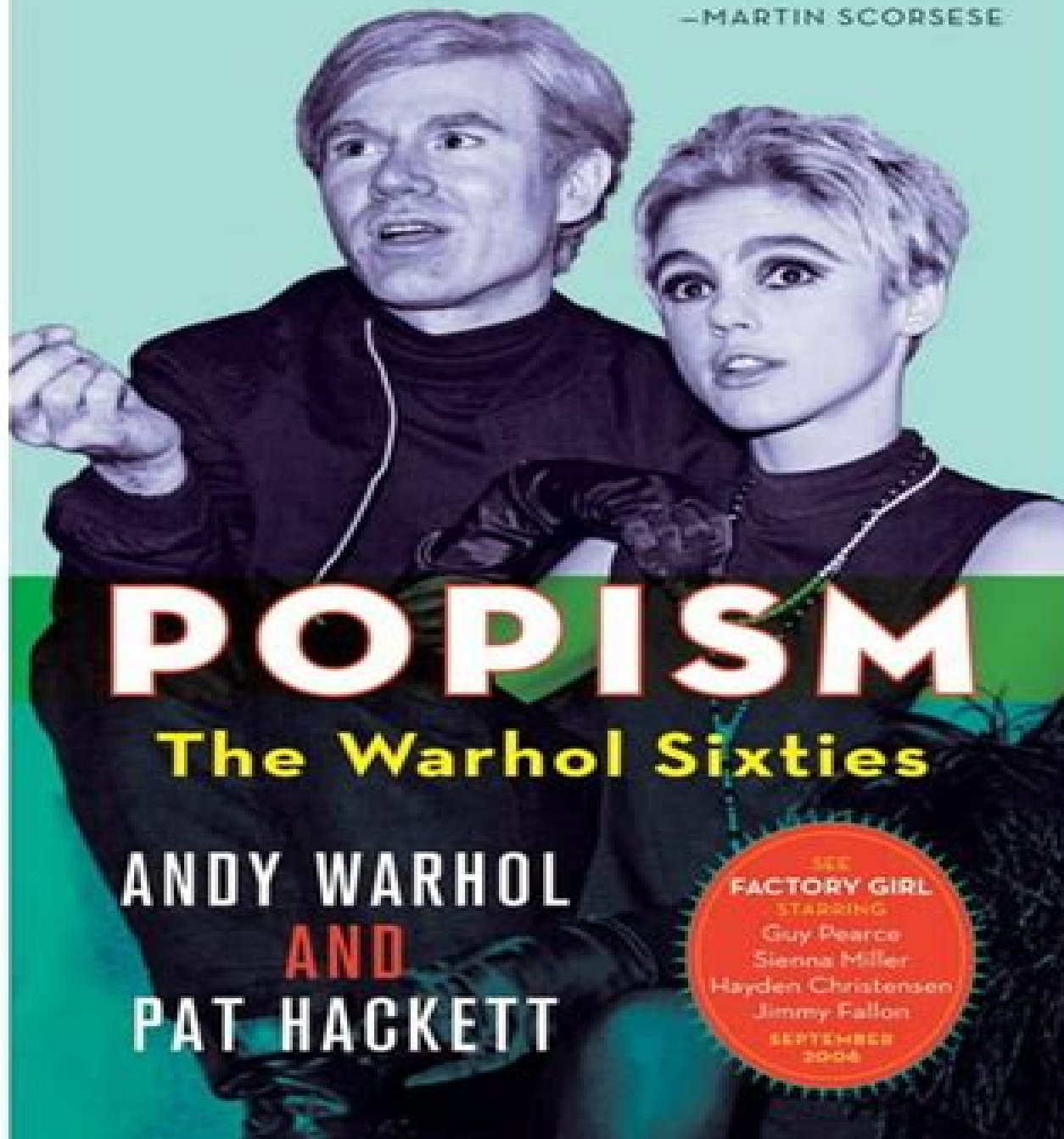


"A vivid re-creation of a great time to live and a great time to die."

