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Documentary Filmmaking

A Contemporary Field Guide

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S Ben Porath



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Amateur Filmmaking Laura Rascaroli, Gwenda Young, Barry Monahan, 2014-02-27 With the advent of digital filmmaking and critical recognition of the relevance of self expression first person narratives and personal practices of memorialization interest in the amateur moving image has never been stronger Bringing together key scholars in the field and revealing the rich variety of amateur filmmaking from home movies of Imperial India and film diaries of life in contemporary China to the work of leading auteurs such as Joseph Morder and Peter Forgcs *Amateur Filmmaking* highlights the importance of amateur cinema as a core object of critical interest across an array of disciplines With contributions on the role of the archive on YouTube and on the impact of new technologies on amateur filmmaking these essays offer the first comprehensive examination of this growing field

Women Filmmakers Jacqueline Levitin, Judith Plessis, Valerie Raoul, 2016-02-29 This wide ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years Including such filmmakers as Margarethe von Trotta Deepa Mehta and Pratibha Parmar and such critics as E Ann Kaplan this comprehensive volume addresses political artistic and economic questions vital

Shanghai Filmmaking HUANG Xuelei, 2014-09-03 In *Shanghai Filmmaking* Huang Xuelei invites readers to go on an intimate detailed behind the scenes tour of the world of early Chinese cinema She paints a nuanced picture of the Mingxing Motion Picture Company the leading Chinese film studio in the 1920s and 1930s and argues that Shanghai filmmaking involved a series of border crossing practices Shanghai filmmaking developed in a matrix of global cultural production and distribution and interacted closely with print culture and theatre People from allegedly antagonistic political groupings worked closely with each other to bring a new form of visual culture and a new body of knowledge to an audience in and outside China By exploring various border crossings this book sheds new light on the power of popular cultural production during China's modern transformation

Basque Cinema Rob Stone, Maria Pilar Rodriguez, 2015-09-29 Cinema has always been a vital medium for articulating the Basque region's unique identity and politics The first definitive study of Basque cinema this book provides a systematic analysis of the key Basque films directors and cinematic institutions Its narrative moves from the romanticised Basque Country travelogues of Pathe to the coded oppositional aesthetics of Franco era films from the post Franco new wave supported by regional government funding to the boom in auteurist cinema during the 1980s and 1990s It also charts the contemporary impact of the film institute Basque Filmoteca and television channel Euskal Telebista in producing and disseminating Basque language films Based on archival research close readings of films and in depth interviews with influential figures in the Basque film scene this book is essential reading for world film scholars and cultural historians

Observational Filmmaking for Education Nigel Meager, 2019-02-21 This book places observational filmmaking in the context of the rapidly developing landscape of creativity and arts based research in education The author uses observational filmmaking as a lens to address debates surrounding video based and arts based research Utilising the work of Dewey and

Deleuze as the theoretical underpinnings of the volume this is combined with numerous practical examples of observational filmmaking in schools The author argues that observational video camera and editing techniques combine careful observation with rigorous visual analysis they place sensory affectual and aesthetic qualities in experience centre stage While observational filmmaking in itself has enormous potential as a methodology for education research it may also become a fulcrum for children s learning Children record their experiences in the world around them as they look carefully with a video camera This pioneering yet practical book will be of interest and value to students and scholars of creativity learning and education research methods as well as constituting a useful guide for teachers arts practitioners and education policy makers

