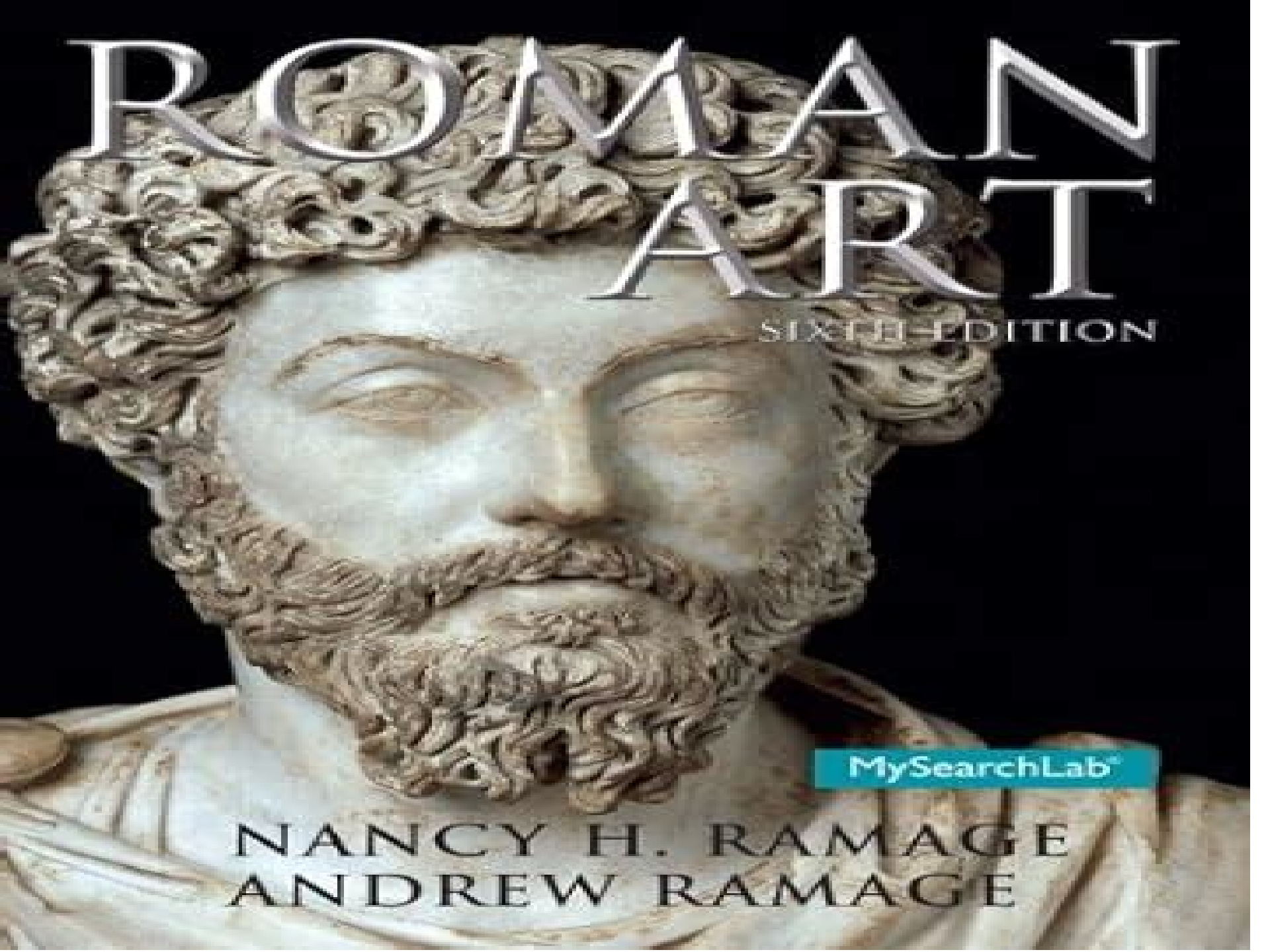


A detailed marble bust of a man with a full, curly beard and hair. The man's eyes are closed, and he has a serene expression. The bust is set against a dark background.