—MARTIN SCORSESE



POPIISM

The Warhol Sixties

ANDY WARHOL
AND
PAT HACKETT

SEE
FACTORY GIRL
STARRING
Guy Pearce
Sienna Miller
Hayden Christensen
Jimmy Fallon
SEPTEMBER
2006

Popism The Warhol Sixties

Roman Wölfel



Popism The Warhol Sixties:

Popism Andy Warhol, Pat Hackett, 2015-02-03 Anecdotal funny frank POPism is Warhol's personal view of the Pop phenomenon in New York in the 1960s. A cultural storm swept through the 1960s Pop Art, Bob Dylan, psychedelia, underground movies, and at its center sat a bemused young artist with silver hair, Andy Warhol. Andy knew everybody from the cultural commissioner of New York to drug-driven drag queens, and everybody knew Andy. His studio, the Factory, was the place where he created the large canvases of soup cans and Pop icons that defined Pop Art, where one could listen to the Velvet Underground and rub elbows with Edie Sedgwick, and where Warhol himself could observe the comings and goings of the avant garde. In the detached back-fence gossip style he was famous for, Warhol tells all in POPism, the ultimate inside story of a decade of cultural revolution.

POPism Andy Warhol, Pat Hackett, 1990 The turbulence of the sixties is reflected in a revealing memoir that documents Warhol's success as a commercial and pop artist and filmmaker and the sudden dramas of his life.

POPism Andy Warhol, Pat Hackett, 1980

Popism Andy Warhol, Pat Hackett, **Encyclopedia of the Sixties** Abbe A. DeBolt, James S. Baugess, 2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren't there. This encyclopedia documents the people, places, movements, and culture of that memorable decade for those who lived it and those who came after. *Encyclopedia of the Sixties: A Decade of Culture and Counterculture* surveys the 1960s from January 1960 to December 1969. Nearly 500 entries cover everything from the British television cult classic *The Avengers* to the Vietnam War and the civil rights movement. The two-volume work also includes biographies of artists, architects, authors, statesmen, military leaders, and cinematic stars, concentrating on what each individual accomplished during the 1960s, with brief postscripts of their lives beyond the period. There was much more to the Sixties than flower power and LSD, and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade. Thus, unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else, these volumes include the political and cultural. Right-taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era.

Rock Music, Authority and Western Culture, 1964-1980 James A.

Cosby, 2024-02-07 The history of rock and roll music can be seen in a long arc of Western civilization's struggle for both greater individual expression and societal stability. In the 1960s, the West's relationship with authority ruptured in part due to the rock revolution. The lessons and implications of this era have yet to be fully grasped. This book examines the key artists, music, and events of the classic rock era, defined here as 1964 to 1980, through a virtual psychoanalysis of the West. Over these years, important truths unfold in the stories of British Invaders, hippies, proto-punks, and more, as well as topics to include drugs, primal scream therapy, the occult, spirituality, and disco, and its detractors, to name just a few. Through a narrative that is equal parts entertaining, scholarly, and even spiritual, readers will gain a greater appreciation for rock music, better understand the confusing world we live in today, and see how greater individuality and social stability may be better.

reconciled moving forward **The Graphic Novel** Jan Baetens,Hugo Frey,2015 This book provides both students and scholars with a critical and historical introduction to the graphic novel Jan Baetens and Hugo Frey explore this exciting form of visual and literary communication showing readers how to situate and analyse graphic novels since their rise to prominence half a century ago Several key questions are addressed what is the graphic novel How do we read graphic novels as narrative forms Why is page design and publishing format so significant What theories are developing to explain the genre How is this form blurring the categories of high and popular literature Why are graphic novelists nostalgic for the old comics The authors address these and many other questions raised by the genre Through their analysis of the works of many well known graphic novelists including Bechdel Clowes Spiegelman and Ware Baetens and Frey offer significant insights for future teaching and research on the graphic novel Edie Melissa Painter,David Weisman,2007-08-31 Model film star socialite addict Edie Sedgwick was the first it girl of the Andy Warhol Factory scene and later muse to Bob Dylan David Weisman filmed Edie for the last five years of her life in his cult film Ciao Manhattan He recently uncovered lost footage of her and was inspired to create this book **The It Girls** Caroline Young,2025-03-18 The first book to explore the history of the It girl across the centuries Nell Gwyn and Clara Bow Marilyn Monroe and Edie Sedgwick Jean Seberg and Margaux Hemingway Paris Hilton and Kim Kardashian These names all conjure up images of glamor and celebrity as well as the toxic side of fame They are the faces of their generation the ones we can't look away from and the ones who inevitably self destruct In The It Girls Glamor Celebrity and Scandal Caroline Young delves into the history and lives of these explosive trend setting women From seventeenth century London to twenty first century Seoul Young tells the fascinating oftentimes tragic stories of the women who have been celebrated for their looks and scandalized for their actions in equal measure She explores how the It girls defined and set new standards of beauty including the red haired muses of the Pre Raphaelite artists the World War II pin up the crop haired icons of the sixties and the cosmetically enhanced social media darlings of today and how no matter the era the treatment of these It girls is universal While they are lauded and emulated they are also scrutinized and criticized The stories of the It girls are laced with childhood trauma misogyny gaslighting and exploitation revealing that fame and adoration don't always equate to happiness The It Girls is a captivating examination of women's history offering a reevaluation of how women have been celebrated and objectified over the centuries Dead Celebrities, Living Icons John David Ebert,2010-06-02 This in depth series of literary portraits studies celebrities who died in famous and tragic ways ways that still resonate as archetypal death scenarios in present day We know their likes and dislikes admire their talents envy them for daring to be what we can't or what we won't When they are snatched from us we feel a personal loss and an unwillingness to let go And so we transform these mere human beings into icons whose stars often shine in death even more brilliantly than in life Dead Celebrities Living Icons Tragedy and Fame in the Age of the Multimedia Superstar explores this phenomenon through a series of essays on 14 men and women who are arguably the most famous people of the

