

# **Portrait Of A Kiss**

**Rachel Sandford** 

#### **Portrait Of A Kiss:**

Portrait of A Kiss T. D. McKinney, Terry Wylis, 2008-11 The painting s compelling blue eyes fascinate former police detective David Schaeffer Those beautiful eyes that gorgeous face couldn't possibly belong to a killer But according to all the evidence in this small sleeping river town in Alabama that s exactly who the man in the portrait is or was David never expects his inherited mansion to come with its very own ghost And certainly not the ghost of handsome mischievous Brian Terhune the man in the portrait chained for eternity to his family home and accused of a horrific double murder he didn't commit When Brian's ghost proves to be not just a pretty face on canvas but a wonderful sensitive man David's fascination turns to passionate love Deeply enamored he vows to clear his adored Brian's name wading through a fifty years cold web of hatred and suspicion But clearing Brian's name comes at a price Acknowledged as innocent Brian will be freed from this world able to pass into the afterlife to the peaceful rest he deserves Breaking Brian's shackles could very well break David's heart

Reading Portrait Photographs in Proust, Kafka and Woolf Marit Grotta, 2024-03-05 Portrait photography increased in popularity during the modernist period and offered new ways of seeing and understanding the human face This book examines how portrait photographs appeared as literary motifs in the works of three modernist writers with personal experience of the medium Marcel Proust Franz Kafka and Virginia Woolf Combining perspectives from literary visual and media studies Marit Grotta discusses these writers ambivalent views on portrait photographs and the uncertain status of technical images in the early twentieth century more generally In reconsidering the attention paid to analogue photographs in literature this book throws light on both modernist reactions to portrait photography and on our relationships to Ruth Harriet Louise and Hollywood Glamour Photography Robert Dance, Bruce photographs today Robertson, 2002-05-06 When Ruth Harriet Louise joined Metro Goldwyn Mayer the studio with more stars than there are in heaven she was twenty two years old and the only woman working as a portrait photographer for the Hollywood studios In a career that lasted from 1925 until 1930 Louise born Ruth Goldstein photographed all the stars contract players and many of the hopefuls who passed through the studio s front gates including Greta Garbo Lon Chaney John Gilbert Joan Crawford Marion Davies and Norma Shearer This book which coincides with a major traveling retrospective of Louise's work organized by the Santa Barbara Museum of Art is the first collection of her exquisite photographs Containing over one hundred breathtaking images reproduced from the original negatives it attests to the talent and vision of a surprisingly unknown photographer who formed the images and helped create the popularity of some of our most enduring stars Louise shot about one hundred thousand negatives that distilled the glamour drama and excitement of MGM s feature productions Louise s original photographs were circulated to millions of moviegoers magazine and newspaper readers and fans The movies and publicity machine that these photographs supported shaped the basic notions of stardom glamour and fashion in the 1920s and still affect our ideas today Robert Dance and Bruce Robertson re create the entire process from the moment a performer

sat in front of Louise's camera to the point at which a fan pasted a star's picture into a scrapbook They provide insight into Louise's work habits in the studio and describe the personal dynamics between Louise and the actors she photographed They include a condensed account of the methods of other photographers a sharp analysis of fan culture in the period and superb readings of Louise's photographs With its combination of well known and rare images all magnificently reproduced this book is a fitting tribute to one of the most gifted and underappreciated glamour photographers of Hollywood's golden period Note The hardcover edition of this book does have a dust jacket Some hardcovers of University of California Press books available The Saturday Evening Post ,1919 in paperback do not **Portrait of a Kiss** Archie Rosenhouse, 1972 Artist as a Young Man, A: Literary Touchstone Classic James Joyce, 2007 Describes the early life of Stephen Dedalus significant memories from infancy schooldays family life his first taste of sin guilt repentance and his passage to freedom as he elects to leave Ireland forever The Dramatic Index .1912 A Portrait of the Artist as a Young Man James Iovce, 1926 Beautiful Beach Portraits Mary Fisk-Taylor, Jamie Hayes, 2014-09-08 Portraits of families and children against the dunes or with a crashing waves in the background are beautiful but they are also one of the more difficult genres of photography Wind shifting sand unpredictable sun mixing with clouds and sudden storms all add to the normal challenges of a portrait session when you transport it to a beach setting In this book Mary Fisk Taylor and Jamie Hayes explain how they create beautiful images amidst these challenges and have a few adventures along the way Exploring sixty of their favorite images the team offers tips on posing composition using clouds and the sea as a background photographing individual family members after photographing the entire group where to position your main light fill flash and reflector and how to make the session fun for the whole family In a clear concise step by step style Mary and Jamie reveal how beach portraits have broadened their marketing area introduced their photography to new clientele and increased their bottom line and show how you can achieve the same great results Ancient Portraits in the J. Paul Getty Museum The J. Paul Getty Museum, 1987-07-01 This first volume in the Occasional Papers on Antiquities subseries on ancient portraits presents a detailed examination and analysis by Sheldon Nodelman of a portrait of Brutus Fleming Johansen reviews marble busts of Julius Caesar and in a second article discusses portraits of Caligula Other contributions include Susan Wood s analysis of third century portraits of child emperors and Siri Sande s essay on two Gallienic female portraits **Heart 2 Heart** Joji Valli, 2016-05-01 All of us love to have a Heart 2 Heart chat during the times of troubles and difficulties in our daily life We may even aspire to have a consoling touch a soothing word from someone who is intimate to us Heart 2 Heart presents you a buffet of solutions which will console you and heal you from your inner being Which removes all blockages of the heart and stabilizes the flow of goodness and happiness at each and every moment of your life Heart 2 Heart attempts to connect the reader with thought provoking insights to the Universal Heart God the ultimate source of all solutions And the moment we get connected to the Universal Heart God we experience melody and tranquility in life whereby we attain inner peace