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"Architecture, Art and Identity in Venice and its Territories, 1450?750 " Nebahat Avcioglu,2017-07-05 Cities are shaped as much by a repertoire of buildings works and objects as by cultural institutions ideas and interactions between forms and practices entangled in identity formations This is particularly true when seen through a city as forceful and splendid as Venice The essays in this volume investigate these connections between art and identity through discussions of patronage space and the dissemination of architectural models and knowledge in Venice its territories and beyond They celebrate Professor Deborah Howard s leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice Based on an examination and re interpretation of a wide range of archival material and primary sources the contributing authors approach the notion of identity in its many guises as self representation as strong sub currents of spatial strategies as visual and semantic discourses and as political and imperial aspirations Employing interdisciplinary modes of interpretation these studies offer ground breaking analyses of canonical sites and works of art diverse groups of patrons as well as the life and oeuvre of leading architects such as Jacopo Sansovino and Andrea Palladio In so doing they link together citizens and nobles past and present the real and the symbolic space and sound religion and power the city and its parts Venice and the Stato da Mar the Serenissima and the Sublime Port *Why Should I Care about the Ancient Romans?* Don Nardo,2020 We celebrate the Ancient Romans for contributions they made to modern engineering and architecture but their impact is felt in even the smallest details of everyday life Discover how inventions like socks fast food restaurants and movie theaters got their start in Ancient Rome and evolved into things we enjoy today *A History of the Roman People* Celia E. Schultz,Allen M. Ward,F. M. Heichelheim,C. A. Yeo,2019-04-03 *A History of the Roman People* offers students a comprehensive up to date readable introduction to the whole span of Roman history Richly illustrated this fully updated volume takes readers through the mists of Roman prehistory and a survey of the peoples of pre Roman Italy to a balanced thoughtful account of the complexities of the Roman Republic its evolution into a full fledged empire and its ultimate decline This latest edition enhances the political narrative with explorations of elements of daily life in the Roman world New features in this edition include Addition of boxes that expand on interesting elements of Roman culture mentioned only in passing in the main text The visual arrangement of the text helps students bear in mind what is supplemental to the central narrative Increased emphasis on the contributions of women to Roman society and in religious matters Incorporation of recent archaeological finds and current debates *A History of the Roman People* is an excellent introduction for those with no background in Roman history Its clear accessible language makes it perfect for undergraduate readers in courses on Roman history and Roman culture More experienced students wanting to expand their knowledge will also find it a rich resource for the full sweep of Roman antiquity **History of the Roman People** Allen M. Ward,Fritz M.

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Faith and Freedom in Galatia and Senegal Aliou Cissé Niang, 2009 *Faith and Freedom in Galatia and Senegal* reads Galatians 2:11-15 and 3:26-29 through the lens of the 19th-20th century experiences of French colonialism by the Diola people in Senegal, West Africa, and portrays the Apostle Paul as a sociopostcolonial hermeneut who acted on his self-understanding as God's messenger to create through faith in the cross of Christ free communities, a self-definition that is critical of ancient Graeco-Roman and modern colonial lore that justify colonization as a divine mandate. Aliou C. Niang ingeniously compares the colonial objectification of his own people by French colonists to the Graeco-Roman colonial objectifications of the ancient Celts, Gauls, Galatians, and Paul's role in bringing about a different portrayal.

Persian Literature as World Literature Mostafa Abedinifard, Omid Azadibougar, Amirhossein Vafa, 2021-07-15 *Confronting nationalistic and nativist interpreting practices in Persianate literary scholarship: Persian Literature as World Literature* makes a case for reading these literatures as world literature as transnational, worldly texts that expand beyond local and national penchants. Working through an idea of world literature that is both cosmopolitan and critical of any monologic view on globalization, the contributors to this volume revisit the early and contemporary circulation of Persianate literatures across neighboring and distant cultures and seek innovative ways of developing a transnational Persian literary studies engaging in constructive dialogues with the global forces surrounding and shaping Persianate societies and cultures.

