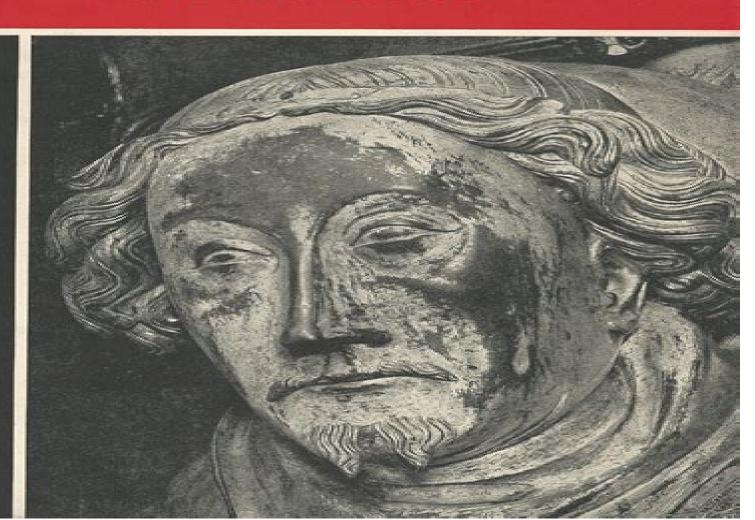
SCULPTURE IN BRITAIN: THE MIDDLE AGES

Lawrence Stone

The Pelican History of Art





Sculpture In Britain The Middle Ages

Rosemary Cramp

Sculpture In Britain The Middle Ages:

Sculpture in Britain Lawrence Stone, 2011-10 The Pelican History of art .1955 Sculpture in Britain in the Middle Ages Lawrence Stone, 1955 Stained Glass in England During the Middle Ages Richard Marks, 2006-01-16 First published in 1993 The first modern study of the medium this book considers stained glass in relation to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and The Oxford Illustrated History of Medieval England Nigel Saul, 1997 A thorough and well illustrated history with eight long essays by leading scholars which cover the history and culture of England rather than the British Isles from the 5th to the 15th century Contents Medieval England Identity Politics and Society Nigel Saul Anglo Saxon England Janet L Nelson Conquered England George Garnett Late Medieval England 1215 1485 Chris Given Wilson Economy and Society Christopher Dyer Piety Religion and the Church Henrietta Leyser The Visual Arts Nicola Coldstream Language and Literature Derek Pearsall Corpus of Anglo-Saxon Stone Sculpture in England Rosemary Cramp, 1984 This analytical catalogue of sculpture from the historic counties of Devon Dorset Somerset and Wiltshire provides a new perspective on the artistic achievement of the late Saxon kingdom The volume includes individual pieces of the highest quality such as the Bradford on Avon and Winterbourne Steepleton angels or the newly discovered figures from Congresbury Most of the monuments were carved at a time when Wessex art was at its zenith in the tenth and eleventh centuries a formative period for English cultural identity This volume sets the sculpture within an historical topographical and art historical context highlighting the close links with contemporary styles in manuscripts and metalwork Full photographic records of each monument present many new illustrations unique to this volume An indispensable research tool for all those interested in the early medieval world this volume is also an authoritative aid for local historians **An Illustrated History of Late Medieval England** Chris Given-Wilson, 1996 The late Middle Ages c 1200 1500 was an age of transition The major events of this period the Black Death the Hundred Years War the rise of Parliament the depositions of five English kings between 1327 and 1483 are examined in detail in this book A Companion to Britain in the Later Middle Ages S. H. Rigby, 2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading The Later Middle Ages, 1272-1485 George Holmes, 1966 Professor Holmes also examines the politics of these years the relations of the kings of England with neighboring rules and with their own subjects This period includes the successful conquest of Scotland the series of wars with France known as the Hundred Years War and the War of the Roses which brought Henry VII the first Tudor to the throne in 1485 Here also is an exploration of the heretical movement initiated by Wycliffe in the thirteen seventies which began a tendency toward loosening the power of the