20th and early 21st centuries The book covers the epoch of the celebrity beginning in the 1930s with Howard Hughes and Walt Disney and continues to the present day with the life and death of Michael Jackson Far more than just a collection of biographies *Dead Celebrities Living Icons* documents the philosophical importance and significance of the contemporary cult of the celebrity and analyzes the tragic consequences of a human life lived in the glare of the media spotlight **Wild** Andrew Bolton, Metropolitan Museum of Art (New York, N.Y.), 2004-12-07 Book title examines the practical spiritual psychosexual and socioeconomic underpinnings of fashion s fascination with animals and birds Book jacket **Gay Shame** David M. Halperin, Valerie Traub, 2009 Ever since the 1969 Stonewall Riots gay pride has been the rallying cry of the gay rights movement and the political force behind the emergence of the field of lesbian and gay studies But has something been lost forgotten or buried beneath the drive to transform homosexuality from a perversion to a proud social identity Have the political requirements of gay pride repressed discussion of the more uncomfortable or undignified aspects of homosexuality *Gay Shame* seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies An esteemed list of contributors tackles a range of issues questions of emotion disreputable sexual histories dissident gender identities and embarrassing figures and moments in gay history as they explore the possibility of reclaiming shame as a new even productive way to examine lesbian and gay culture Accompanied by a DVD collection of films performances and archival imagery *Gay Shame* constitutes nothing less than a major redefinition and revitalization of the field **Swinging Single** Hilary Radner, Moya Luckett, 1999 Critics and defenders alike connect today s widespread anxieties about sexuality and culture to the political activism of the 1960s and the counterculture s preoccupation with the individual pursuit of pleasure In contrast the essays in *Swindling Single* attribute the new sexual mores of that era not to its political upheavals but to a confluence of social cultural and economic factors that encouraged personal gratification and altered traditionally defined gender roles Contributors analyze a broad range of topics the commercialization of avant garde and exploitation films new visions of female sexuality in *That Girl* and *The Avengers* the social context of such cultural icons as Hugh Hefner and Charles Manson the intersection of race and sexuality in Eldridge Cleaver s *Soul on Ice* and depictions of sexual pleasure in pornography and scientific films Concerning Consequences Kristine Stiles, 2016-03-21 Kristine Stiles has played a vital role in establishing trauma studies within the humanities A formidable force in the art world Stiles examines the significance of traumatic experiences both in the individual lives and works of artists and in contemporary international cultures since World War II In *Concerning Consequences* she considers some of the most notorious art of the second half of the twentieth century by artists who use their bodies to address destruction and violence The essays in this book focus primarily on performance art and photography From war and environmental pollution to racism and sexual assault Stiles analyzes the consequences of trauma as seen in the works of artists like Marina Abramovic Pope L and Chris Burden Assembling rich intellectual explorations on everything from

Paleolithic paintings to the Bible's patriarchal legacies to documentary images of nuclear explosions Concerning Consequences explores how art can provide a distinctive means of understanding trauma and promote individual and collective healing **This is a Portrait If I Say So** Anne Collins Goodyear, Jonathan Frederick Walz, Kathleen Merrill Campagnolo, Dorinda Evans, 2016-01-01 The first in depth exploration of the rise and evolution of abstract symbolic and conceptual portraiture in American art This groundbreaking book traces the history of portraiture as a site of radical artistic experimentation as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations between artist and subject Featuring over 100 color illustrations of works by artists from Charles Demuth Marcel Duchamp Marsden Hartley and Georgia O'Keeffe to Janine Antoni Felix Gonzalez Torres Roni Horn Jasper Johns and Glenn Ligon this timely publication probes the ways we think about and picture the self and others With particular focus on three periods during which non mimetic portraiture flourished 1912-25 1961-70 and 1990 to the present the authors investigate issues related to technology sexuality artist networks identity politics and social media and explore the emergence of new models for the visual representation of identity Taking its title from a 1961 work by Robert Rauschenberg a telegram that stated This is a portrait of Iris Clert if I say so this book unites paintings sculpture photography and text portraits that challenge the genre in significant often playful ways and question the convention as well as the limits of traditional portrayal

