview of key literature and debates and proposes a way forward for future scholarship The Routledge Handbook of Lifestyle Journalism is an essential companion for advanced students and researchers of lifestyle journalism and related beats including food fashion and travel writing



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