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## Poulot Dominique 2

**SuzanneGlover Lindsay**



## **Poulot Dominique 2:**

**Museum Rhetoric** M. Elizabeth Weiser, 2017-09-25 In today's diverse societies museums are the primary institutions within the public sphere in which individuals can both engage critical thought and celebrate community This volume uses the lens of rhetoric to explore the role these societal repositories play in establishing and altering cultural heritage and national identity Based on fieldwork conducted in over sixty museums in twenty two countries across six continents Museum Rhetoric explores how heritage museum exhibits persuade visitors to unite their own sense of identity with that of the broader civic society and how the latter changes in response Elizabeth Weiser examines what compels communities organizations and nations to create museum spaces and how museums operate as sites of both civic engagement and rhetorical persuasion Moving beyond rhetorical explorations of museums as memory sites she shows how they intentionally straddle the divides between style and content intellect and affect and unity and diversity and why their portrayal of the past matters to civic life and particularly studies of nationalism in the present and future Deeply researched and artfully argued Museum Rhetoric sheds light on the public impact of cultural and aesthetic heritage and opens avenues of inquiry for scholars of museum studies and public history

*Making Space for the Dead* Erin-Marie Legacey, 2019-04-15 The dead of Paris before the French Revolution were most often consigned to mass graveyards that contemporaries described as terrible and terrifying emitting putrid miasmas that were a threat to both health and dignity In a book that is at once wonderfully macabre and exceptionally informative Erin Marie Legacey explores how a new burial culture emerged in Paris as a result of both revolutionary fervor and public health concerns resulting in the construction of park like cemeteries on the outskirts of the city and a vast underground ossuary Making Space for the Dead describes how revolutionaries placed the dead at the center of their republican project of radical reinvention of French society and envisioned a future where graveyards would do more than safely contain human remains they would serve to educate and inspire the living Legacey unearths the unexpectedly lively process by which burial sites were reimagined built and used focusing on three of the most important of these new spaces the Paris Catacombs Père Lachaise cemetery and the short lived Museum of French Monuments By situating discussions of death and memory in the nation's broader cultural and political context as well as highlighting how ordinary Parisians understood and experienced these sites she shows how the treatment of the dead became central to the reconstruction of Parisian society after the Revolution

The Politics and Practices of Cultural Heritage in the Middle East Irene Maffi, 2014-04-21 During the nineteenth century cultural heritage became a dominant feature of the political ideology of the European states and of their colonies It became a new form of legitimization for the rising nation state cementing its inextricable link with that nation's politics and practices The set of concepts and practices defining cultural heritage were exported to and imposed over the colonized populations in North Africa and the Near East The legacy of the colonial period has proven very significant in the domain of cultural heritage which has become a crucial cultural arena in many Arab states

As in the majorities of post colonial states in the Arab world the inherited paradigm of cultural heritage has been subject to various forms of adaption and re elaboration that have made it a lively and complex space of negotiations between various actors Thus in *The Politics of Cultural Heritage in the Middle East* Irene Maffi and Rami Daher draw together expert scholars to unravel these complex processes that are involved in the definition production and consumption of heritage and its material culture in the Middle East and the dynamics of the key actors involved The variety of the cases analysed that cover the region from Morocco to Lebanon as well as the multiplicity of the actors concerned such as the state post colonial or colonial international organizations municipal councils local communities families and even exceptional personalities highlights and explores the complex processes where very local and specific dynamics intertwine with transnational economic political and cultural fluxes In its examination of the workings of cultural heritage in the Middle East this book is an important resource for students and scholars of Middle East Studies Cultural History History of Art and Architecture and for stakeholders involved in the field of cultural heritage

**Apartment Stories** Sharon Marcus, 2023-11-15 In urban studies the nineteenth century is the age of great cities In feminist studies it is the era of the separate domestic sphere But what of the city's homes In the course of answering this question *Apartment Stories* provides a singular and radically new framework for understanding the urban and the domestic Turning to an element of the cityscape that is thoroughly familiar yet frequently overlooked Sharon Marcus argues that the apartment house embodied the intersections of city and home public and private and masculine and feminine spheres Moving deftly from novels to architectural treatises legal debates and popular urban observation Marcus compares the representation of the apartment house in Paris and London Along the way she excavates the urban ghost tales that encoded Londoners ambivalence about city dwellings contends that Haussmannization enclosed Paris in a new regime of privacy and locates a female counterpart to the flâneur and the omniscient realist narrator the portière who supervised the apartment building In urban studies the nineteenth century is the age of great cities In feminist studies it is the era of the separate domestic sphere But what of the city's homes In the course of answering this question *Apartment Stories* provides a singular

