

PORTRAITURE

Richard Brilliant



PORTRAITURE

Richard Brilliant

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For information leading to the arrest of George W. Welch, alias Bull, alias Pickens, et al., et al., Operated Bucket Shop in New York under name HOOKE, LYON and CONQUER. Height about 5 feet 9 inches. Weight about 180 pounds. Complexion medium eyes same. Known also under name ROSE SELAVY.



Portraiture Reaktion Books Essays In Art And Culture

Andrew Graham-Dixon



Portraiture Reaktion Books Essays In Art And Culture:

Portraiture Richard Brilliant, 2013-05-15 This is the first general and theoretical study devoted entirely to portraiture Drawing on a broad range of images from Antiquity to the twentieth century which includes paintings sculptures prints cartoons postage stamps medals documents and photographs Richard Brilliant investigates the genre as a particular phenomenon in Western art that is especially sensitive to changes in the perceived nature of the individual in society The author's argument on behalf of portraiture and he draws on examples by such artists as Botticelli Rembrandt Matisse Warhol and Hockney does not comprise a mere survey of the genre nor is it a straightforward history of its reception Instead Brilliant presents a thematic and cogent analysis of the connections between the subject matter of portraits and the beholder's response the response he or she makes to the image itself and to the person it represents Portraiture's extraordinary longevity and resilience as a genre is a testament to the power of this imaginative transaction between the subject the artist and the beholder

Portraiture Richard Brilliant, 1991 General and theoretical study devoted entirely to portraiture Drawing on a broad range of images from Antiquity to the twentieth century which includes paintings sculptures prints cartoons postage stamps medals documents and photographs Richard Brilliant investigates the genre as a particular phenomenon in Western art that is especially sensitive to changes in the perceived nature of the individual in society Brilliant presents a thematic and cogent analysis of the connections between the subject matter of portraits and the beholder's response the response he or she makes to the image itself and to the person it represents the power of this imaginative transaction between the subject the artist and the beholder With 85 illustrations 10 in full colour Back cover Imaging

Identity Melinda Hinkson, 2016-08-18 *Imaging Identity* presents potent reflections on the human condition through the prism of portraiture Taking digital imaging technologies and the dynamic and precarious dimensions of contemporary identity as critical reference points these essays consider why portraits continue to have such galvanising appeal and perform fundamental work across so many social settings This multidisciplinary enquiry brings together artists art historians art theorists and anthropologists working with a variety of media Authors look beyond conventional ideas of the portrait to the wider cultural contexts governmental practices and intimate experiences that shape relationships between persons and pictures Their shared purpose centres on a commitment to understanding the power of images to draw people into their worlds *Imaging Identity* tracks a fundamental symbiosis to grapple with the workings of images is to understand something vital of what it is to be human

The Portrait Now Sandy Nairne, Sarah Howgate, 2006-01-01 Provides a collection of contemporary portraits from around the world

Theorising Performance Bloomsbury Publishing, 2013-10-16 This exciting collection constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective The last three decades have seen a remarkable revival of the performance of ancient Greek drama some ancient plays Sophocles Oedipus Euripides and Medea have established a distinguished place in the international performance

repertoire and attracted eminent directors including Peter Stein Ariane Mnouchkine Peter Sellars and Katie Mitchell Staging texts first written two and a half thousand years ago for all male ritualised outdoor performance in masks in front of a pagan audience raises quite different intellectual questions from staging any other canonical drama including Shakespeare But the discussion of this development in modern performance has until now received scant theoretical analysis This book provides the solution in the form of a lively interdisciplinary dialogue inspired by a conference held at the Archive of Performances of Greek Roman Drama APGRD in Oxford between sixteen experts in Classics Drama Music Cultural History and the world of professional theatre The book will be of great interest to scholars and students of Classics and Drama alike Byron, Sully, and the Power of Portraiture John Clubbe, 2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully's Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the portrait's provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully's career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject **Theorising Performance** Edith Hall, Stephe Harrop, 2010-03-25 Constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective *Portraiture, Gender, and Power in Sixteenth-Century Art* Noelia García Pérez, 2024-03-05 This exciting and wide ranging volume examines the construction and dissemination of the image of female power during the Renaissance Chapters examine the creation promotion and display of the image of women in power and how the artistic and cultural patronage they developed helped them craft a self image that greatly contributed to strengthening their power consolidating their political legitimacy and promoting their authority Contributors cover diverse models of sixteenth century female power from ruling queens regents and governors to consorts of sovereigns and noblewomen outside the court The women selected were key political figures and patrons of art in England France Castile the Low Countries the Holy Roman Empire and Italian city states The volume engages with crucial and controversial debates regarding the nature and use of portraiture as well as the changing patterns of how portraits were displayed building a picture of the principal iconographic solutions and representational strategies that

