

Final Exam: Romeo and Juliet

Shakespeare and his Theater

The questions below refer to Shakespeare and his works in general.

1. What is one of the more likely reasons why high school students are required to read literary works written by William Shakespeare?
 - a. because most of today's high-paying jobs require fluency in Elizabethan language and literature
 - b. because Shakespeare's works are highly entertaining
 - c. **because Shakespeare's works have had a profound impact on the world's most commonly spoken languages**
 - d. because his works have been translated into nearly all of the world's most commonly spoken languages
 - e. since most of today's teachers were forced to read Shakespeare, it is only fitting that the cycle of abuse shall continue
2. What is one of the more likely reasons why high school students are required to study *The Tragedy of Romeo and Juliet*?
 - a. **because the main characters are closer in age to high school students**
 - b. because it depicts death in a relatively non-violent, non-political, non-mathematical form of potential sex
 - c. because the story teaches valuable lessons about gang violence and drug addiction
 - d. because most parents do not like their children's boyfriends/friends
 - e. because students need to be aware of the dangers of arranged marriages
3. With which theater are Shakespeare's works most closely associated?
 - a. the King's Theater
 - b. the Queen Elizabeth Theater
 - c. the Swan Theater
 - d. the Apollo Theater
 - e. **the Swan Theater**
4. If you flew to London, you could visit a modern reconstruction of Shakespeare's theater. What would be one of the most noticeable differences in watching a play performed at this theater, as opposed to watching that same play performed at a theater where you live?
 - a. The audience would be larger in London.
 - b. Nobody is given assigned seats at the theater in London.
 - c. **You might get turned on while watching the play in London.**
 - d. At the theater in London, you wouldn't be allowed to eat the popcorn while the play is going on.
 - e. The theater in London was more elaborate and well lit.

Prologue

The questions below refer to the prologue to Act I of the play, *The Tragedy of Romeo and Juliet*.

5. Shakespeare possibly included the prologue to *Romeo and Juliet* so that everyone in the audience knew that
 - a. **the children from two long-hating families will fall in love and die**
 - b. the play is written in iambic pentameter
 - c. Juliet will take her own death in order to be with Romeo
 - d. Juliet was from a rich family and Romeo was from a poor family
 - e. most of the women's roles would, in fact, be played by men
6. The lines of the prologue, "And for consequence of these things" says, "Which that these children's end, might avoid" means, "
 - a. **Capulet says, "Oh dear! Oh dear! How can I avoid my fate!"**
 - b. the Prince says, "Capulet's marriage is a sin; I should be disappointed your fate..."
 - c. the Friar says, "Oh dear! Oh dear! How can I avoid my fate?"
 - d. the Friar says, "For this alliance may do happy turns to you, your daughter's marriage is your fate."
 - e. the Nurse says, "I will join, for other than my belly I feel I should have the child."

Romeo And Juliet Final Test Questions

JR Anderson



Romeo And Juliet Final Test Questions:

The Complete Guide to Shakespeare's Best Play Aileen M. Carroll, 2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night's Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners , Instructor's Manual and Test Bank Patti Gillespie, Kenneth Cameron, 2003-06 **Hanging in the Stars** Pat Gallagher Sassone, 2012-01-31 Andrew a skinny ninth grader is determined to kick his own butt into shape At home he is dominated by an ambitious no nonsense single mother She is focused on her daughter Ally a scholar athlete in soccer who is competing to get into an Ivy League college Andrew longs to break away from his mother's constant micromanagement of his life During a workout in the gym Andrew seizes an opportunity to toughen up when he accepts an offer from Cruz a muscular drug dealing biker Cruz offers to help Andrew get in shape if he will tutor Maya Cruz's thirteen year old sister When Andrew and Maya meet in the park to work on a Romeo and Juliet assignment they are drawn to each other He is attracted to the spontaneous sexy dark eyed beauty while she is infatuated by Andrew's intelligence and his cute unassuming goodness To find themselves and hold on to each other Andrew and Maya must struggle to survive in a violent world with contrasting cultures This is a tremendously powerful book filled with action memorable characters heartbreaking conflict and feeling Cindy Trumbore author of The Mangrove Tree and The Genie in the Book **From Notepad to iPad** Matthew Gillispie, 2013-11-26 This book is a one stop shop for secondary teachers looking to use iPads effectively in the classroom The author provides a clear and practical overview of how to implement the technology manage it and use it successfully Each chapter is full of tips and engaging classroom activities Teachers at all levels of experience and comfort with technology will benefit from the ideas and resources in this book Special Features Screen shots and other visuals to help you use the recommended apps and websites Strategies for managing technology use in the classroom Lesson plans that effectively teach literacy and content through the use of technology Connections to the Common Core State Standards Samples of student work using iPads Rubrics for a variety of suggested assignments **Cliffs Notes on Defoe's Robinson Crusoe** Cynthia C. McGowan, 1976 Summaries and critical commentaries about Robinson Crusoe Set the Stage! Nicoletta Marini-Maio, Colleen Ryan-Scheutz, 2008-12-16 Set the Stage is a collection of essays on teaching Italian language literature and culture through theater From theoretical background to course models this book provides all the resources that teachers and students need to incorporate the rich and abundant Italian theater tradition into the curriculum Features of the book include the Director's Handbook a comprehensive guide with detailed instructions for every step of the process from choosing a text to the final performance an exclusive interview with Nobel laureate Dario Fo a foreword by prize winning author Dacia Maraini Shakespeare Survey Stanley Wells, 2002-11-28 Shakespeare Survey is a yearbook of

Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set

The Other Side of Teaching Evelyn Uddin-Khan, 2015-03-13 The substandard education most American students receive isn't the fault of teachers As longtime educator Evelyn A Uddin Khan points out few parents and politicians know what actually goes on behind the closed doors of public schools Most teachers operate under exploitative conditions overseen by school administrators corrupt with power Unlike past eras where students once brought apples to their teachers most teachers can count on students to be bored and irresponsible and to make spurious claims to their rights when their asocial behavior is challenged in a classroom setting She shows how education standards have eroded amidst an atmosphere where grades are inflated curricula are diluted and ignorance is mass produced She shows how the once powerful teachers unions have become little more than voting machines how segregation is alive in NYC and how a death threat is taken in stride Many of the incidents and anecdotes are real life stories where the names of the participants have been changed in order to protect their identities Her informative challenging book is an attempt to set the record straight on the reputation of public school teachers who she feels have been unfairly maligned in the press and in current political debates

The Republic Cecil Holden Patterson, 1963 Notes on a dialogue attempting to apply Plato's principles of philosophy to political affairs

Poetic Will David Willbern, 2016-11-11 The essence of Shakespeare observes David Willbern is in the details What matters most in our appreciation of Hamlet is not the staged play but the play of language we find in the words of the Bard This book explores the expressions of Shakespeare's poetic will his sexual desire conscious and unconscious volition and posthumous legacy within the linguistic matrix that enfolds his characters and readers Using a combination of psychoanalytic approaches Willbern rescues Shakespeare from the limitations and distortions of dramatic performance by showing that his language scenes and characters are propelled by the genius of this will and need to be understood primarily as written narrative In these provocative essays Willbern examines the deep analogy between poetic creativity and sexual procreation as he explores the parallels between Shakespearean and Freudian representations of fantasy thus offering readers a heightened awareness of the sexual and bodily substrate of Shakespeare's language Engaging current debates between psychological and social approaches he develops new strategies of reading in a search for the limits of Shakespeare's language and our responses to it He then applies these strategies to all of Shakespeare's genres via

detailed analysis of a comedy Twelfth Night a history Henry IV Part One a tragedy MacBeth and a poem Lucrece Additional essays provide an overview of Shakespeare both as a creative agent and as a body of work Questions of identity authenticity and representation especially as posed in Hamlet are a recurrent concern throughout the book Poetic Will frees the play of language in Shakespeare from its illusory anchors in characters and resituates the experience of reading his work within individual response and reconstruction Offering practical criticism with a bold American slant it emphasizes the rich potential of Shakespeare's poetic language while exploring the interpretive and rhetorical limits of psychoanalytic literary criticism

Higher English for CfE: Critical Reading Carolyn Cunningham, 2015-02-27 Exam Board SQA Level Higher Subject English First Teaching September 2014 First Exam June 2015 A comprehensive working guide to the Critical Reading section of Higher English for CfE worth 40% of available marks in the exam Critical Reading made up of two sections Scottish Text and Critical Essay is a very significant element of the new Higher English qualification This book provides you with the support and advice you will need to succeed in this vital area with a top expert guiding you through the course and suggesting approaches to the exam so that you achieve the best grades you can By focusing on specific examples of Scottish texts this book enables you to increase your knowledge and approach any text with greater skill Become more secure in your knowledge of texts Develop your analysis and essay writing skills through studying specific examples of texts with exam style questions Includes revision tips to help you approach the exam with confidence and succeed on the day