**Rediscovering Objects from Islamic Lands in Enlightenment Europe** Isabelle Dolezalek, Mattia Guidetti, 2021-12-30 This book argues that the provenance of early modern and medieval objects from Islamic lands was largely forgotten until the long eighteenth century when the first efforts were made to reconnect them with the historical contexts in which they were produced For the first time these Islamicate objects were read studied and classified and given a new place in history Freed by scientific interest they were used in new ways and found new homes including in museums More generally the process of rediscovery opened up the prehistory of the discipline of Islamic art history and had a significant impact on conceptions of cultural boundaries differences and identity The book will be of interest to scholars working in the history of art the art of the Islamic world early modern history and art historiography

**Funerary Arts and Tomb Cult** Suzanne G. Lindsay, 2012 This book sheds new light on the interplay of

the funerary arts tomb cult and the mentalities that shaped them in France over a period famous for profound and often violent change Using previously untouched archival sources and period published material this study proposes new and vital contexts for nineteenth century France s celebrated funerary projects often profoundly reinterpreting them and brings to light significant enterprises that are little known today      **Spaces for Shaping the Nation** Marina Beck,Christina Strunck,2024-04-02 As spaces of knowledge the national museums and galleries of nineteenth century Europe played an important role both in the shaping of nation states and the education of their populations In this context such institutions sought to convey the history of the people for example by displaying pictorial cycles of important scenes from their history exhibiting objects associated with certain formative events or arraying period rooms to promote a specific impression of the past The contributions to this volume examine the purposes and educational strategies of national museums and national galleries via case studies from Denmark France Germany Great Britain Italy the Netherlands Poland Sweden and Switzerland

*Funerary Arts and Tomb Cult* SuzanneGlover Lindsay,2017-07-05 Even before the upheaval of the Revolution France sought a new formal language for a regenerated nation Nowhere is this clearer than in its tombs some among its most famous modern sculpture rarely discussed as funerary projects Unlike other art historical studies of tombs this one frames sculptural examples within the full spectrum of the material funerary arts of the period along with architecture and landscape This book further widens the standard scope to shed new and needed light on the interplay of the funerary arts tomb cult and the mentalities that shaped them in France over a period famous for profound and often violent change Suzanne Glover Lindsay also brings the abundant recent work on the body to the funerary arts and tomb cult for the first time confronting cultural and aesthetic issues through her examination of a celebrated sculptural type the recumbent effigy of the deceased in death Using many unfamiliar period sources this study reinterprets several famous tombs and funerals and introduces significant enterprises that are little known today to suggest the prominent place held by tomb cult in nineteenth century France Images of the tombs complement the text to underline sculpture s unique formal power in funerary mode

**Connoisseurship** Christina M. Anderson,Peter Stewart,2023 This collection of essays considers the concept of connoisseurship afresh by investigating its practice in familiar places such as Western art history while also incorporating a global perspective with Chinese numismatics and walnut collecting wine and coffee expertise the market for geological specimens and the resonances between Morellian connoisseurship and modern forensics These essays resonate with one another in surprising ways and create new dialogues about connoisseurship s meaning and application demonstrating that its practice can be both intuitive and scientific      *Art Crossing Borders* Jan Dirk Baetens,Dries Lyna,2019-02-11 *Art Crossing Borders* offers a thought provoking analysis of the internationalisation of the art market during the long nineteenth century Twelve experts dealing with a wide variety of geographical temporal and commercial contexts explore how the gradual integration of art markets structurally depended on the simultaneous rise of nationalist modes of thinking in unexpected and

ambiguous ways By presenting a radically international research perspective Art Crossing Borders offers a crucial contribution to the field of art market studies

**Bourdieu in Question: New Directions in French Sociology of Art** ,2017-11-27 In Bourdieu in Question New Directions in French Sociology of Art Jeffrey A Halley and Daglind E Sonolet offer to English speaking audiences an account of the very lively Francophone debates over Pierre Bourdieu's work in the domain of the arts and culture and present other directions and perspectives taken by major French researchers who extend or differ from his point of view and who were marginalized by the Bourdieusian moment Three generations of research are presented contemporaries of Bourdieu the next generation and recent research Themes include the art market and value cultural politics the reception of artworks theory and the concept of the artwork autonomy in art ethnography and culture and the critique of Bourdieu on literature Contributors are Howard S Becker Martine Burgos Marie Buscatto Jean Louis Fabiani Laurent Fleury Florent Gaudez Jeffrey A Halley Nathalie Heinich Yvon Lamy Jacques Leenhardt Cécile Lonardi Clara Lvy Pierre Michel Menger Raymonde Moulin Jean Claude Passeron Emmanuel Pedler Bruno Piquignot Alain Quemin Cherry Schrecker Daglind E Sonolet