happiness and tension free life Heart 2 Heart is an ideal present for a person of any age who searches happiness and contentment amidst the modernization and development Heart is the centre of everything and source of all goodness 101 carefully selected topics illustrate the multi faceted human life in a day to day basis Each of these topics conveys the awareness which is forgotten in the routine of a busy life Heart 2 Heart imparts the wisdom of the ages from various religious traditions and backgrounds and is the second of a series of books on Personal Power Spiritual Awareness and **Human Values** Writing Beloveds Aileen Astorga Feng, 2017-01-18 Covering a period from the late fourteenth to mid sixteenth century Aileen A Feng s engagingly written work identifies and analyzes a Latin humanist precursor to the poetic movement known as Renaissance Petrarchism Though Petrachism is usually read solely as a vernacular poetic tradition in Writing Beloveds Feng recovers the initial political purposes in Latin prose and traces how poetry set the terms for gender agency and power in early modern Italy By revealing the literary motifs in men s and women s writing about gender she maps how certain figures in Petrarch's writing transmitted gendered ideas of power and reflected a growing anxiety about women as public figures This work includes nuanced analyses of poetry linguistic treatises debates on imitation representations of gender and epistolary correspondence in Latin and Italian Writing Beloveds is a landmark study that highlights the new social reality of women writers in early modern Europe The Portrait Megan Chance, 2011-01-22 Historical Romance the reigning master of the New York art wold Jonas Whitaker was brilliant and compelling When Imogene Carter pushed her way into his life he discounted her on sight But Imogene came to learn from a master and learn she would until she saw the terrible price he paid for his talent And realized it was impossible to catch a shooting star without being burned **Death** Mario Erasmo, 2021-03-25 Personal and yet utterly universal inevitable and yet unknowable death has been a dominant theme in all cultures since earliest times Different societies address death and the act of dying in culturally diverse ways yet remarkably across the span of several millennia we can recognize in the customs of ancient Greece and Rome ceremonies and rituals that have enduring present day resonance For example preparing the corpse of the deceased holding a memorial service the practice of cremation and of burial in resting places are all liminal processes that can trace their origin to ancient practices Such rites described by Cicero and Herodotus among others have defined traditional modern funerals Yet of late there has been a shift away from classical ritual and sombre memorialization as the dead are transformed into spectacles Ad hoc roadside shrines virtual burials online guest books and even jazz memorial processions and firework displays have come to the fore as new modes of marking even celebrating bereavement What is causing this change and how do urbanisation economic factors and the rise of individualism play a part Mario Erasmo creatively explores the nexus between classical and contemporary approaches to dying death and interment From theme funerals in St Louis to Etruscan sarcophagi he offers a rich and insightful discussion of finitude across the ages Chief Contemporary Dramatists Thomas H. Dickinson,1915 Chief Contemporary Dramatists Thomas Herbert

Dickinson, Thomas H. Dickinson, 1915 For contents see Author Catalog Pier Paolo Pasolini Gian Maria Annovi, 2017-02-14 Before his mysterious murder in 1975 Pier Paolo Pasolini had become famous and infamous not only for his groundbreaking films and literary works but also for his homosexuality and criticism of capitalism colonialism and Western materialism In Pier Paolo Pasolini Performing Authorship Gian Maria Annovi revisits Pasolini s oeuvre to examine the author's performance as a way of assuming an antagonistic stance toward forms of artistic social and cultural oppression Annovi connects Pasolini s notion of authorship to contemporary radical artistic practices and today s multimedia authorship Annovi considers the entire range of Pasolini's work including his poetry narrative and documentary film dramatic writings and painting as well as his often scandalous essays on politics art literature and theory He interprets Pasolini's multimedia authorial performance as a masochistic act to elicit rejection generate hostility and highlight the contradictions that structure a repressive society Annovi shows how questions of authorial self representation and self projection relate to the artist's effort to undermine the assumptions of his audience and criticize the conformist practices that the culture industry and mass society impose on the author Pasolini reveals the critical potential of his spectacular celebrity by using the author s corporeal or vocal presence to address issues of sexuality and identity and through his strategic self fashioning in films paintings and photographic portraits he destabilizes the audience s assumptions about the author Zero Plus One I. Hills Miller, 2003 Estudio para un nuevo mundo globalizado que propone una Literatura Comparada no eurocentrista La nueva globalizaci n de la Literatura Comparada tendr la necesidad de institucionalizar en sus programas de estudios y requisitos la antropolog a o la necesidad de aprender lenguas tanto europeas como de fuera The Hour of Magic and Other Poems William Henry Davies, 1922 The Journal of Marie Bashkirtseff Marie Bashkirtseff, 1890

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