

Journal of
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Popular Music History Journal

B. Lee Cooper



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The Routledge Companion to Popular Music History and Heritage Sarah Baker, Catherine Strong, Lauren Istvandy, Zelmari Cantillon, 2018-05-16 The Routledge Companion to Popular Music History and Heritage examines the social cultural political and economic value of popular music as history and heritage Taking a cross disciplinary approach the volume explores the relationship between popular music and the past and how interpretations of the changing nature of the past in post industrial societies play out in the field of popular music In depth chapters cover key themes around historiography heritage memory and institutions alongside case studies from around the world including the UK Australia South Africa and India exploring popular music s connection to culture both past and present Wide ranging in scope the book is an excellent introduction for students and scholars working in musicology ethnomusicology popular music studies critical heritage studies cultural studies memory studies and other related fields [Popular Music Culture: The Key Concepts](#) Roy Shuker, 2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout *Popular Music Culture The Key Concepts* is an essential reference text for all students studying the social and cultural dimensions of popular music **Popular Music Culture** Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming *Popular Music Culture The Key Concepts* is an essential reference tool for students studying the social and cultural dimensions of popular music [Popular Music: The Key Concepts](#) Roy Shuker, 2017-03-27 Now in an updated fourth edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution

and changes in the way that music is manufactured marketed and delivered New and updated entries include Age and youth Black music Digital music culture K Pop Mash ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout Popular Music The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Popular Music Perspectives B. Lee Cooper, 1991 In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics The essays take social change human interaction technology and intellectual development as points of departure for specific examinations of public education railroads death automobiles and rebels The essays also examine humor traditions and historical events found in answer songs cover recordings nursery rhyme adaptations and novelty tunes

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright

instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Sound Heritage Jeanice Brooks,Matthew Stephens,Wiebke Thormählen,2021-12-30 Sound Heritage is the first study of music in the historic house museum featuring contributions from both music and heritage scholars and professionals in a richly interdisciplinary approach to central issues It examines how music materials can be used to create narratives about past inhabitants and their surroundings including aspects of social and cultural life beyond the activity of music making itself and explores how music as sound material and practice can be more consistently and engagingly integrated into the curation and interpretation of historic houses The volume is structured around a selection of thematic chapters and a series of shorter case studies each focusing on a specific house object or project Key themes include Different types of historic house including the case of the composer or musician house what can be learned from museums and galleries about the use of sound and music and what may not transfer to the historic house setting Musical instruments as part of a wider collection questions of restoration and public use and the demands of particular collection types such as sheet music Musical objects and pieces of music as storytelling components and the use of music to affectively colour narratives or experiences This is a pioneering study that will appeal to all those interested in the intersection between Music and Museum and Heritage Studies It will also be of interest to scholars and researchers of Music History Popular Music Performance Studies and Material Culture

Continuum Encyclopedia of Popular Music of the World ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Popular Music Heritage Andy Bennett,2022-08-03 This book critically discusses the significance of popular music heritage as a means of remembering and re presenting rock and pop artists their music and their place in the culture of contemporary society Since the mid 1990s the

contribution of popular music to the shaping of contemporary history and heritage has increasingly been acknowledged In the same period exhibitions of popular music related artefacts have become more commonplace in museums and facilities dedicated to the celebration of popular music history and heritage such as the Rock and Roll Hall of Fame have opened their doors Popular music heritage has found other mediums of expression too There is now a significant popular music heritage media including books magazines films and television series Fans collect and display their own mementos while the live performances of tribute bands and classic albums fulfill an increasing desire for the live spectacle of popular music heritage This book will be crucial reading for established scholars as well as postgraduate and undergraduate students studying popular music heritage

The Bloomsbury Handbook of Popular Music, Space and Place Geoff Stahl, J. Mark Percival, 2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive

The Bloomsbury Handbook of Popular Music Video Analysis Lori A. Burns, Stan Hawkins, 2019-10-17 Music videos promote popular artists in cultural forms that circulate widely across social media networks With the advent of YouTube in 2005 and the proliferation of handheld technologies and social networking sites the music video has become available to millions worldwide and continues to serve as a fertile platform for the debate of issues and themes in popular culture This volume of essays serves as a foundational handbook for the study and interpretation of the popular music video with the specific aim of examining the industry contexts cultural concepts and aesthetic materials that videos rely upon in order to be both intelligible and meaningful Easily accessible to viewers in everyday life music videos offer profound cultural interventions and negotiations while traversing a range of media forms From a variety of unique perspectives the contributors to this volume undertake discussions that open up new avenues for exploring the creative changes and developments in music video production With chapters that address music video authorship distribution cultural representations mediations aesthetics and discourses this study signals a major initiative to provide a deeper understanding of the intersecting and interdisciplinary approaches that are invoked in the analysis of this popular and influential musical

form *Preserving Popular Music Heritage* Sarah Baker, 2015-05-01 There is a growing awareness around the world of the pressing need to archive the material remnants of popular music so as to safeguard the national and local histories of this cultural form Current research suggests that in the past 20 or so years there has been an expansion of DIY heritage practice with the founding of numerous DIY popular music institutions archives and museums around the world This edited collection seeks to explore the role of DIY or Pro Am Professional Amateur practitioners of popular music archiving and preservation It looks critically at ideas around DIY preservationism self authorised and unauthorised heritage practice and the DIY institution while also unpacking the potentialities of bottom up community based interventions into the archiving and preservation of popular music s material history With an international scope and an interdisciplinary approach this is an important reference for scholars of popular music heritage studies and cultural studies **Remembering Popular Musics**