artists used The book will be of interest to scholars working in art history gender studies women s studies and Renaissance studies **Picturing Political Power** Allison K. Lange,2020-06-01 Lange s examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 reveals the power of images to change history For as long as women have battled for equitable political representation in America those battles have been defined by images whether illustrations engravings photographs or colorful chromolithograph posters Some of these pictures have been flattering many have been condescending and others downright incendiary They have drawn upon prevailing cultural ideas of women s perceived roles and abilities and often have been circulated with pointedly political objectives Picturing Political Power offers perhaps the most comprehensive analysis yet of the connection between images gender and power In this examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 Allison K Lange explores how suffragists pioneered one of the first extensive visual campaigns in modern American history She shows how pictures from early engravings and photographs to colorful posters proved central to suffragists efforts to change expectations for women fighting back against the accepted norms of their times In seeking to transform notions of womanhood and win the right to vote white suffragists emphasized the compatibility of voting and motherhood while Sojourner Truth and other leading suffragists of color employed pictures to secure respect and authority Picturing Political Power demonstrates the centrality of visual politics to American women s campaigns throughout the nineteenth and early twentieth centuries revealing the power of images to change history

David Hockney David Hockney,Sarah Howgate,Barbara Stern Shapiro,Mark Glazebrook,Marco Livingstone,Edmund White,Museum of Fine Arts, Boston,Los Angeles County Museum of Art,National portrait gallery (Londres).,2006-01-01 David Hockney b 1937 is one of the most significant artists exploring and pushing the boundaries of figurative art today Hockney has been engaged with portraiture since his teenage years when he painted Portrait of My Father 1955 and his self portraits and depictions of family lovers and friends represent an intimate visual diary of the artist s life This beautifully illustrated book examines Hockney s portraits in all media painting drawing photography and prints and has been produced in close collaboration with the artist Featured subjects include members of Hockney s family and private circle as well as portraits of such artists and cultural figures as Lucian Freud Francesco Clemente R B Kitaj Helmet Newton Lawrence Weschler and W H Auden The authors reveal how Hockney s creative development and concerns about representation can be traced through his portrait work from his battle with naturalism to his experimentation with and later rejection of photography and from his recent camera lucida drawings to his return to painting from life Featuring more than 250 works from the past fifty years David Hockney Portraits illustrates not only the fascinating range of Hockney s creative practice but also the unique and cyclical nature of his artistic concerns **A History of British Art** Andrew Graham-Dixon,1999 Andrew Graham Dixon unveils the long kept secret of Britain s rich and vital visual culture [Sexual Visuality From Literature To Film 1850-1950](#) D. Denisoff,2004-03-19 A must read for scholars of visuality gender and sexuality Denisoff s study explores the ways in which

gothic sensation and noir literature and cinema manipulated common notions of the visual in order to challenge sex and gender based assumptions that marginalized certain people and desires Addressing authors and directors such as Mary Braddon Wilkie Collins Oscar Wilde Vernon Lee Virginia Woolf Daphne du Maurier Alfred Hitchcock Otto Preminger and Fritz Lang this study shows that what a society gets is often what it tries hardest not to see *Femininity and Masculinity in Eighteenth-century Art and Culture* Gillian Perry,1994 Focusing on the visual arts and written texts this book explores the nature of femininity and masculinity in 18th century Britain and France The activities and collective conditions of women as producers of art and culture are investigated together with analysis of representation and the ways in which it might be gendered This illustrated book should make an important contribution to debates on representation constructions of sexuality and women as producers

Pathology and Visual Culture Natasha Ruiz-Gómez,2024-04-09 In this book Natasha Ruiz G mez delves into an extraordinary collection of pathological drawings photographs sculptures and casts created by neurologists at Paris s H pital de la Salp tri re in the nineteenth century Led by Dr Jean Martin Charcot 1825 1893 and known collectively as the Salp tri re School these savants artistes produced works that demonstrated an engagement with contemporary artistic discourses and the history of art even as the artists clinicians professed their dedication to absolute objectivity During his lifetime Charcot became internationally famous for his studies of hysteria and hypnosis establishing himself as a pioneer in modern neurology However this book brings to light the often overlooked contributions of other clinicians such as Dr Paul Richer who created scientific artworks that merged scientific objectivity with artistic intervention Challenging conventional interpretations of visual media in medicine Ruiz G mez analyzes how these images and objects documented symptoms and neuropathology while defying disciplinary categorization Grounded in extensive archival research *Pathology and Visual Culture* targets an international audience of historians and students of art visual culture medicine and the medical humanities It will also captivate neurologists and anyone interested in fin de si cle French history and culture