The Cinema of Central Europe Peter Hames,2004 Analysis of 24 films including People of the mountains Ashes and diamonds Knife in the water A shop on the high street Closely observed trains Daisies Man of marble Colonel Redl The decalogue Dekalog Satantango The garden Alice directed by Jan Svankmajer *Fifty Contemporary Filmmakers* Yvonne Tasker,2002 From Luc Besson to Quentin Tarantino Fifty Contemporary Film makers offers an up to date guide to the individuals who are shaping modern cinema Hollywood is Everywhere Melis Behlil,2025-10-01 Hollywood has a long tradition of bringing in emigre directors from around the world dating back to the silent era Today as the film industry is ever more global the people who make blockbuster movies seemingly reflect this tradition hailing from many countries across the world But that fact hides a fundamental difference one that Melis Behlil examines in Hollywood is Everywhere today s Hollywood studios are themselves transnational with ownership structures and financial arrangements that stretch far beyond the borders of the United States Seen in that context today s international directors are less analogous to the emigre talent of the past than to ordinary transnational employees of other major global corporations **The Oxford Guide to Film Studies** W. John Hill,Pamela Church Gibson,1998 Surveys the disciplinary approaches in film studies examines the concepts and methods of film analysis and discusses the issues and debates in the examination of film *Dismantling the Dream Factory* Hester Baer,2012-02 The history of postwar German cinema has most often been told as a story of failure a failure paradoxically epitomized by the remarkable popularity of film throughout the late 1940s and 1950s Through the analysis of 10 representative films Hester Baer reassesses this period looking in particular at how the attempt to dismantle the dream factory of Nazi entertainment cinema resulted in a new cinematic language which developed as a result of the changing audience demographic In an era when female viewers comprised 70 per cent of cinema audiences a women s cinema emerged which sought to appeal to female spectators through its genres star choices stories and formal conventions In addition to analyzing the formal language and narrative content of these films Baer uses a wide array of other sources to reconstruct the original context of their reception including promotional and publicity materials film programs censorship documents reviews and spreads in fan magazines This book presents a new take on an essential period which saw the rebirth of German cinema after its thorough delegitimization under the Nazi regime Cinema and the City Mark Shiel,Tony

Fitzmaurice,2011-07-15 This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city and to show how these impact on the realities of life in urban societies Violence and American Cinema J. David Slocum,2013-09-13 American cinema has always been violent and never more so than now exploding heads buses that blow up if they stop racial attacks and general mayhem From slapstick s comic violence to film noir from silent cinema to Tarantino violence has been an integral part of America on screen This new volume in a successful series analyzes violence examining its nature its effects and its cinematic and social meaning Remapping World Cinema Stephanie Dennison,Song Hwee Lim,2006 Covering a broad scope this collection examines the cinemas of Europe East Asia India Africa and Latin America and will be of interest to scholars and students of film studies cultural studies and postcolonial studies as well as to film enthusiasts keen to explore a wider range of world cinema Jacket **The Bloomsbury Handbook to Sofia Coppola** Suzanne Ferriss,2023-01-12 The Bloomsbury Handbook to Sofia Coppola offers the first comprehensive overview of the director s impressive oeuvre It includes individual chapters on her films including The Virgin Suicides 1999 Lost in Translation 2003 Marie Antoinette 2006 Somewhere 2010 The Bling Ring 2013 The Beguiled 2017 and On the Rocks 2020 While focused on her films contributors also consider Coppola s shorter works for television commercials and music videos as well as explorations of the distinct elements of her signature style cinematography production costume design music and editing Additional chapters provide insights into the influences on her work its popular and scholarly reception and interpretations of key themes and issues The international team of contributors includes leading scholars of film music fashion celebrity and gender studies visual and material culture reception studies as well as industry professionals Their interdisciplinary insights capture the complexities of Coppola s work and its cultural significance Cinematography Patrick Keating,2014-07-18 How does a film come to look the way it does And what influence does the look of a film have on our reaction to it The role of cinematography as both a science and an art is often forgotten in the chatter about acting directing and budgets The successful cinematographer must have a keen creative eye as well as expert knowledge about the constantly expanding array of new camera film and lighting technologies Without these skills at a director s disposal most movies quickly fade from memory Cinematography focuses on the highlights of this art and provides the first comprehensive overview of how the field has rapidly evolved from the early silent film era to the digital imagery of today The essays in this volume introduce us to the visual conventions of the Hollywood style explaining how these first arose and how they have subsequently been challenged by alternative aesthetics In order to frame this fascinating history the contributors employ a series of questions about technology how did new technology shape cinematography authorship can a cinematographer develop styles and themes over the course of a career and classicism how should cinematographers use new technology in light of past practice Taking us from the hand cranked cameras of the silent era to the digital devices used today the collection of original essays explores how the art of cinematography has been influenced