Church and a study of the beginnings of parliamentary government in the later fourteenth century its collapse in the following century and the emergence of a strong self sufficient monarchy English life in the thirteenth century was characterized by a single Christian Church owing allegiance to Rome and living on the revenues of its estates kingship with difficulty kept intact in the face of scheming magnates jealous of their privileges a countryside divided into thousands of small estates tilled by peasants some of them serfs and owned by lords with considerable power over their tenants armies of knights fighting on horseback Gothic cathedrals monasteries castles town gilds Professor Holmes describes this medieval society and its evolution after the Black Death into a somewhat different kind of society in the late fifteenth century He argues that the population decrease as a result of the plague beginning in 1349 brought about fundamental transformations village life changed serfdom disappeared the great estates became less important industry grew and the commodities and directions of trade changed Studies in the Art and Imagery of the Middle Ages Richard Marks, 2013-12-31 Later Middle Ages Stephen Medcalf, Nicola Coldstream, Marjorie Reeves, David R Starkey, 2019-07-10 Originally published in 1981 The Later Middle Ages bridges the gap between modern and medieval language and literature by introducing the social and intellectual milieu in which writers like Chaucer Malory and Margery Kempe lived It provides a unified and coherent account of the culture of late medieval England and of the problems involved in viewing it in relation to English literature The book covers the history of ideas and education art and architecture and changes in the social economic and political Art & Architecture of the Late Middle Ages Wim Swaan, 1982 Traces the growth and characteristics of structure medieval art and architecture focusing attention on the individual Gothic styles that evolved throughout Europe Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Britain's Medieval Episcopal Thrones** Charles Tracy, 2015-01-30 This book is the first major investigation of a subject of seminal importance in the study of church history and archaeology The two stone thrones at Wells and Durham the three timber monuments at Exeter St Davids and Hereford and the mid 14th century bishop's chair at Lincoln all come under a searching empirical enquiry. The Exeter throne is the largest and most impressive in Europe It is a distinguished innovatory example of the English Decorated style with antecedents passing back to the court of Edward I It exemplifies most of the historical and formal strands that suffuse the entire book visual appearance distinctiveness within the building prestige construction stylistic context finance and the patronage and personal role of the bishop himself as well as the subtler issues of the personal and collective politics of bishop and chapter the monument's liturgical applications its relationship with the cathedral's relics its symbolism and what it tells

us about the aspirations of the institution within the existing ecclesiastical hierarchy. The thrones also reveal much about the personal circumstances of an individual bishop and where he stood on the scale of a good diocesan on the one hand and ambitious politician on the other as exemplified at Exeter and Durham The text is by the art historian Dr Charles Tracy a seasoned expert on church furniture both in Britain and on the continent of Europe The chapter on the stone thrones was prepared by Andrew Budge who is currently preparing a Ph D thesis on English Chantry Churches at Birkbeck College The polychromy authority Eddie Sinclair spent many hours on the scaffold to bring forward her remarkable report on the Exeter throne Her full report is to be published online The Exeter throne is also interpreted by the established timber conservation practitioner Hugh Harrison and the St Davids throne by the experienced draughtsman Peter Ferguson In an age of the CAD his meticulous measured drawings of the Exeter and St Davids monuments are one of the most remarkable features of book The architect Paul Woodfield prepared the drawings for the Lincoln chair Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as Norton Priory J. Patrick Greene, 2004-03-25 This study of medieval monastic life in an well as non specialist readers Augustinian order integrates the results of modern archaeological investigation with conventional history and architecture

The Oxford Handbook of Later Medieval Archaeology in Britain Christopher M. Gerrard, Gutiérrez López Gutiérrez, 2018 This Handbook provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 Chapters cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive Death, Art, and Memory in Medieval England Nigel Saul, 2001-04-12 In this innovative and compelling book Nigel Saul approaches the world of the medieval gentry through the monuments they left behind them The Cobham family left the largest and most spectacular collection of brasses in Britain in their church at Cobham and other magnificent brasses in Lingfield and elsewhere Medieval brasses have hitherto been studied chiefly from an antiquarian or technical perspective Nigel Saul for

the first time shows how they served as a link between the living and the dead Commemoration was inseparable from the wider dynamics of society Through the brasses and through family history he takes us to the heart of gentry aspirations and fears successes and disappointments This extensively illustrated study offers a new paradigm for the study of medieval church monuments and makes a major contribution to our understanding of gentry culture **Devotional Interaction in** Medieval England and its Afterlives ,2018-06-05 Devotional Interaction in Medieval England and its Afterlives examines the interaction between medieval English worshippers and the material objects of their devotion The volume also addresses the afterlives of objects and buildings in their temporal journeys from the Middle Ages to the present day Written by the participants of a National Endowment for the Humanities funded seminar held in York U K in 2014 the chapters incorporate site specific research with the insights of scholars of visual art literature music liturgy ritual and church history Interdisciplinarity is a central feature of this volume which celebrates interactivity as a working method between its authors as much as a subject of inquiry Contributors are Lisa Colton Elizabeth Dachowski Angie Estes Gregory Erickson Jennifer M Feltman Elisa A Foster Laura D Gelfand Louise Hampson Kerilyn Harkaway Krieger Kathleen E Kennedy Heather S Mitchell Buck Julia Perratore Steven Rozenski Carolyn Twomey and Laura J Whatley Anglo-Saxon England Lloyd and Jennifer Laing, 2023-08-10 Anglo Saxon England 1979 takes the history and archaeology of Britain from the fifth century AD through to 1066 covering perhaps the most enigmatic period in British history when post Roman native British and Continental influences amalgamated in a manner often difficult to unravel Drawing upon archaeology history literature place names and the results of the latest scientific methods the authors show how the Anglo Saxons built up a flourishing civilization the foundation of English life and have bequeathed their legacy to the English speaking people of the New World

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