Visual Culture Approaches to the Selfie Derek Conrad Murray,2021-11-19 This collection explores the cultural fascination with social media forms of self portraiture selfies with a specific interest in online self imaging strategies in a Western context This book examines the selfie as a social and technological phenomenon but also engages with digital self portraiture as representation as work that is committed to rigorous object based analysis The scholars in this volume consider the topic of online self portraiture both its social function as a technology driven form of visual communication as well as its thematic intellectual historical and aesthetic intersections with the history of art and visual culture This book will be of interest to scholars of photography art history and media studies

Confounding Images Susan S. Williams,2016-11-11 Susan Williams recovers the literary and cultural significance of early photography in an important rereading of American fiction in the decades preceding the Civil War The rise of photography occurred simultaneously with the rapid expansion of magazine publication in America and Williams analyzes the particular role that periodicals such as Godey s Lady s Book Burton s

Gentleman's Magazine and Atkinson's Casket played in defining how photography was received. At the center of the book are readings of a stunning array of fiction by forgotten and canonical writers alike including Edgar Allan Poe, Louisa May Alcott and Sarah Hale as well as extended interpretations of Nathaniel Hawthorne's *House of the Seven Gables* and *The Marble Faun* and Herman Melville's *Pierre*. In a concluding section Williams offers a view of the fictional portrait in the later nineteenth century when the proliferation of illustrated books once again transformed the relation between word and image in American culture.

Philosophy of History After Hayden White Robert Doran, 2013-06-06 This anthology of new essays by an international group of preeminent scholars explores the ground breaking work of Hayden White whose thought beginning with his seminal *Metahistory* 1973 has revolutionized the way we think about the philosophy of history historiography narrative and the relation between history and literature. Representing a variety of disciplines and approaches the contributions to this volume testify to the far reaching effects and significance of White's philosophy of history. Individual essays relate White's ideas to contemporary art cognitive studies Heideggerian hermeneutics experimental history Kant's transcendental philosophy analytic philosophy of history Marxist cultural theory the Kantian sublime and American academic historiography. A substantial introduction by the editor traces the genesis of White's philosophy of history situating it with respect to both the Anglo American and Continental traditions. The volume also features a previously unpublished essay by White which offers a concise overview of his later thought and a Comment written specifically for this volume in which White revisits the question of the philosophy of history.

The Anthropology of Landscape, 1995-06-29 Landscape has long had a submerged presence within anthropology both as a framing device which informs the way the anthropologist brings his or her study into view and as the meaning imputed by local people to their cultural and physical surroundings. A principal aim of this volume follows from these interconnected ways of considering landscape: the conventional Western notion of landscape may be used as a productive point of departure from which to explore analogous ideas; local ideas can in turn reflexively be used to interrogate the Western construct. The Introduction argues that landscape should be conceptualized as a cultural process a process located between place and space foreground actuality and background potentiality image and representation. In the chapters that follow nine noted anthropologists and an art historian exemplify this approach drawing on a diverse set of case studies. These range from an analysis of Indian calendar art to an account of Israeli nature tourism and from the creation of a metropolitan gaze in nineteenth century Paris to the soundscapes particular to the Papua New Guinean rainforests. The anthropological perspectives developed here are of cross disciplinary relevance: geographers art historians and archaeologists will be no less interested than anthropologists in this re-envisioning of the notion of landscape.

Femininity, Time and Feminist Art C. Johnson, 2013-08-08 This book examines feminist art of the 1970s through contemporary art made by women. In a series of readings of artworks by amongst others Tracey Emin Vanessa Beecroft Hannah Wilke and Carolee Schneemann the reader is taken on a journey through maternal desire fantasies of escape and

failed femininity *Musical Portraits* Joshua S. Walden, 2018 Joshua S. Walden's study of the genre of musical portraiture since 1945 focuses on significant composers of the period including Pierre Boulez, Morton Feldman, Philip Glass, and György Ligeti. Grounding his exploration in key works, Walden uncovers contemporary understandings of music's capacity to depict identity and of intersections between music, literature, theater, film, and the visual arts.

The Enigmatic Realm of **Portraiture Reaktion Books Essays In Art And Culture**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Portraiture Reaktion Books Essays In Art And Culture** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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