Art Journal, 1960 *A Short History of the Ancient World* Nicholas K. Rauh, Heidi E. Kraus, 2018-01-11 *A Short History of the Ancient World* begins with the Bronze Age and ends with the collapse of the Roman Empire. Rather than restricting his analysis to the Greek and Roman experience, Rauh introduces students to ancient Africa, Israel, Egypt, Iran, China, and the Indian subcontinent. To aid students on their journey into the ancient world, Rauh has provided key terms and definitions. What Have We Learned, review points, and an engaging art program that includes 51 images within the Art in Focus and Materials and Techniques features. Informative maps, chronologies, and tables also give students a closer look into the rise and fall of these great civilizations. Learning extends beyond the book with UTP's History Matters website www.utphistorymatters.com, which includes relevant essays and multiple-choice questions. With *A Short History of the Ancient World*, Rauh has crafted a comprehensive exploration of humanity's most fascinating early civilizations.

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of the ancient Near East Ann Shafer Amy Rebecca Gansell and other top researchers in the field examine and critique the formation and historical transformation of the ancient Near Eastern canon of art architecture and material culture Contributors flesh out the current boundaries of regional and typological sub canons analyze the technologies of canon production such as museum practices and classroom pedagogies and voice first hand heritage perspectives Each chapter thereby critically engages with the historiography behind our approach to the Near East and proposes alternative constructs Collectively the essays confront and critique the ancient Near Eastern canon s present configuration and re imagine its future role in the canon of world art as a whole This expansive collection of essays covers the Near East s many regions eras and types of visual and archaeological materials offering specific and actionable proposals for its study Testing the Canon of Ancient Near Eastern Art and Archaeology stands as a vital benchmark and offers a collective path forward for the study and appreciation of Near Eastern cultural heritage This book acts as a model for similar inquiries across global art historical and archaeological fields and disciplines

Resisting Empire Jason A. Whitlark, 2014-07-31 This book offers a fresh reading about the purpose for which Hebrews was written In this book Whitlark argues that Hebrews engages both the negative pressures persecution and positive attractions honor prosperity of its audience s Roman imperial context Consequently the audience of Hebrews appears to be in danger of defecting to the pagan imperial context Due to the imperial nature of these pressures Hebrews obliquely critiques the imperial script according to the rhetorical expectations in the first century Mediterranean world namely through the use of figured speech This critique is the primary focus of Whitlark s project Whitlark examines Hebrews s figured response to the imperial hopes boasted by Rome along with Rome s claim to eternal rule to the power of life and death and to be led by the true victorious ruler Whitlark also makes a case for discerning Hebrews s response to the challenges of Flavian triumph Whitlark concludes his study by suggesting that Hebrews functions much like Revelation that is to resist the draw of the Christians Roman imperial context This is done in part by providing a covert opposition to Roman imperial discourse He also offers evaluation of relapse theories for Hebrews of Hebrews s place among early Christian martyrdom and of the nature of the resistance that Hebrews promotes

Artifacts from Ancient Rome James B. Tschen-Emmons, 2014-09-30 When Roman objects and artifacts are properly analyzed they serve as valuable primary sources for learning about ancient history This book provides the guidance and relevant historical context students need to see relics as evidence of long past events and society Artifacts from Ancient Rome is a unique social history that explores major aspects of daily life in a long ago era via images of physical objects and historical information about these items This book also affords hands on training on how to approach primary sources The author a historian also trained as an archaeologist begins by explaining the concept of using artifacts to understand and see the past and providing a primer for effectively analyzing artifacts Entries on the artifacts follow with each containing an introduction a description of the artifact an explanation of its significance and a list of further sources of information Readers of the book will not only gain a

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