Past Lauren Istvandity, Sarah Baker, Zelmarie Cantillon, 2019-06-15 Remembering Popular Music s Past capitalizes on the growing interest globally in the preservation of popular music s material past and on scholarly explorations of the ways in which popular music as heritage is produced legitimized and conferred cultural and historical significance The chapters in this collection consider the spaces practices and representations that constitute popular music heritage to elucidate how popular music s past is lived in the present Thus the focus is on the transformation of popular music into heritage and the role of history and memory in this process The cultural studies framework adopted in Remembering Popular Music s Past encompasses unique approaches to popular music historiography sociology film analysis and archival and museal work Broadly the collection deals with the precarious nature of popular music heritage history and memory **Music and**

Heritage Liam Maloney, John Schofield, 2021-04-13 Music and Heritage provides new thinking about the diverse ways people engage with heritage By exploring the relationships that exist between music place and identity the book illustrates how people form attachments to place and how such attachments are represented by sound and music making Presenting case studies and perspectives from across a range of genres the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment Contributions to this edited collection use a diversity of methods perspectives cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character meaning and purpose of cultural heritage and the various ways in which people can interact with it through sound thus re encountering the supposedly familiar world around them Taking heritage studies musicology and place making research in new directions Music and Heritage will be of interest to academics and students engaged in the study of heritage history music geography and anthropology It will also be relevant to those with an interest in how music relates to place making and place attachment as well as to practitioners and policymakers working in the planning design and creative sectors **Popular Music in the Classroom** David

Whitt, 2020-06-04 Popular music has long been a subject of academic inquiry with college courses taught on Elvis Presley Bob

Dylan and the Beatles along with more contemporary artists like Beyonce and Outkast This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music Topics include the analysis of music genres such as American folk Latin American protest music and Black music exploring the musical catalog and socio cultural relevance of specific artists and discussing how popular music can be used to teach subjects such as history identity race gender and politics Instructional strategies for educators are provided

Researching Live Music Chris Anderton, Sergio Pisfil, 2021-11-17 Researching Live Music offers an important contribution to the emergent field of live music studies Featuring paradigmatic case studies this book is split into four parts first addressing perspectives associated with production then promotion and consumption and finally policy The contributors to the book draw on a range of methodological and theoretical positions to provide a critical resource that casts new light on live music processes and shows how live music events have become central to raising and discussing broader social and cultural issues Their case studies expand our knowledge of how live music events work and extend beyond the familiar contexts of the United States and United Kingdom to include examples drawn from Argentina Australia France Jamaica Japan New Zealand Switzerland and Poland Researching Live Music is the first comprehensive review of the different ways in which live music can be studied as an interdisciplinary field including innovative approaches to the study of historic and contemporary live music events It represents a crucial reading for professionals students and researchers working in all aspects of live music

National Myth and the First World War in Modern Popular Music Peter Grant, 2016-12-09 This book looks at the role of popular music in constructing the myth of the First World War Since the late 1950s over 1 500 popular songs from more than forty countries have been recorded that draw inspiration from the War National Myth and the First World War in Modern Popular Music takes an interdisciplinary approach that locates popular music within the framework of memory studies and analyses how songwriters are influenced by their country's national myths How does popular music help form memory and remembrance of such an event Why do some songwriters stick rigidly to culturally dominant forms of memory whereas others seek an oppositional or transnational perspective The huge range of musical examples include the great chansonniers Jacques Brel and Georges Brassens folk maestros including Al Stewart and Eric Bogle the socially aware rock of The Kinks and Pink Floyd metal legends Iron Maiden and Bolt Thrower and female iconoclasts Diamanda Gal's and PJ Harvey

Navigating Stylistic Boundaries in the Music History Classroom Esther M. Morgan-Ellis, 2024-04-30 At a time of transformation in the music history classroom and amid increasing calls to teach a global music history Navigating Stylistic Boundaries in the Music History Classroom adds nuance to the teaching of varied musical traditions by examining the places where they intersect and the issues of musical exchange and appropriation that these intersections raise Troubling traditional boundaries of genre and style this collection of essays helps instructors to denaturalize the framework of Western art music and invite students to engage with other traditions vernacular popular and non Western on their own terms The book draws together contributions

by a wide range of active scholars and educators to investigate the teaching of music history around cases of stylistic borders exploring the places where different practices of music and values intersect Each chapter in this collection considers a specific case in which an artist or community engages in what might be termed musical crossover exchange or appropriation and delves deeper into these concepts to explore questions of how musical meaning changes in moving across worlds of practice Addressing works that are already widely taught but presenting new ways to understand and interpret them this volume enables instructors to enrich the perspectives on music history that they present and to take on the challenge of teaching a more global music history without flattening the differences between traditions Analyzing Popular Music Allan F. Moore, 2003-05-22 How do we know music We perform it we compose it we sing it in the shower we cook sleep and dance to it Eventually we think and write about it This book represents the culmination of such shared processes Each of these essays written by leading writers on popular music is analytical in some sense but none of them treats analysis as an end in itself The book presents a wide range of genres rock dance TV soundtracks country pop soul easy listening Turkish Arabesk and deals with issues as broad as methodology modernism postmodernism Marxism and communication It aims to encourage listeners to think more seriously about the social consequences of the music they spend time with and is the first collection of such essays to incorporate contextualisation in this way

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