

The Scarlet Letter Questions 1-8

Directions: Please complete these questions as we read each chapter. The questions will be submitted for a quiz grade on turnitin.com on the day of the Chapter 1-8 test.

Chapter 1:

1. Describe the Prison Door.
2. Why does Hawthorne take so much time to describe this door?
3. What does this chapter show us about society in Puritan times?
4. What does the prison door symbolize?

Chapter 2:

1. What happens to "criminals" in public? Why?
2. Why would Reverend Dimmesdale shun a "sinner" from his church?
3. Why does society believe that Hester should die?
4. What does she "hide" on the bodice of her dress and with what does she hide it?
5. Describe Hester's appearance.
6. Why do the people encourage Hester to "show her scarlet letter in the marketplace"?
7. Why was there such a distance from the prison-door to the marketplace?
8. Why did Hester have to stand on the platform?
9. When Hester was standing with her baby, Pearl, on the platform, what other mother/baby pair did they resemble?
10. What role does shame play Hester's punishment? How does this fit with Puritan beliefs?
11. What does Hester envision while standing on the platform?
12. What does she realize at the end of the chapter?

Chapter 3:

1. Who distracts Hester from her position on the platform?
2. Describe Hester's romantic situation.
3. Why do you think this stranger is so interested in Hester's situation?
4. Who is "responsible" for Hester's soul?
5. Describe Reverend Dimmesdale's appearance.
6. What does Dimmesdale try to convince Hester to confess? Why won't she?
7. Why might the scarlet letter "gleam along the dark passage-way of the interior?"
8. What does the market-place symbolize?

Scarlet Letter Chapter Question Answers

SA Dillow



Scarlet Letter Chapter Question Answers:

The Scarlet Letter (MAXNotes Literature Guides) Michael Petrus, 2013-01-01 REA's MAXnotes for Nathaniel Hawthorne's *The Scarlet Letter*. The MAXnotes provides a comprehensive summary and analysis of *The Scarlet Letter* and a biography of Nathaniel Hawthorne. Places the events of the novel in historical context and discusses each chapter in detail. Includes study questions and answers along with topics for papers and sample outlines. **Study Guide to The Scarlet Letter and Other Works by Nathaniel Hawthorne** Intelligent Education, 2020-06-28 A comprehensive study guide offering in-depth explanation, essay and test prep for selected works by Nathaniel Hawthorne, renowned American novelist. Titles in this study guide include *The Marble Faun*, *The House of the Seven Gables*, and *The Scarlet Letter*. As an author of the nineteenth century, his novels and short stories primarily contained themes of mortality, religion, and history. Moreover, his writing influenced and followed the literary subgenre of dark romanticism, which reflected a fascination of the irrational and strange. This Bright Notes Study Guide explores the context and history of Nathaniel Hawthorne's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains Introductions to the Author and the Work, Character Summaries, Plot Guides, Section and Chapter Overviews, Test Essay, and Study Q. As the Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. *American Literature (Teacher Guide)* Dr. James Stobaugh, 2012-12-12 The vital resource for grading all assignments from the American Literature course, including options to help personalize the coursework for the individual student to develop essay writing skills, Higher ACT/SAT scores, solid worldviews, and strong vocabulary. **The Scarlet Letter Thrift Study Edition** Nathaniel Hawthorne, 2012-05-07 Includes the unabridged text of Hawthorne's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations, and discussions of the plot, question and answer sections, author biography, historical background, and more. [The Scarlet Letter](#) Nathaniel Hawthorne, 2015-03-06 A classic tale of love and morals in Puritan New England. *The Scarlet Letter* is set in 1850s Puritan Boston and tells the story of Hester Prynne, who conceives a daughter through an affair and struggles to create a new life of repentance and dignity. Throughout the book, Hawthorne explores themes of legalism, sin, and guilt. This book is required reading in many high school and college English courses and is an American classic by Nathaniel Hawthorne. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors, and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes. **GATE English Literature [XH-C2] Practice**

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American Literature-Student James P. Stobaugh,2012-11-01 Enjoy beloved classics while developing vocabulary reading and critical thinking skills Each literature book in the series is a one year course Each chapter has five lessons with daily concept building exercises warm up questions and guided readings Easy to use with suggested reading schedules and daily calendar Equips students to think critically about philosophy and trends in culture and articulate their views through writing A well crafted presentation of whole book or whole work selections from the major genres of classic literature prose poetry and drama each course has 34 chapters representing 34 weeks of study with an overview of narrative background material on the writers their historical settings and worldview The rich curriculum s content is infused with critical thinking skills and an easy to use teacher s guide outlines student objectives with each chapter providing the answers to the assignments and weekly exercises The final lesson of the week includes both the exam covering insights on the week s chapter as well as essays developed through the course of that week s study chosen by the educator and student to personalize the coursework for the individual learner

Bloom's How to Write about Nathaniel Hawthorne Laurie A. Sterling,2009 Nathaniel Hawthorne s fiction has left a lasting impression on writers scholars and readers around the world

HAWTHORNE SCARLET LETTER NOTES ,1960

Advanced Placement Classroom R. Brigham Lampert,2021-09-03 Advanced Placement Classroom The Scarlet Letter provides teachers with a user friendly field tested guide to teaching one of the truly great American novels Considering a wide range of academically interpretive methodologies it moves beyond basic elements of plot characterization and theme into a multifaceted skill based and critically inquisitive approach to instruction Designed pragmatically with the AP English Literature exam as an end goal the book includes dozens of ready to use assignments prompts quizzes rubrics and lesson plans all aiding students ultimate success

