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Event Date	Event ID#	Location	Event	Box Office	Box Office	Genre	Box Office	Box Office	Box Office	Box Office	Box Office	Box Office	Box Office	Box Office	Box Office	Box Office	Box Office	Box Office
12/18/2018	1	San Luis	Art	100	\$12,500	The Independent	San Luis	California	1000	100	100	100	-	100	10,000,000	Another Place	Pay / Book	0
12/18/2018	1	North Mountain Music	Ed Henry Series	100	\$10,000	The Independent	San Luis	California	1000	100	100	100	-	100	10,000,000	Another Place	Pay / Book	0
12/18/2018	1	Madison	The Avengers: Endgame	100	\$14,000	The Independent	San Luis	California	1000	100	100	100	100	100	10,000,000	Another Place	Pay / Book	0
12/18/2018	1	San Luis	San Luis	100	\$10,000	The Independent	San Luis	California	1000	100	100	100	100	100	10,000,000	Another Place	Pay / Book	0
12/18/2018	1	Highway 100	Police Department	100	\$10,000	Production	San Luis	California	1000	100	100	100	-	100	10,000,000	Another Place	Pay / Book	0
12/18/2018	1	San Luis	-	100	\$10,000	The Independent	San Luis	California	1000	100	100	100	-	100	10,000,000	Another Place	Pay / Book	0
12/18/2018	1	San Luis	San Luis	100	\$10,000	Production	San Luis	California	1000	100	100	100	100	100	10,000,000	Another Place	Pay / Book	0
12/18/2018	1	San Luis	-	100	\$10,000	The Independent	San Luis	California	1000	100	100	100	100	100	10,000,000	Another Place	Pay / Book	0
12/18/2018	1	San Luis	San Luis	100	\$10,000	The Independent	San Luis	California	1000	100	100	100	100	100	10,000,000	Another Place	Pay / Book	0

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Pollstar Boxoffice Report Database

Richard Bailey



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Rockonomics Alan B. Krueger, 2019-06-04 Alan Krueger a former chairman of the president's Council of Economic Advisers uses the music industry from superstar artists to music executives from managers to promoters as a way in to explain key principles of economics and the forces shaping our economic lives The music industry is a leading indicator of today's economy it is among the first to be disrupted by the latest wave of technology and examining the ins and outs of how musicians create and sell new songs and plan concert tours offers valuable lessons for what is in store for businesses and employees in other industries that are struggling to adapt Drawing on interviews with leading band members music executives managers promoters and using the latest data on revenues royalties streaming tour dates and merchandise sales *Rockonomics* takes readers backstage to show how the music industry really works who makes money and how much and how the economics of the music industry has undergone a radical transformation during recent decades Before digitalization and the ability to stream music over the Internet rock stars made much of their income from record sales Today income from selling songs has plummeted even for superstars like James Taylor and Taylor Swift The real money nowadays is derived from concert sales In 2017 for example Billy Joel earned 27.4 million from his live performances and less than 2 million from record sales and streaming Even Paul McCartney who has written and recorded more number one songs than anyone in music history today earns 80 percent of his income from live concerts Krueger tackles commonly asked questions How does a song become popular And how does a new artist break out in today's winner take all economy How can musicians and everyday workers earn a living in the digital economy *The Economics of Real Superstars* Alan B. Krueger, 2005 **The Economics of the Popular Music Industry** C. Byun, 2016-04-29 This Palgrave Pivot uses modeling from microeconomic theory and industrial organization to demonstrate how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers An underlying theme in the project is the question of how the business of music affects creativity and how artists continue to produce creative output in the face of business pressures the erosion of copyright enforcement and rampant online piracy In addition to being a useful resource for economists interested in the music industry this approachable Pivot is also ideal for business and music majors studying the effect of technology on their chosen fields **The Economics of the Popular Music Industry** Christie Byun, 2024-04-29 This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers This second edition includes new information about concert attendance and live performance in the COVID era and what followed as well as the resultant economic impacts on the industry Throughout the book Byun questions how the business of music affects creativity and the

extent to which this impacts the creative output of the individual artist Chapters also address copyright enforcement and online piracy This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process *Concert Lighting* James Moody,Paul Dexter,2013-05-02 Get ready to pack your bags and go on tour with the most trusted and comprehensive text for concert lighting With a special focus on rock and roll learn how to use computer aided drafting moving luminaires learn about the people and the history that shaped the field and more Expand your design possibilities by learning about cross media use of concert lighting techniques and their application in film video theatre and the corporate world From snagging those precious contracts to knowing the best equipment to use to designing a show *Concert Lighting Techniques Art and Business* covers everything you need to know New Information on computer aided drafting and visualization programs moving luminaires digital luminaires and media servers LED luminaires new Protocol devices and more to keep you up to date with the most cutting edge trends Everything a professional needs to know from fighting for contracts to the ins and outs of designing a show by current leading designers Jeff Ravitz Andi Watson Paul Dexter and legendary Broadway designer Richard Pilbrow Learn how to light rock and roll concerts and use the same techniques in film video theatre other medias Interviews with three established multi platinum touring recording artists **Billboard** ,2000-10-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *American Popular Music and Its Business in the Digital Age* Rick Sanjek,2024-07-19 As the long awaited sequel to *American Popular Music and Its Business the First 400 Years* this book offers a detailed and objective history of the evolution and effect of digital technology from 1985 through 2020 on all segments of the popular music business from CDs and stadium tours to TikTok and the effects of the COVID 19 pandemic with particular emphasis on the relationship between the creators the consumers and the business professionals who form the three major axes of the industry Author Rick Sanjek a 50 year industry veteran combines the knowledge acquired during his decades of experience with scholarly research to create a compelling narrative of the events economics and innerworkings of the modern music business *Campus Activities Programming* ,2007 **The Economics of the Super Bowl** Yvan J. Kelly,David Berri,Victor A. Matheson,2020-11-16 The Super Bowl is the most watched sporting event in the United States But what does participating in this event mean for the players the halftime performers and the cities who host the games Is there an economic benefit from being a part of the Super Bowl and if so how much This Palgrave Pivot examines the economic consequences for those who participate in the Super Bowl The book fills in gaps in the literature by examining the benefits and costs of being involved in the game Previously the literature has largely ignored the affect the game has had on the careers of the players particularly the stars of the game The economic benefit of being the halftime performer has not

been considered in the literature at all While there have been past studies about the economic impact on the cities who host of the game this book will expand on previous research and update it with new data **Music Business Handbook and Career Guide** David Baskerville,Tim Baskerville,Timothy Baskerville,Serona Elton,2022-11-14 This powerhouse best selling text remains the most comprehensive up to date guide to the music industry The breadth of coverage that Music Business Handbook and Career Guide Thirteenth Edition offers surpasses any other resource available

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