Tomorrow-Land Joseph Tirella, 2013-12-23 Motivated by potentially turning Flushing Meadows literally a land of refuse into his greatest public park Robert Moses New York's Master Builder brought the World's Fair to the Big Apple for 1964 and 65 Though considered a financial failure the 1964-65 World's Fair was a Sixties flashpoint in areas from politics to pop culture technology to urban planning and civil rights to violent crime In an epic narrative the New York Times bestseller *Tomorrow Land* shows the astonishing pivots taken by New York City America and the world during the Fair It fetched Disney's empire from California and Michelangelo's *La Pieta* from Europe and displayed flickers of innovation from Ford GM and NASA from undersea and outerspace colonies to personal computers It housed the controversial work of Warhol until Governor Rockefeller had it removed and lured Ken Kesey and the Merry Pranksters Meanwhile the Fair and its house band Guy Lombardo and his Royal Canadians sat in the musical shadows of the Beatles and Bob Dylan who changed rock and roll right there in Queens And as Southern civil rights efforts turned deadly and violent protests also occurred in and around the Fair Harlem based Malcolm X predicted a frightening future of inner city racial conflict World's Fairs have always been collisions of eras cultures nations technologies ideas and art But the trippy turbulent Technicolor Disney corporate and often misguided 1964-65 Fair was truly exceptional *Like a Little Dog* Anthony E. Grudin, 2022-10-25 Introduction Warhol's non human life Like a little dog Factory badlands Machines animal and vegetal Philosophy of the fragile Queer beauty and extinction Conclusion the python priestess *Expo Sixty Seven* Rhona Richman Kenneally, Johanne Sloan, 2010-01-01 Expo 67 the world's fair held in Montreal during the summer of 1967 brought architecture art design and technology together into

a glittering modern package Heralding the ideal city of the future to its visitors the Expo site was perceived by critics as a laboratory for urban and architectural design as well as for cultural exchange intended to enhance global understanding and international cooperation This collection of essays brings new critical perspectives to Expo 67 an event that left behind a significant material and imaginative legacy The contributors to this volume reflect a variety of interdisciplinary approaches and address Expo 67 across a broad spectrum ranging from architecture and film to more ephemeral markers such as postcards menus pavilion displays or the uniforms of the hostesses employed on the site Collectively the essays explore issues of nationalism the interplay of tradition and modernity twentieth century discourse about urban experience and the enduring impact of Expo 67 s technological experimentation Expo 67 Not Just a Souvenir is a compelling examination of a world s fair that had a profound impact locally nationally and internationally

Artists and Their Autobiographies from Today to the Renaissance and Back Charles Reeve, 2022-11-25 Reading life writing that runs from Tracey Emin Faith Ringgold and Judy Chicago to Marie Bashkirtseff Benvenuto Cellini and beyond Artists and Their Autobiographies from Today to the Renaissance and Back investigates the intriguing doubled truths of artists autobiographies truth in life and truth in art authorial truth s and the truth of their art as they saw it However this book focuses specifically on the truth of sincerity which here following classic discussions by Reindert Dhondt Philippe Lejeune and Lionel Trilling appears as a truth to self that floats free from facts to link avowal and feeling From there this volume merges autobiography studies with a history of ideas approach to art to trace sincerity s constancy and variability across times and cultures Through this pre disciplinary dialogue this book shows that recent and historical artists autobiographies differ in how not if they intertwine sincerity in life and art Along the way this volume leverages the foregrounding of sincerity caused by this doubling to explore such key issues of autobiography studies as autobiography s relation to fiction serial autobiography as told to narrative and what happens when liars claim to tell all

A is for Archive Matt Wrbcian, Blake Gopnik, Neil Printz, 2019-01-01 Showcasing the artist s vast and personal archive this carefully researched book unveils an eclectic selection of objects including artworks fashion photographs and ephemera everything from Autograph to Zombies

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