

Compare and Contrast Essay Example

Parker Jones
English 101

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Mrs. Jenkins

HEADING

The Ogre and the Toad: Finding Self and Solitude in the Swamp

TITLE

INTRO

When people think monster, they might recall blood-draining vampires, brain-hungry zombies, or boogeymen under the bed. Few might consider the terrors of an amphibious puppet and a lonely ogre. While these two strange creatures might not have much in common, Fremont the Toad and Gerf (from the animated film series of the same name) present interesting similarities that help to understand both of them as deeper characters and closer to human than the audience may realize.

Fremont and Gerf have some significant differences that set them apart in both goals and personalities. Fremont is a musical toad with big show business aspirations. In contrast, Gerf is an ogre with a self-imposed isolationist view. Fremont's aspirations mean that he is constantly in interaction with others, from strangers to friends, as a means of learning and making connections to further his dreams. On the other hand, Gerf possesses no such dreams and instead prefers keeping others away as both a safety measure and defense mechanism.

In spite of their differences, Fremont and Gerf do share some similarities. Aside from both being a similar shade of chartreuse, Fremont and Gerf share a similar home environment: the swamp. This flooded, damp biome acts as a place of hiding and solitude for both of them. This might run counter to Fremont's big dreams, but to this talented toad, the swamp is a space to get away from the spotlight, to find himself. Gerf, however, must venture outside the swamp to understand himself better.

Both Fremont the Toad and Gerf the ogre are mysterious creatures with some distinctly different aspirations. However, they both have a deeper need to connect to themselves while connecting to others. In other words, these two strange creatures may be more human than what viewers may initially think, creating a deeper reading of their characters beyond the superficial.

CONCLUSION

BODY

- Use comparative words (while, on the other hand, similarly, in contrast) to discuss similarities and differences.
- Focus on analysis and explanation over outright opinions or criticism.

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