**Marie-Antoinette's Legacy** Susan Taylor-Leduc,2025-10-01 Challenging the established historiography that frames the French picturesque garden movement as an international style this book contends that the French picturesque gardens from 1775 until 1867 functioned as liminal zones at the epicenter of court patronage systems Four French consorts queen Marie Antoinette and empresses Joséphine Bonaparte Marie Louise and Eugénie constructed their gardens betwixt and between court ritual and personal agency where they transgressed sociopolitical boundaries in order to perform gender and identity politics Each patron endorsed embodied strolling promoting an awareness of the sentient body in artfully contrived sensoria at the Petit Trianon and Malmaison transforming these places into spaces of shared affectivity The gardens became living legacies where female agency excluded from the garden history canon created a forum for spatial politics Beyond the garden gates the spatial experience of the picturesque influenced the development of cultural fields dedicated to performances of subjectivity including landscape design cultural geography and the origination of landscape aesthetics in France

**Feeding France** E. C. Spary,2014-05-22 Feeding France is the first comprehensive study of the French food industry in the decades surrounding the French Revolution of 1789 Though the history of gastronomy and the restaurant have been explored by scholars few are aware that France was also one of the first nations to produce industrial foods In this time of political and social upheaval chemists managed to succeed both as public food experts and as industrial food manufacturers This book explores the intersection between knowledge practice and commerce which made this new food expertise possible and the institutional and experimental culture which housed it Ranging from the exigencies of Old Regime bread making to the industrial showcasing of gelatine manufacture E C Spary rewrites the history of the French relationship with food to show that industrialisation and patrimonialism were intimately intertwined

**History and Its Images** Francis Haskell,1993-01-01 Over the last four centuries historians have turned to images in their attempts to

understand and visualize the past In this book an art historian surveys the various ways that they have adopted for making use of this material and examines the objects that became available to them 1996 Massimo Mastrogregori,2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors From Martyr to Monument Janet T. Marquardt,2009-03-26 After the French Revolution and the dissolution of the monastic orders the great Abbey of Cluny in France was closed and the buildings were sold for materials This process went on for nearly thirty years just as a romantic appreciation of the medieval past was gaining popularity Although the government was unable to halt most of the demolition work one transept arm with a large and small tower was saved from ruin along with a few small Gothic buildings and the eighteenth century cloister Efforts to preserve repair and reuse the remains waxed and waned for a century while historians wrote with regret about the abbey s demise In 1927 Kenneth Conant came from Harvard to excavate the site with American funding in order to prepare full scale reconstructive drawings of the abbey Conant s vision of medieval Cluny entered the art historical canon and placed Cluny at the center of debates about Romanesque architecture and sculptural decoration in Europe This study follows the discursive history of the site while investigating the role of memory in the construction of the past and the development of the conception of heritage and patrimony in France FOREWORD BY GILES CONSTABLE AND AVANT PROPOS D ERIC PALAZZO Marquardt s account of the modern resurrections of medieval Cluny is a riveting one her research urges a rethinking of the modern conceptual structures that guide our study and interpretation of medieval art and culture Marquardt meditates on the complex ideas histories events and touristic activities including the performance of pageants that contributed to the fashioning of Cluny as a memory site Kathryn L Brush University of Western Ontario Canada The Origins of the Exhibition Space (1450-1750) Pamela Bianchi,2025-10-01 Before the first purpose designed exhibition spaces and painting exhibitions emerged showing art was mainly related to the habit of dressing up spaces for political commemorations religious festivals and marketing strategies Palaces cloisters fa ades squares and shops became temporary and privileged venues for art display where sociability was performed and the idea of exhibition developed What were those places and events What aesthetic cultural social and political discourses intersected with the early idea of exhibition space How did displaying art shape a new vocabulary within these events and conversely how have these occasions conditioned exhibiting practices This book traces the origins of the exhibition space by studying its visual and written imagery in the early modern period It reconsiders events and habits that contributed to shaping the imagery of the exhibition space and to defining exhibition making practices exploring micro histories and long term changes **Shakespeare's Victorian Stage** Richard W. Schoch,1998-08-20 This

book explores the revivals of Shakespeare's history plays during the Victorian period as staged by the famous actor manager Charles Kean. Between 1852 and 1859 Kean produced celebrated productions of Henry V, Henry VIII, King John, Macbeth and Richard II renowned for their unprecedented attention to antiquarian detail in sets, costumes and properties many of which are shown in the book's illustrations. These productions provided audiences with an unparalleled opportunity to participate in the Victorian obsession with history especially of the medieval period. Using valuable primary sources including promptbooks, scenic designs, costume sketches and contemporary reviews, Richard Schoch places mid-Victorian attitudes towards the theatre in the context of major intellectual and political movements of the age. The book will be of interest to scholars and students of theatre history, Shakespeare studies and Victorian culture. 1997 Massimo Mastrogregori, 2013-05-08. Annually published since 1930, the International Bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.



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