The Half-vanished Structure Magnus Ullén,2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ull n argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne s writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne s mature romances and on the oft neglected Wonder Books written for children An unparalleled analysis of the formal intricacies of Hawthorne s writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations

Teaching Literature to Adolescents Alan B. Howes,1972

The Scarlet Letter Paul Robert Stewart,1960

Doctrine and Difference Michael J. Colacurcio,2013-10-23 The enduring power of many antebellum American texts trace their inspiration to Puritanism From Melville s preposterous but irresponsible quarrels with God to Hawthorne s instructed yet edgy evocations of earlier New

England to Dickinson's finely turned little blasphemies. Can one imagine that such texts were written anywhere but in the latter days of Puritanism? Doctrine and Difference shows how the spirit and forms of liberalism are a necessary but by no means sufficient explanation for the flowering of literature in this period. The colonialist writers were attempting to have things their own provincial way amidst an air of rejection by the cosmopolitan literary establishment. Capturing the violence of repression, the energy required to meet its moral argument head on, and the disease of embattled survival, this book shows how these works are in many ways the literary remnants of Puritanism. Readers in History James L. Machor, 1993

Nineteenth century America witnesses an unprecedented rise in reading activity as a result of increasing literacy, advances in printing and book production and improvements in transporting printed material. As the act of reading took on new cultural and intellectual significance, American writers had to adjust to changes in their relationship with a growing audience. Calling for a new emphasis on historical analysis, Readers in History reconsiders reader response and reception approaches to the shifting contexts of reading in nineteenth century America. James L. Machor and his contributors dispute the essentializing tendency of much reader response criticism to date, arguing that reading and the textual construction of audience can best be understood in light of historically specific interpretive practices, ideological frames and social conditions. Employing a variety of perspectives and methods, including feminism, deconstruction and cultural criticism, the essays in this volume demonstrate the importance of historical inquiry for exploring the dynamics of audience engagement. Civic Myths Brook Thomas, 2012-09-01

As questions of citizenship generate new debates for this generation of Americans, Brook Thomas argues for revitalizing the role of literature in civic education. Thomas defines civic myths as compelling stories about national origin, membership and values that are generated by conflicts within the concept of citizenship itself. Selected works of literature, he claims, work on these myths by challenging their terms at the same time that they work with them by relying on the power of narrative to produce compelling new stories. Civic Myths consists of four case studies: Nathaniel Hawthorne's *The Scarlet Letter* and the good citizen; Edward Everett Hale's *The Man without a Country* and the patriotic citizen; Mark Twain's *Adventures of Huckleberry Finn* and the independent citizen; and Maxine Hong Kingston's *China Men* and the immigrant citizen. Thomas also provides analysis of the civic mythology surrounding Abraham Lincoln and the case of *Ex parte Milligan*. Engaging current debates about civil society, civil liberties, civil rights and immigration, Thomas draws on the complexities of law and literature to probe the complexities of U.S. citizenship. **Performatively Speaking** Debra J. Rosenthal, 2015-05-12

In Performatively Speaking, Debra Rosenthal draws on speech act theory to open up the current critical conversation about antebellum American fiction and culture and to explore what happens when writers use words not just to represent action but to constitute action itself. Examining moments of discursive action in a range of canonical and noncanonical works: T.S. Arthur's temperance tales, Fanny Fern's *Ruth Hall*, Nathaniel Hawthorne's *The Scarlet Letter*, Harriet Beecher Stowe's *Uncle Tom's Cabin* and Herman Melville's *Moby Dick*, she shows how words act when writers no longer hold to a difference.

between writing and doing The author investigates for example the voluntary self binding nature of a promise the formulaic but transformative temperance pledge the power of Ruth Hall s signature or name on legal documents the punitive hate speech of Hester Prynne s scarlet letter A the prohibitory vodun hex of Simon Legree s slave Cassy and Captain Ahab s injurious insults to second mate Stubb Through her comparative methodology and historicist and feminist readings Rosenthal asks readers to rethink the ways that speech and action intersect

The Domain of the Novel A. N. Kaul, 2020-11-04 The Domain of the Novel Reflections on Some Historical Definitions discusses the genre of the novel and its dialogic and dialectical characteristics through an in depth analysis of some classic English Russian American and Indian novels A collection of lectures by the distinguished scholar of literature A N Kaul it analyses the exploration of personal voices and histories within a larger socio political landscape in these works Drawing examples from the works of Fielding George Eliot Dickens Thackeray Melville Hawthorne Twain R K Narayan and others who defined and redefined the territories of the novel this book examines the articulation of the lived social political and material realities of ordinary individuals in this genre The lectures situate the novels within their cultural socio political and historical contexts while focusing on their historical continuity and relevance They further demonstrate how the domain of the novel brings together a multitude of voices while discussing conflicts of class identity nationalism and historiography The volume includes an insightful critical introduction by Sambudha Sen It will be of great interest to researchers and scholars of literature cultural studies post colonial studies literary theory creative writing history and sociology It will be especially useful for readers interested in studying forms of fiction and the 18th 19th and 20th century novel

The Cambridge Companion to Nathaniel Hawthorne Richard H. Millington, 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne s fiction and the lively debates that shape Hawthorne studies today In newly commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne s writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne s art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne s work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature

Magazine of Art ,1929

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