not only by technological advances but also by trends in the movie industry from the rise of big budget blockbusters to the spread of indie films The book also reveals the people behind the camera profiling numerous acclaimed cinematographers from James Wong Howe to Roger Deakins Lavishly illustrated with over 50 indelible images from landmark films Cinematography offers a provocative behind the scenes look at the profession and a stirring celebration of the art form Anyone who reads this history will come away with a fresh eye for what appears on the screen because of what happens behind it Philippine Cinema and the Cultural Economy of Distribution Michael Kho Lim, 2018-12-18 This book explores the complex interplay of culture and economics in the context of Philippine cinema It delves into the tension interaction and shifting movements between mainstream and independent filmmaking examines the film distribution and exhibition systems and investigates how existing business practices affect the sustainability of the independent sector This book addresses the lack or absence of Asian representation in film distribution literature by supplying the much needed Asian context and case study It also advances the discourse of film distribution economy by expounding on the formal and semi formal film distribution practices in a developing Asian country like the Philippines where the thriving piracy culture is considered as normal and which is commonly depicted and discussed in existing literature As such this will be the first book that looks into the specifics of the Philippine film distribution and exhibition system and provides a historical grounding of its practices

The Film Handbook Mark de Valk, Sarah Arnold, 2013-05-02 The Film Handbook examines the current state of filmmaking and how film language technique and aesthetics are being utilised for today's digital film productions It reflects on how critical analysis of film underpins practice and story and how developing an autonomous vision will best aid student creativity The Film Handbook offers practical guidance on a range of traditional and independent guerrilla film production methods from developing script ideas and the logistics of planning the shoot to cinematography sound and directing practices Film professionals share advice of their creative and practical experiences shooting both on digital and film forms The Film Handbook relates theory to the filmmaking process and includes documentary narrative and experimental forms including deliberations on reading the screen genre mise en scene montage and sound design new technologies of film production and independent distribution digital and multi film formats utilised for indie filmmakers and professional dramas sound design and music the short film form theories of transgressive and independent guerrilla filmmaking the avant garde and experimental as a means of creative expression preparing to work in the film industry development of specialisms as director producer cinematographer editor and the presentation of creative work Cinema Studies Susan Hayward, 2017-08-18 Cinema Studies The Key Concepts is essential reading for anyone interested in film Providing accessible coverage of a comprehensive range of genres movements theories and production terms this is a must have guide to a fascinating area of study and arguably the greatest art form of modern times Now fully revised and updated for its fifth edition the book includes entries on topics such as Acting Audience CGI Convergence Cult cinema Digitisation and

globalization Distribution Experimental film Transnational cinema World cinemas **Bruce McDonald's 'Hard Core Logo'**
Paul McEwan, 2011-07-23 Consistently ranked as one of the best Canadian movies of all time punk rock mockumentary Hard
Core Logo 1996 documents the last ditch reunion tour of an aging rock band led by vocalist Joe Dick Hugh Dillon Well
received by critics at the time of its release the film continues to enjoy a devoted international cult following This
entertaining analysis of Hard Core Logo explores many of the film's key themes including the responsibility of documentary
filmmakers to their subjects the development of close male relationships and the relationship between art and commerce in
Canada especially for touring musicians Paul McEwan examines Hard Core Logo in the context of other adaptations of
Michael Turner's 1993 novel of the same name as well as against other films from McDonald's celebrated career Featuring
interviews with McDonald himself and others involved in the film Bruce McDonald's Hard Core Logo provides an engaging
look at one of Canada's most mythologized movies **Introduction to Film** Nick Lacey, 2016-04-28 This core textbook
offers a concise yet complete introduction to film responding to shifts in the medium while addressing all of the main
approaches that inform film studies The rise of on demand internet based video has transformed the way films are distributed
and exhibited with many previously unobtainable and obscure films becoming available for global audiences to view instantly
Interweaving historical and current theoretical approaches Nick Lacey presents a tightly focused and coherent overview of a
discipline in transition which can be read cover to cover or in distinct chapters With its original narrative line and student
oriented philosophy the text greatly enriches student's appreciation of cinema while equipping them with the essential skills
and vocabulary to succeed in film studies This is an ideal foundational text for all lecturers undergraduate or A level students
of film and cinema studies as well as enthusiasts of film and cinema looking for a comprehensive guide New to this Edition
Content reflecting the increasing importance of production contexts in chapters focusing exclusively on the film business
distribution and exhibition A more detailed chapter on representation and greater emphasis on audience Updated content
addressing the significance of transnational cinema drawing on a more global non Hollywood range of film examples and
case studies from Europe Asia and Latin America Text is broken up by a wider variety of film stills representing world cinema
from the classics to the latest in contemporary cinema

Reviewing **Oxford Guide To Filmmaking**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Oxford Guide To Filmmaking**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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