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Window to Eternity Edgar L. Biamonte, 2012-05-03 Window to Eternity

theorizes that the material world is our learning plane that is a stage as Shakespeare maintains Nor is physical life meaningless as agnostics atheists and many sufferers oft contend Were it so our Creator would be stupid for having created us which contradicts the incredible clock running universe the spiritual world heaven and life that It created Religions odd philosophies superstitions fearful notions and so on have clouded mans understanding about our purpose here not our Creator Simply put God gives us the opportunity to utilize objects things so we can learn how to be generous and loving not greedy revengeful and cruel which we cannot learn or reject in a spiritual domain lacking anything tangible Although many believe or have faith that God answers prayers and interferes in our lives were this true It would have long since stopped wars famines and disasters et cetera most of which we have caused Nor does this mean that we cannot receive help from great souls like Jesus as this author discusses Though God has given us free choice It created us fallible Therefore judging punishing and sending some of us to hell a concept which we concocted not God for so called sins while saving favorites during Armageddon would be injustice sublime Besides whisking favorites away while leaving most of us behind to suffer catastrophic pain and anguish would be the epitome of immorality worse than what civilizations worst dictators wreaked upon us The Supreme Intelligence is obviously loving or nothing would exist Beliefs that suggest otherwise are irreverent Window to Eternity evaluates that we are mostly in tune with the physical part of ourselves not the spiritual namely the soul though it lives forever after entering the next world Furthermore although we depend on parents to raise us employers to provide jobs so we can eat and so on there our souls are free to group with morally and spiritually compatible others Despite the glitter gadgets and toys for young and old our challenge in a mostly capitalistic world is to strive to be much more loving than we are which is a positive energy force we must take to the next dimension in order to prevent negative souls from overruling it which would cause its collapse including the Creator our world and us Remembering Angie , **Head, Hand, Heart** David Goodhart,2021-09-28 A good society needs a balance between aptitudes relating to head cognitive hand manual craft and heart caring emotional In recent decades in Western societies they have got out of kilter One form of human aptitude cognitive ability has become the gold standard of human esteem The cognitive class now shapes society and largely in its own interests in the knowledge economy the over expansion of higher education and in the very idea of a successful life To put it bluntly smart people have become too powerful David Goodhart who in his last book described the divide between the worldviews of the Anywheres and Somewheres now reveals the story of a cognitive takeover that has gathered pace in the past forty years **How the Brain Learns** David A. Sousa,2016-10-28 Apply the newest brain research to enhance all students learning Educational neuroscience consultant David A Sousa continues his tradition of translating new findings into effective classroom strategies and activities in this updated version of his bestselling text This fifth edition integrates recent developments in neuroscience education and psychology and includes New information on memory systems especially working memory capacity Updated research on how the explosion of technology is

affecting the brain Current findings on brain organization and hemispheric specialization New evidence on how learning the arts enhances cognitive processing and creativity An expanded resources section More than 150 new or updated references

Praxis Core and PLT Prep Kaplan Test Prep, 2024-03-05 Kaplan's Praxis Core and PLT Prep features comprehensive content review realistic practice and proven test taking strategies to help you master the Core and PLT Praxis tests This edition focuses on the Core and PLT tests offering practice tests in the book as well as online Whether you're applying for admission to a teaching program or aiming for licensure Kaplan's Praxis Prep can help you face the Praxis Core and Principles of Learning and Teaching PLT exams with confidence The Most Review 9 Full length practice tests You will find one each of Core Math Reading and Writing PLT K 6 and PLT 7 12 in the book Then go online for the most realistic practice with two more Core tests another PLT K 6 and another PLT 7 12 test and two PLT 5 9 tests Pre tests for each chapter help you assess your strengths and weaknesses so you can focus your study and prep as efficiently as possible All practice questions come with detailed explanations Need a math refresher Kaplan's Math Foundations video course covers all the math you may not have seen for a while This edition is up to date with changes to the Praxis Core Academic Skills for Educators Mathematics subtest reflecting more emphasis on data interpretation and representation statistics and probability Expert Guidance Kaplan's experts ensure our practice questions and study materials are true to the test We invented test prep Kaplan kaptest.com has been helping students for 80 years and our proven strategies have helped legions of students achieve their dreams Publisher's Note Products purchased from 3rd party sellers are not guaranteed by the publisher for quality authenticity or access to any online entities included with the product

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